

Júlia Braga Neves
London, Queer Spaces and Historiography
in the Works of Sarah Waters and Alan Hollinghurst

Júlia Braga Neves is a professor of English literature at the Federal University of Rio de Janeiro, Brazil. She completed her PhD in English Literature and Culture at Humboldt University in Berlin and King's College London and pursues research involving Gender and Queer Studies, London, literature and historiography, and Contemporary English literature.

Júlia Braga Neves

London, Queer Spaces and Historiography in the Works of Sarah Waters and Alan Hollinghurst

[transcript]

Thesis: Humboldt Universität zu Berlin and King's College London

Examiners: Prof. Dr. David Alderson (University of Manchester); Prof. Dr. Eveline Kilian (Humboldt-Universität zu Berlin); Prof. Dr. Elahe Haschemi Yekani (Humboldt-Universität zu Berlin)

Funding: Coordenação de Aperfeiçoamento de Pessoal de Nível Superior (CAPES) and Deutscher Akademischer Austauschdienst (DAAD)



The EOSC Future project is co-funded by the European Union Horizon Programme call INFRAEOSC-03-2020, Grant Agreement number 101017536

The free availability of the e-book edition of this publication was financed by the project EOSC Future.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author. For details go to <https://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2022 by transcript Verlag, Bielefeld

© Júlia Braga Neves

Cover layout: Renata BN

Proofread: Sean O'Dubhgaill

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5734-0

PDF-ISBN 978-3-8394-5734-4

<https://doi.org/10.14361/9783839457344>

ISSN of series: 2703-1365

eISSN of series: 2703-1373

Printed on permanent acid-free text paper.

For Vladimir.

