

Wayne Modest, Claudia Augustat (eds.)
Spaces of Care – Confronting Colonial Afterlives
in European Ethnographic Museums

Acknowledgements:

Editorial team: Claudia Augustat, Ashley Coutu, Nora Haas, Erna Lilje, Wayne Modest, Tina Palaić, Doris Prlić, Esmee Schoutens, Thandiwe Wilson, Project management: Doris Prlić

Special thanks to Alessandra Benedicty-Kokken

TAKING CARE Project Partners: KHM-Museumsverband/Weltmuseum Wien, Vienna (AT) - coordinator|Statens museer för världskultur, Gothenburg, Stockholm (SE)|Mucem - Musée des Civilisations de l'Europe et de la Méditerranée, Marseille (FR)|Nationalmuseet, Copenhagen (DK)|Linden-Museum Stuttgart (DE)|Slovenski etnografski muzej, Ljubljana (SI)|Institut de Cultura de Barcelona/Museu Etnològic i de Cultures del Món (ES)|MARKK - Museum am Rothenbaum. Kulturen und Künste der Welt, Hamburg (DE)|University of Oxford/Pitt Rivers Museum Oxford (UK)|Royal Museum for Central Africa, Tervuren (BE)|Stichting Nationaal Museum van Wereldculturen, Leiden, Amsterdam, Berg en Dal, Rotterdam (NL)|University of Cambridge/Museum of Archaeology and Anthropology (UK)|Museo delle Civiltà, Rome (IT)|Culture Lab, Tervuren (BE)

Wayne Modest is the director of content at the National Museum of World Cultures and the Wereldmuseum, Rotterdam, in the Netherlands (NMVW/WMR). He is also head of the Research Center for Material Culture, the research institute of these museums, and professor of material culture and critical heritage studies at the Vrije Universiteit, Amsterdam. A cultural studies scholar by training, he works at the intersection of material culture, memory and heritage studies, with a strong focus on colonialism and its afterlives in Europe and the Caribbean.

Claudia Augustat studied ethnology, art history and Indian art history at Rheinische Friedrich-Wilhelms-Universität Bonn and was awarded her PhD from the Goethe-Universität Frankfurt. She worked at the Weltkulturen Museum in Frankfurt a.M. and at the Ethnological Museum in Berlin before she became the curator for South American Collections at the Weltmuseum Wien in 2004. Since 2019 she has been the project leader of "Taking Care. Ethnographic and World Cultures Museums as Places of Care". Her research focuses on Amazonian collections from the 19th century, material culture and cultural memory, on collaborative curatorship and the decolonization of museum praxis.

Wayne Modest, Claudia Augustat (eds.)

Spaces of Care – Confronting Colonial Afterlives in European Ethnographic Museums

[transcript]

This project has been funded with support from the European Commission. This publication reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Co-funded by the
Creative Europe Programme
of the European Union



takingcare

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution-NonCommercial 4.0 (BY-NC) license, which means that the text may be shared and redistributed, provided credit is given to the author, but may not be remixed, transformed or build upon. For details go to <https://creativecommons.org/licenses/by-nc/4.0/>

To create an adaptation, translation, or derivative of the original work, further permission is required and can be obtained by contacting rights@transcript-publishing.com. Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2023 by transcript Verlag, Bielefeld

© KHM-Museumsverband

Cover layout: Jan Gerbach, Bielefeld

Cover illustration: Dark Pairing, Wie-yi T. Lauw, 2020

Copy-editing & Proofread: Nadežda Kinsky Müngersdorff

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-6848-3

PDF-ISBN 978-3-8394-6848-7

<https://doi.org/10.14361/9783839468487>

ISSN of series: 2702-3990

eISSN of series: 2702-9026

Printed on permanent acid-free text paper.