

A Search for Ghosts



Artwork and description: Ani Liu

Ani Liu is a research-based artist working at the intersection of art & science. Her work examines the reciprocal relationships between science, technology and their influence on human subjectivity, culture, and identity. She is based in New York and currently teaching at Princeton University.

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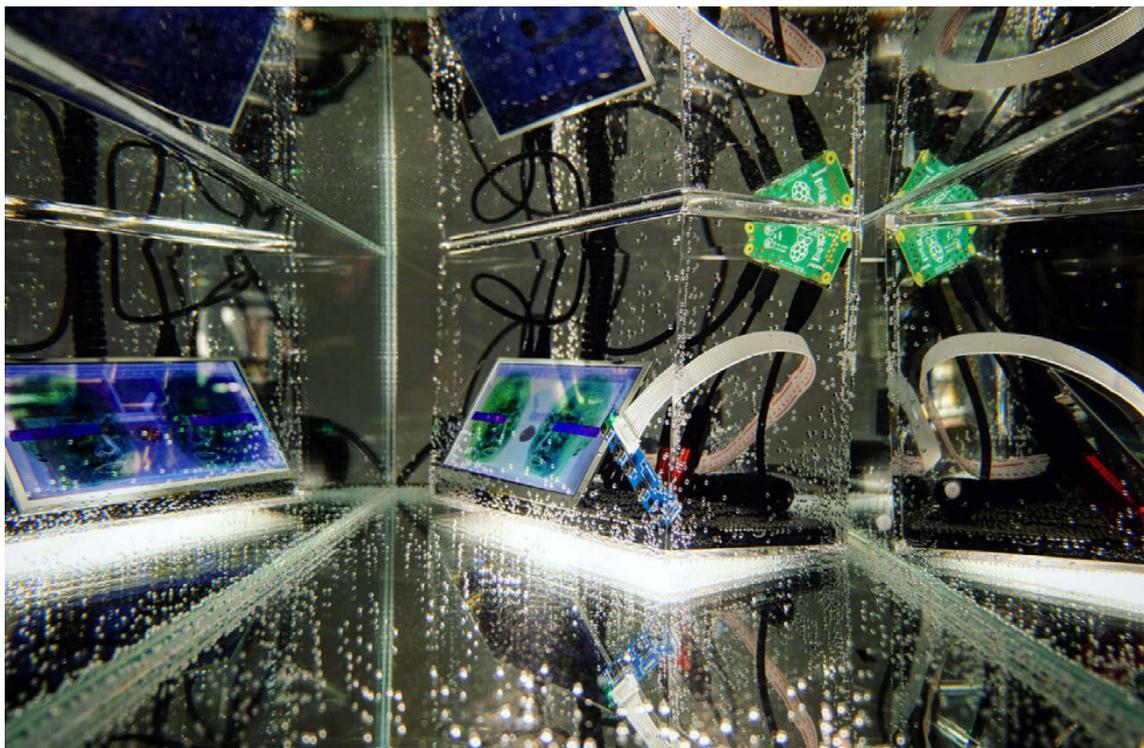
in the Meat Machine



This set of nine sculptures examines personhood from anatomical, psychological, genetic, biochemical, behavioural, algorithmic, personal narrative and memory. In many ways, this installation is an emotional confrontation with being quantifiable.

