

## Contributing Authors

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**Fabian Baumann** is an SNSF Postdoc Mobility fellow at the Research Center for the History of Transformations, University of Vienna. Having studied in Geneva, Saint Petersburg, and Oxford, he earned his doctorate at the University of Basel in 2020. His most recent publication is an article titled "Nationality as Choice of Path: Iakov Shul'gin, Dmitrii Pikhno, and the Russian-Ukrainian Crossroads," published in *Kritika: Explorations in Russian and Eurasian History*. His book *Dynasty Divided: A Family History of Russian and Ukrainian Nationalism* is forthcoming with Northern Illinois University Press, an imprint of Cornell University Press. Baumann's research interests include the history of nationalism, empire, and the family, as well as Russian-Ukrainian relations in the imperial and Soviet periods.

**Boris Belge** is an SNSF Ambizione post-doctoral research fellow at the University of Basel. His project "Managing Trade" investigates infrastructure and economic practices in the port of Odesa (1794–1905). His first book, *Klingende Sowjetmoderne. Eine Musik- und Gesellschaftsgeschichte des Spätsozialismus* was published in 2018 by Böhlau Verlag. He also co-edited, together with Martin Deuerlein, *Goldenes Zeitalter der Stagnation? Perspektiven auf die sowjetische Ordnung der Brežnev-Ära* (Tübingen 2014). Belge's research interests include trade, the economic and maritime history of Ukraine and imperial Russia, and the social and cultural history of late socialism.

**Kateryna Botanova** is a Basel-based cultural critic, curator, and writer from Kyiv, Ukraine. She writes on decoloniality, solidarity, and care with a special focus on artistic practices and societal dynamics in the Global South, Eastern Europe, and Ukraine, in particular. Botanova is a co-curator of multidisciplinary biennial Culturescapes (Basel, Switzerland) and an editor for its published an-

thology collections. Between 2010 and 2015, she was a director of the Center for Contemporary Art in Kyiv and founder and editor-in-chief of the online magazine *Korydor*. She is a member of PEN-Ukraine.

**Iulia Buyskykh** is a historian and socio-cultural anthropologist affiliated with the Institute of History of Ukraine, National Academy of Sciences of Ukraine and the Centre for Applied Anthropology, an NGO based in Kyiv. She previously held a post-doc at the Institute of Ethnology and Cultural Anthropology, University of Warsaw (2015 – 2016). Buyskykh spent the academic year of 2019–2020 at Pennsylvania State University as a Fulbright scholar. Her research interests include lived religion (Christianity) in post-communist Ukraine and Poland, inter-confessional relationships, memory and border studies, Polish-Ukrainian shared history, ethics, and empathy in qualitative research.

**Anna Chebotarova** is a sociologist and a research fellow at the Department of Literature, Area Studies, and European Languages at the University of Oslo, Norway. She is currently engaged in the international project "National values and political reforms in post-Maidan Ukraine". Chebotarova previously worked as a coordinator for the "Ukrainian Regionalism: a Research Platform" project at the University of St. Gallen (Switzerland). She is also affiliated with the Center for Urban History in East-Central Europe (Lviv, Ukraine).

**Manuel Férez Gil** is a PhD candidate in the Department of Sociology at the Alberto Hurtado University in Santiago de Chile. His doctoral research is focused on the identity of the Sephardic Jews in Chile. Férez Gil has edited and compiled five academic works, among which are *Estos son los Kurdos, análisis de una nación* (Porrúa, 2014) and *Una mirada a la Turquía contemporánea* (Universidad Anáhuac, 2016). He specializes in the study of ethnic, religious and linguistic minorities from the Middle East and the Caucasus and their emigration processes to Latin America.

**Roman Horbyk** is a Senior Lecturer at Örebro University (Sweden). He is a media researcher working mainly on fake news, media and war, history of media and culture, primarily in Eastern Europe. He defended two dissertations, the first one in Kyiv focussing on illustrated press in the 1920s Weimar Republic and Soviet Ukraine and the second on at the Södertörn University (Sweden), focusing on media power in representations of Europe in Ukraine, Russia

and Poland during Euromaidan (2017). His current research project deals with how mobile phones are used by Ukrainian soldiers and civilians at war. He has worked as a journalist and is active as a playwright and screenwriter, including for *Pryputni* (2017).

