

Contents

Acknowledgments	9
Preface	11
Introduction	15
Chapter 1	
Sex(in') the City	27

Sarah Waters

Chapter 2	
London is a Stage	
Gender Identity, Class and Urban Theatrical Artifice in <i>Tipping the Velvet</i>	59
Chapter 3	
Panopticism, Domesticity and the Imaginary of Prison in <i>Affinity</i>	95
Chapter 4	
"Thank God for the war"	
Urban Destruction and Queer Chronotopes in <i>The Night Watch</i>	121

Alan Hollinghurst

Chapter 5	
Neoliberal Ideology and the Homonormative City in <i>The Swimming-Pool Library</i>	153

Chapter 6	
Thatcherism, Domesticity and the Production	
of Homonormative Spaces in <i>The Line of Beauty</i>	185
Chapter 7	
Out of the Metropolis	
Homonormative History and the Country House in <i>The Stranger's Child</i>	215
Chapter 8	
London and the Spatialization of Queer Histories	247
Final Words	281
Bibliography	289