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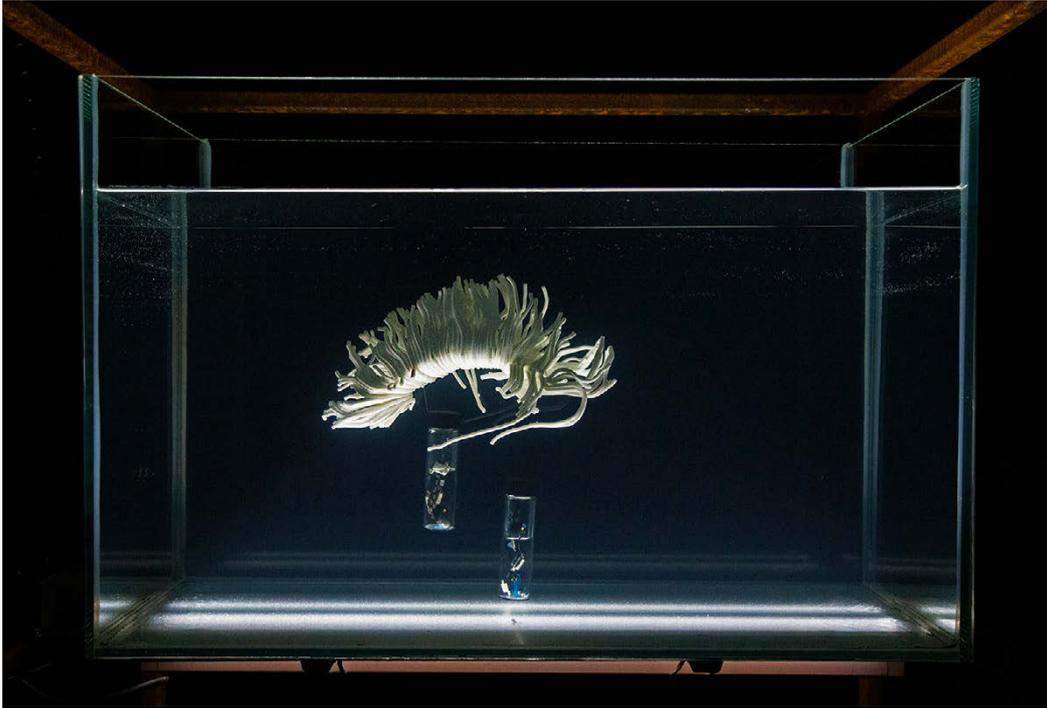
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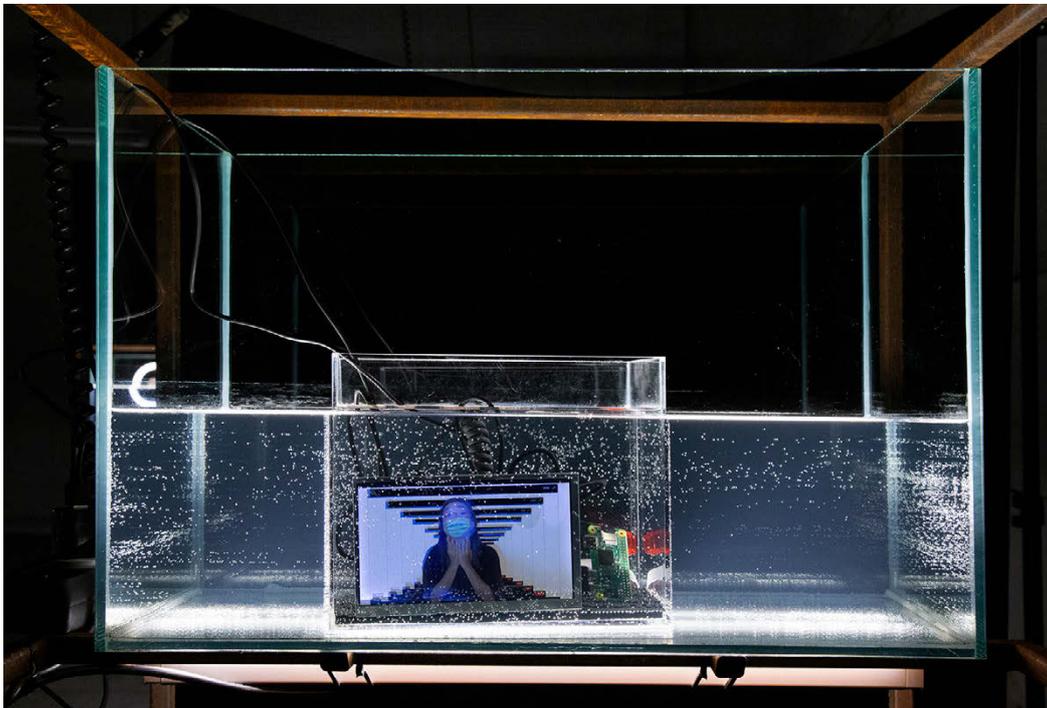
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Each sculpture is the artist's height, and each glass vitrine holds the artist's liquid volume. Installation view at MU Hybrid Arthouse in Eindhoven, the Netherlands.