**Olesya Khromeychuk** is a historian and writer. She has taught the history of East-Central Europe at the University of Cambridge, University College London, the University of East Anglia and King's College London, and has written for *The New York Times*, *The New York Review of Books*, *Der Spiegel*, the *Los Angeles Review of Books*, *Prospect* and *The New Statesman*. Khromeychuk is the author of *The Death of a Soldier Told by His Sister* (2022) and "Undetermined" Ukrainians. Post-War Narratives of the Waffen SS "Galicia" Division (2013). She is currently the Director of the Ukrainian Institute London.

**Oksana Klymenko** is a Senior Lecturer at the National University of "Kyiv-Mohyla Academy". Her primary research interest includes Ukrainian history in the 20th century, memory studies, Soviet society, gender studies, and labor history. In 2016, Oksana held a fellowship at the University of Giessen (Gießener Zentrum Östliches Europa). In 2018, she received the Dissertation Research Grant from the US-based Shevchenko Scientific Society and from 2021 to 2022 she was Visiting Fellow at the Institute for Human Sciences in Vienna (Austria).

**Roman Korshuk** is an Assistant Professor of Political Sciences at the Faculty of Philosophy at Taras Shevchenko, National University of Kyiv. He has authored numerous publications on ethnology and the history of national movements in Ukraine and Western Europe.

**Volodymyr Kulyk** is a Head Research Fellow at the Institute of Political and Ethnic Studies, National Academy of Sciences of Ukraine. He has also taught at Columbia, Stanford, and Yale Universities, Kyiv Mohyla Academy and the Ukrainian Catholic University as well as having held research fellowships at Harvard, Stanford, University College London, the University of Alberta, the Woodrow Wilson Center, and other Western scholarly institutions. His research fields include the politics of language, memory, and identity as well as political and media discourse in contemporary Ukraine as well as language policies in multilingual countries across the world. He is the author of four books and more than 80 articles and chapters published in Ukrainian and

Western journals and collected volumes. His latest book is *Movna polityka v bahatomovnykh kraїnakh: Zakordonnyi dosvid ta ioho prydatnist' dlia Ukrayiny* (Language Policies in Multilingual Countries: Foreign Experience and Its Relevance to Ukraine; Kyiv: Dukh i Litera, 2021).

**Martin-Oleksandr Kisly** is a historian of Crimea and the history of the Crimean Tatars with a focus on the Soviet and post-Soviet periods. Born in Simferopol, Crimea, he defended his PhD dissertation entitled *Crimean Tatars' Return to the Homeland in 1956–1989* at the History Department of the National University Kyiv-Mohyla Academy. In 2017, Kisly was a Fulbright Scholar at the University of Michigan, Ann Arbor, and has held a number of research fellowships, most recently at the Institute for Human Sciences (IWM) in Vienna. His research interests include (but are not limited to): oral history, memory, trauma, identity, migration and colonialism. He is also one of the authors of the online course "Crimea: History and People".

**Roman Liubavskyi** is an Associate Professor of History and Deputy Dean for Research at Kharkiv National V. N. Karazin University. His scholarly interests include Soviet history, the history of everyday life, and urban studies. Roman is the author of the monograph *Everyday Life of Kharkiv Workers in the late 1920s and early 1930s* (in Ukrainian). He also took part in the international scientific project "Practices of self-representation of multinational cities in the industrial and post-industrial age", which was implemented with the support of the Kovalsky Program and the Program for the Study of Modern Ukraine of the Canadian Institute of Ukrainian Studies of the University of Alberta (Edmonton, Canada).

**Tamara Martsenyuk** is an Associate Professor at the University of Kyiv-Mohyla Academy (Kyiv, Ukraine), and a visiting scholar at the Free University of Berlin and Leuphana Universität Lüneburg (Germany). Her main research fields and interests include issues such as social inequalities, sociology of gender, and women's activism. She is the author of more than 100 scientific works, several journalistic articles, and textbook and monograph chapters, including *Gender for all. A Challenge to Stereotypes* (2017), *Why You Shouldn't Be Afraid of Feminism* (2018), and *Guardians of the Galaxy: Power and Crisis in a Man's World* (2020). Martsenyuk is also a keen advocate of public sociology: the idea that science and research should be used for the sake of social changes, and is constantly involved in various international research or teaching projects.

