

Elke Zobl



Love Kills Collective
(Romania)

Editor of *Patrol*
zine (Israel)

"What I love about
zines is that I get a lot of new
perspective on things. It gives me strength."
(her) riot distro (Schweden)

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“It’s up to you now”: Calling for participation



Flyer by Trouble X (Germany, www.troublex.blogspot.de).
Images by Trouble X.

“DIY is
a practice that can
be very encouraging and
empowering. Skill sharing is simply
fun! This is also a kind of community
building, where a lot also takes place
through exchanges. DIY is a kind of
alternative, that is to say: It doesn’t all
need to be marketable.”

The Artist of Trouble X Comics



drag. Image by Trouble X.
(Germany, www.troublex.blogspot.de), 2007

Taking zine-making to the community

"This DIY ethic is the cornerstone of the political aspect of Grrrl Zines A-Go-Go. We believe zine-making embodies the phrase 'the personal is political' by encouraging active participation in the creation of one's own culture, and independence from mainstream media."

Grrrl Zines A-Go-Go (USA)

"Zine-making is especially important for teen girls who discover a new avenue for expression that is uncensored; something that they can produce alone, without the need for experts or expensive tools – their tools are their mind and a pen – anyone can do it."

Grrrl Zines A-Go-Go (USA)



"Grrrl Zines A-Go-Go doesn't just want to encourage zine making, we also hope to inspire other groups of like-minded folks to start running workshops in their areas too."

Grrrl Zines A-Go-Go (USA)

"Making Zines, Making History" a workshop by Grrrl Zines A-Go-Go with Girl Scouts of America troop at the Women's History Museum and Education Center of San Diego (CA, USA) in October 2006. Photos by: Margarit Nee and Kim Schwenk of Grrrl Zines A-Go-Go.

The upper right photo is from a different event: September 8, 2007, Samuel H. Wentworth Public Library, Center Sandwich, NH, http://gzagg.org/sandwich_photos.html.

Doing-It-Together: Towards open fields of experimentation

"DIY is an approach which understands itself clearly as action-oriented and emancipatory in the sense of detaching oneself from rigid principles. For me, DIY is only then interesting, when it becomes a Do-it-Together and is not confined to the own microcosm."

Stephanie Müller (*rag*treasure*, Germany)

*rag*treasure* (Munich) with their music-text-dance-textile performance "Trash-Recycled-F[e]Mtronics" at the first international women artist festival in Vienna "Her Position in Transition" (March 2006). One of the collective members, Stephanie Müller (in front with the sewing machine), has done a number of critical crafting performances and exhibitions as well as workshops with migrant youth and refugees (see <http://www.flachware.de/stephanie-mueller/>). Photo by scissabob.de.



"It is about making projects without the precondition of a professional education into an open field of experimentation for myself and the audience and to use my voice to indicate dedicated commitment for oneself and the needs of others."

Stephanie Müller (*rag*treasure*, Germany)

DIY feminism towards social change

"DIY feminism is about everyone doing feminism ourselves and making changes, however small they may seem at first sight. It means not waiting for others, for "professionals" or politicians, to make the world more women-friendly and to solve problems related to sexism."

Nina Nijsten (Belgium)

"DIY feminism disrupts complacent beliefs that feminism and social change are no longer on the agenda of young people."

Red Chidgey (UK)



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CELEBRATING 10 YEARS OF ECHO ZINES
2001 - 2011



ZINE FEST²⁰¹¹ GENT

ZATERDAG 15 OKTOBER

VANAF 10u WORKSHOPS OVER:
-ALTERNATIEVE MEDIA EN ZINES
-POSTERS, MERKEN
-FICTIE EN ARTIKELS SCHRIJVEN

ZONDAG 16 OKTOBER

VANAF 10u MAAK JE EIGEN ZINE!
DOK: SPLITTING AFRUKAAN EN
KOOPVAARDIGHEID
GENT (BELGIUM)



HTTP://FELFEMINISME.WORDPRESS.COM + HTTP://ECHOTOPUBLISHING.WORDPRESS.COM

Drawings, posters and zine fest flyer by Nina Nijsten
(Belgium, <http://drawingsbynina.wordpress.com>)