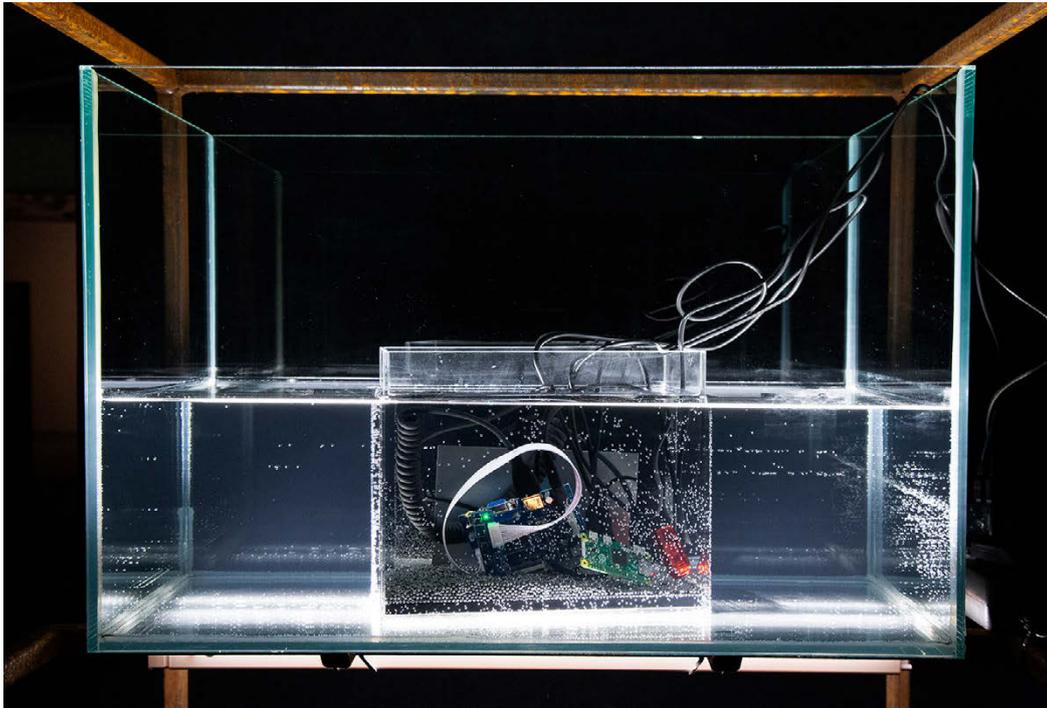




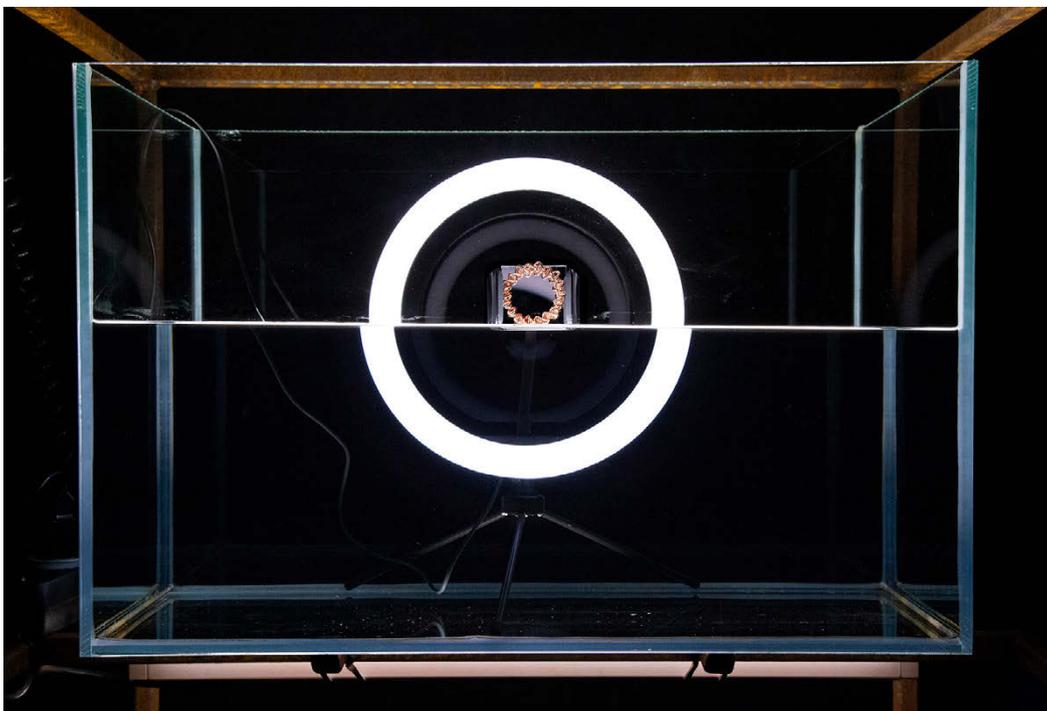
corpus callosum photos by: Liz Nielsen



covid screen photo by: Liz Nielsen



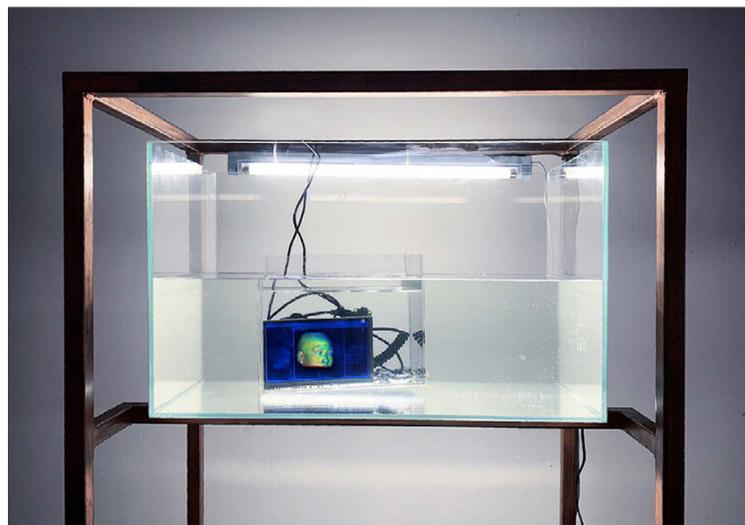
screenback photo by: Liz Nielsen



selfie ring photo by: Liz Nielsen

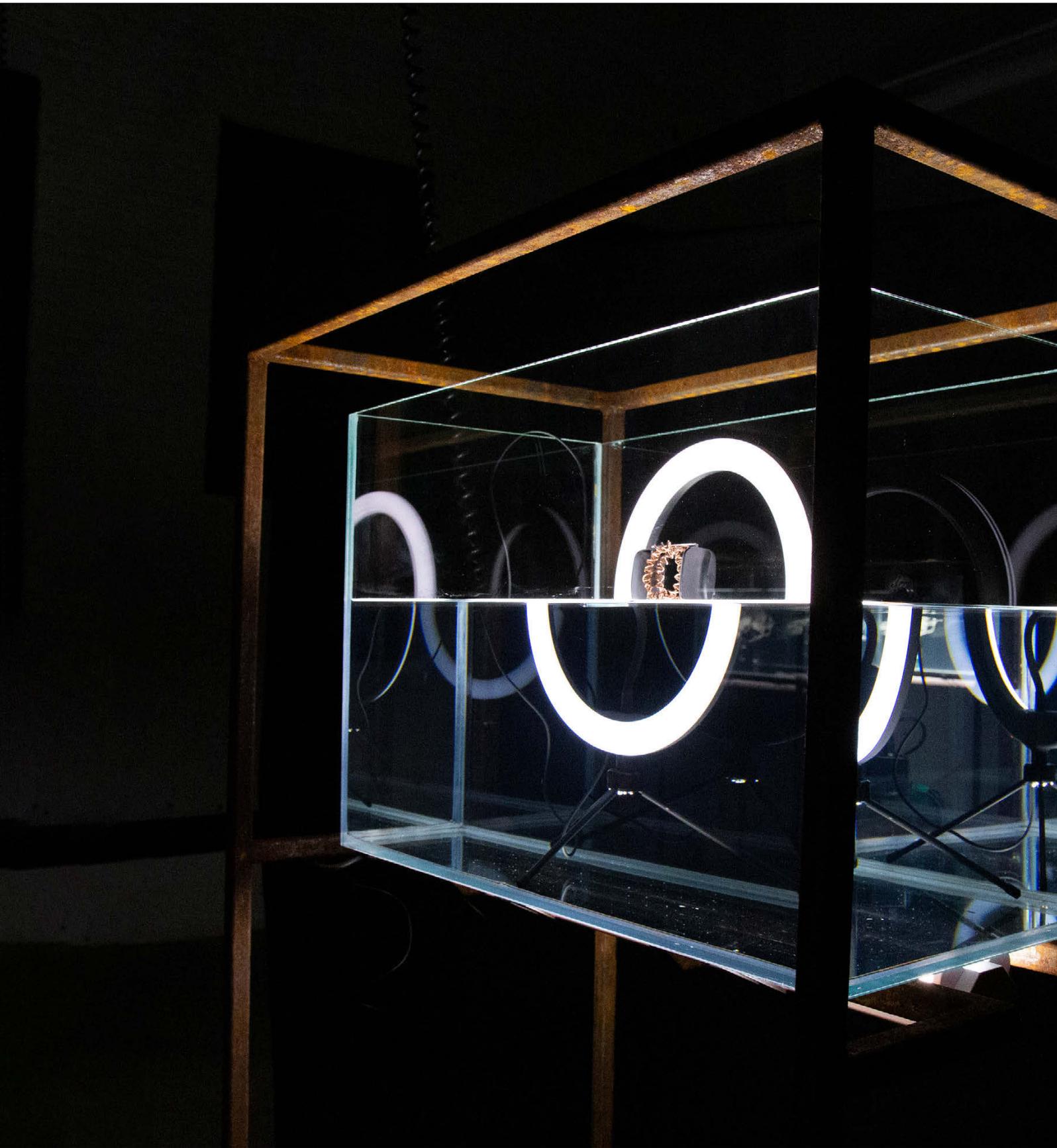
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Today, breakthroughs in synthetic biology have allowed us to edit genes, clone an organism, even create synthetic life. No longer limited to the biologies we are born into, science has allowed us to imagine new futures.

Presented with such technologies, we are lodged between the euphoria of being our own maker, and the anxiety of being reduced to a network of physicochemical processes, waiting to be optimised.



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Medium:

Mixed media, including selective laser sintering 3D-printed nylon, glass vials, antennas from cellular phones, cow brains, custom electronics, silicone, water, oil, computers, low-leaded glass, fluorescent lights, welded oxidised steel stand.

Dimensions:

A set of 9, each of the artist's height and volume in liquid form.
62" x 29" x 21"

Year:

2018-2020

Installation series:

A Search for Ghosts in the Meat Machine

Exhibitions:

MU Hybrid Arthouse
Elijah Wheat Showroom
NADA

Awards:

Biological Art and Design Award, 2018

With support from:

This project was generously funded by the Biological Art and Design Awards, with scientific guidance from Professor Mario Maas, Matthias Cabri, and Onno Baur from the Department of Radiology & Nuclear Medicine of Amsterdam UMC.