**Daria Mattingly** is a lecturer in European history at the University of Chichester in the United Kingdom. She received her doctoral degree from the University of Cambridge where she taught Soviet and Russian history as a Leverhulme Early Career Fellow. Daria completed her MA in Russian History at the University of Bristol and studied philosophy at Kyiv Shevchenko University in Ukraine. Having previously provided research assistance to Anne Applebaum for her book on the 1932–33 famine in Ukraine, Daria is currently finishing her own monograph on the identifiable and memorial traces of the rank-and-file perpetrators of the Holodomor.

**Vladyslava Moskalets** is a historian and researcher at the Ukrainian Catholic University, and the Center for Urban History in Lviv, Ukraine. She received her PhD in 2017 at the Jagiellonian University. She was a Fellow at the Institute for the History of Polish Jewry and Israel-Poland Relations (March–May 2016), and a Fulbright Scholar Fellow (2018–2019) at the Northwestern University, Chicago. Since 2016, Moskalets has been teaching courses related to Ukrainian and Jewish history of the 19th century, consumption history, and Hebrew. She is currently Senior lecturer at the Department of History of the Ukrainian Catholic University, and coordinator of the Jewish Studies program.

**Olena Palko** is an Assistant Professor at the University of Basel. She was awarded her PhD from the University of East Anglia in 2017 and previously held the position of Leverhulme Early Career Fellow at Birkbeck College, University of London. She is the author of *Making Ukraine Soviet. Literature and Cultural Politics under Lenin and Stalin* (Bloomsbury Academic, 2021) and a co-editor of *Making Ukraine: Negotiating, Contesting, and Drawing Borders in Twentieth Century* (McGill Queens University Press, 2022). Her research interests lie in the field of early Soviet cultural history and the interwar history of Eastern Europe.

**Matthew D. Pauly** is an Associate Professor of History at Michigan State University. He is the author of *Breaking the Tongue: Language, Education, and Power in Soviet Ukraine* (University of Toronto Press) – which has just been released in a paperback edition – as well as numerous journal articles and book chapters on early Soviet nationalities policy, education, and childhood in the Russian Empire and Soviet Ukraine. He has won grants for his research from the US Fulbright Program, International Research & Exchanges Board, American Coun-

cils for International Education, Shevchenko Scientific Society, and Canadian Foundation for Ukrainian Studies.

**Hanna Perekhoda** is a PhD student and graduate assistant at the University of Lausanne. Her current research focuses on how the institutional and ideological structures of empire and those of the nation-state determined mental geographies, influenced political strategies, and guided the choices of political actors involved in the process of delimitating the Ukrainian political space from 1917 to the 1920s. Her main areas of interest are the new imperial history, the historical sociology of the Bolshevism, and nationalism studies centered on the non-Russian peripheries of the Russian Empire and the Soviet Union. She is a co-editor of the volume *L'invasion de l'Ukraine. Histoires, conflits et résistances populaires* (Paris, Editions la Dispute, 2022).

**Stephan Rindlisbacher** is a researcher at the Center for Interdisciplinary Polish Studies at the European University Viadrina in Frankfurt (Oder), where he examines processes of territorialization in the early Soviet Union. He is the author of *Living for the Cause: Vera Figner, Vera Zasulich, and the Radical Milieu in Late Imperial Russia* (2014, in German) and has published extensively on the early Soviet period. His latest book is an edited documentary collection *Our Work with the Masses Is Not Worth a Kopeck....: A Document Collection on German and Polish Rural Soviets in Ukraine During the NEP, 1923–1929*, co-edited with Frank Grelka (Harrassowitz Verlag, 2021).

**Oleksii Sokyrko** is an Associate Professor of History at Taras Shevchenko National University of Kyiv. His research interests cover early modern Ukrainian military and social history and everyday life from the 17th to the late 18th centuries, as well as Early Modern Ukrainian and East European comparative studies. He is the author of five scholarly monographs, among which are *Culinary Journey through the Hetmanate. Secrets and Mysteries of Od Ukrainian Cuisine of the mid-17th – 18th centuries* (Kyiv, 2021, in Ukrainian) and *Guarding the Mace. Court Troops of the Ukrainian Hetmans in the Mid-17th – Second Half of the 18th Century* (Kyiv, 2018 in Ukrainian). Sokyrko is currently working on another monograph exploring military and state institutions in the Cossack Hetmanate.

