

Contents

List of Abbreviations	9
------------------------------------	----------

Introduction	11
---------------------------	-----------

Challenging Historical Narratives

Other Freedom

Female Partisan Artists in Resistance against Fascism and Nazi Occupation <i>Sabina Ferhadbegović</i>	25
--	----

Revolutionary Syncretism

Peasants, Women, and Communists in the Yugoslav Resistance During World War II <i>Jelena Batinić</i>	43
---	----

Women at War

Yugoslav Women Partisans in the Documents and Propaganda of the National Liberation Army <i>Barbara N. Wiesinger</i>	53
---	----

Remembering the Partisans in Serbia and the Post-Yugoslav Space

Between Criminalisation and Appropriation <i>Jelena Dureinović</i>	65
---	----

How to Build an Antifascist Museum

The Case of the Peršmanhof Museum <i>Markus Gönitzer and Julia Stolba</i>	75
--	----

Female Jewish-Yugoslav Resistance in the Transnational Culture of Remembrance

The Diary from Bergen-Belsen 1944–1945 by Hanna Lévy-Hass <i>Brigita Malenica</i>	91
--	----

Press, Periodicals & Graphic Arts

Women's Partisan Press

(Self-)Education, (Self-)Narration and (Self-)Documentation as strategies of women's cultural and military resistance in (Post-)Yugoslavia (1935 / 1941 / 1945 / 2015 / 2025)

Elena Messner 105

Postwar Representations of Carinthian/Slovene Women Partisans

The Examples of *Naša žena* and *Slovenski vestnik*

Tina Bahovec 119

Be Like Anka!

Partisan Women as Role Models for the Creation of the New Yugoslav Woman

Ana Rajković Pejić 131

How did Artists Picture the Child of Socialism?

Katja Kobolt 139

Theatre, Music & Performance

Protest and Women's Anthem during the Fascist Occupation of Yugoslavia

Two Case Studies in the Politics and Art of Antifascist Women

Gal Kirn 151

On Singing, Salt, and Tears

Ana Adamović 161

Singing Partanship on Screen

See, Hear, Join the Fight!

Miranda Jakiša 169

Between Combat, Party Judgement and Art

The Case of Female Partisan Vera Crvenčanin

Ljubinka Škodrić 181

Visual Media, Public Space & Museums

Haunting Antifascist Resistance

Women's Struggles in Post-Yugoslav Art

Jelena Petrović 193

Fighter and Pietà

Female Representations in Partisan Monuments and the Relative Art Value in Carinthia
Jakob Holzer 203

Gender Dynamics in Memorialisation

The Representation of Female Partisan Struggle in Yugoslav Commemorative Architectures
Lea Sascha Furbach 215

Aesthetics of Remembering WWII Women's Agency in a Port City

A Project for 'Working' Monuments to Strong Women of Rijeka
Sanja Kajinić 227

Tradition and Revolution Reframed

An Embroidered Towel Bestowed upon Josip Broz Tito by the Antifascist Front of Women from the Village of Donji Bukovac
Aleksandra Momčilović Jovanović 237

Visual Arts & Film

Kvir Oficir

On Cake, Trash and (Partisan) Women in Yugoslav Film
Olja Alvir 247

Partisan Memory and Yugonostalgia

Marta Popivoda's Documentary *Landscapes of Resistance* (2021)
Tatjana Rosić Ilić and Goran Lazić 259

Mediated Partisan Memory

Reframing and Extending the Narrative with Female Heritage
Janine Schemmer 269

The Women's Weapons

A Comparison of Female Representations in Yugoslavia in the 1940s and in Croatia in the 1990s
Klaudija Sabo 279

Literature & Memoirs

Female Characters in (Memorial) Literature about the Partisan Resistance in Carinthia

Andreas Leben 291

“The angel of history will have flown over me.”	
The Carinthian Slovene Literature as Practice of Remembrance	
<i>Daniel Gönitzer</i>	307
The Quiet Comrade	
The Jewish Voice of Magda Bošan Simin	
<i>Katarzyna Taczyńska</i>	319
Becoming a Partisan in the Short Stories by Milka Žicina and Nadežda Ilić Tutunović	
<i>Stanislava Barać</i>	333
How to Fit Partisan Struggle into Literature?	
Mitra Mitrović’s War Journey	
<i>Tijana Matijević</i>	349
“Wonderfully brave, conscientious, loyal and confident”	
Ambivalences of Partisan Girlhood	
<i>Dubravka Zima</i>	361
Literature–Revolution–Gender	
The Heroines in Vera Obrenović Delibašić’s Novel <i>Through No Man’s Land</i>	
<i>Zlatan Tunjić</i>	371
Appendix	
Contributors	383