

ABSPANN/CREDITS

– more or less in order of appearance –

Written and Directed by (application)

Sonja Buckel, John Kannankulam, Jens Wissel

Main Cast

Sonja Buckel, Fabian Georgi, Nikolai Huke, John Kannankulam, Dana Lüdde-
mann, Maximilian Pichl, Saida Ressel, Jens Wissel and Sebastian Wolff

Former Main Cast

Friederike Boll, Anne Strehlow & Fabian Wagner (as Fabian I.)

Additional Cast & Support

Jana Gawlas, Ulrich Hartl, Alexandra Heiter, David Lorenz, Andreas Meyer-
höfer, Adrian Oeser, Cara Röhner, Justo Serrano, Hannes Soltau, Katharina
Vester, Fabian Wagner (as Fabian II.) and Lea Welsch

Thanks to:

Supervision

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Science Management

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Special Effects

Contributors to »AK Staatstheorie«:

Frank Deppe (expert on trade unions), Pia Eberhardt, Corporate Europe Observatory (expert on lobbyism), Eberhard Eichendorfer (social hegemony project expert), Gerda Heck, Bernd Kasperek & Simon Sontowski (experts on critical border regime studies), John Holloway & Raul Zelik (experts on liberation), Hagen Kopp (expert on global freedom of movement), Thomas Lemke (expert on governmentality), Matthias Lehnert (legal expert on Frontex), Britta Leisering (expert on Frontex guide lines), Stefano Liberti (Director of Mare Chiuso), Philipp Metzger (expert on postoperaism), Jana Rieckmann (expert on agency character of Frontex), Julia Maisenbacher (expert on Neoliberal Migration Policy), Nora Markard & Linda Supik (experts on intersectionality), Tino Petzold (expert on law and production of space), Florian Rödl (expert on European wage autonomy and bargaining), Olaf Rother & Sebastian Schaurer (experts on Frontex), Sebastian Schipper (expert on space, city & neoliberalism), Jan Schlemmermeyer (expert on involution of democracy), Marco Aparicio Wilhelmi (immigration law practitioner), Aram Ziai (expert on development policy & postcolonialism)

Support in Organising Critical Theory

Assoziation für kritische Gesellschaftsforschung (AkG)
Netzwerk kritische Migrations- und Grenzregimeanalyse (kritnet)

Script Supervisor

Ela Rojas

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Locations

Institut für Sozialforschung
European Borders

Music

Tocotronic: Führe mich sanft
Manu Chao: Clandestino
Ton Steine Scherben: Keine Macht für Niemand

Sound Effects

Madrid Subway
Construction area around IfS

Thanks

... to many more

Special Thanks

to all our interview partners!

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THE END