**John Vsetecka** is a PhD Candidate in the Department of History at Michigan State University where he is finishing a dissertation on the aftermath of the

1932–33 famine (Holodomor) and the 1946–47 famine in Soviet Ukraine. During the 2021–2022 academic year, John was a Fulbright Scholar in Kyiv, Ukraine. He is also the founder and a current editor of H-Ukraine (part of the larger H-Net platform), which shares and promotes academic and scholarly content related to the study of Ukraine.

**Oleksandr Zabirko** studied Literature and Linguistics at the University of Luhansk (Ukraine) and the University of Duisburg-Essen (Germany). He is currently a researcher at the Slavic Department of the University of Regensburg. His major fields of research are literary models of spatial and political order, contemporary literature(s) from Russia and Ukraine, and fantastic literature in general. His most recent publication is a monograph *Literarische Formen der Geopolitik: Raum- und Ordnungsmodellierung in der russischen und ukrainischen Gegenwartsliteratur* (“Literary Forms of Geopolitics: The Modelling of Spatial and Political Order in Contemporary Russian and Ukrainian Literature”) (Münster, 2021).

## Editorial

The book series **New Europe** aims to provide a new understanding of Europe's past and present in the face of current crises such as Russia's war against Ukraine, climate change, the post-pandemic recovery, and the rise of new forms of authoritarianism. These challenges call for multidisciplinary, transnational, historical and critical approaches to existing paradigms for thinking about Europe. The editors encourage authors to revisit established narratives of European, national and subnational histories, to correct the neglect of geographical areas such as Eastern Europe in general studies of Europe, and to seek out new methodologies for interpreting documentary evidence. Books in the series are accompanied by richly commented selections of primary sources for independent study, alongside co-authored as well as single-authored books on topical issues. Edited by a group of scholars from History, Political Science, Gender Studies, and Literary Studies, the series aims to serve three sets of readers: the general public interested in contextualising present conflicts; readers seeking to deepen their expertise of modern European society in global contexts; and those involved in education at the level of schools as well as higher education, looking for inspirations and approaches in research and teaching of European history.

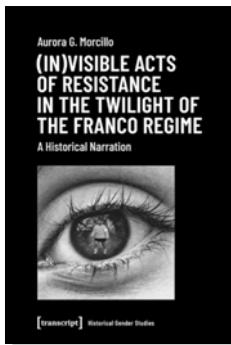
The series is edited by *The University of New Europe*, represented by Jan C. Behrends, Dina Gusejnova, Alexander Etkind, Mykola Makhortykh, Andrea Pető, Ellen Rutten, Dorine Schellens, and Philipp Schmädeke.

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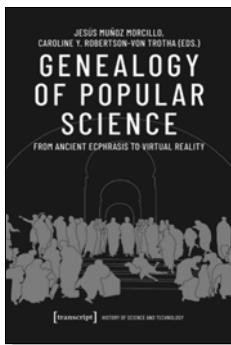
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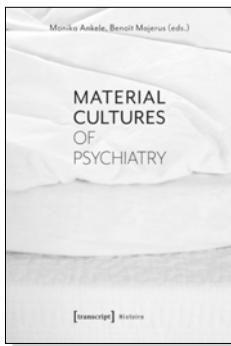
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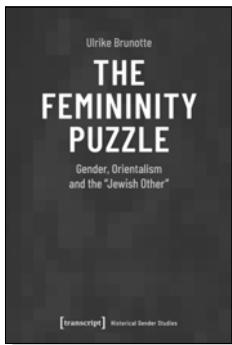


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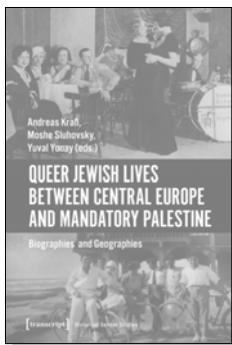
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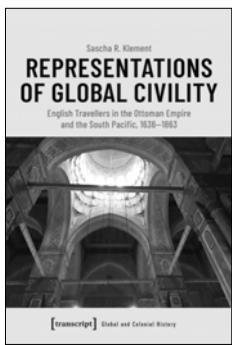
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