

## Editorial

The interdisciplinary and internationally oriented series focuses on the movement of people, objects, and practices in cultural spaces. It includes studies on mobility and mobilization as well as research on the practitioners and the media of cultural transfer. The migration of people and the distribution of wares, ideas, and knowledge will be explored from the perspectives of cultural studies and social history. Thereby, the main focus is laid on Europe and its global networks from the early modern era to the present.

The series is edited by Martin Eybl, Eva-Bettina Krems, Annegret Pelz and Melanie Unseld.

**Daniela Atanasova** is a doctoral candidate in African Studies and a member of the Research Platform “Mobile Cultures and Societies” at the University of Vienna. Her research interests include mobilities and migration, women’s history, gender relations and social inequality in Zambia.

**Romana Bund** is a doctoral candidate in Cultural and German Studies and a member of the Research Platform “Mobile Cultures and Societies” at the University of Vienna. Her research explores the mobility and violent histories of human and non-human remains.

**Dovaine Buschmann** is a scientific project assistant at the Research Platform “Mobile Cultures and Societies” as well as a doctoral candidate in political science at the University of Vienna. Her research interests include mobility studies, financial literacy education policies, feminist political economy and feminist policy analysis.

**Rachael Diniega** is a climate change, mobilities, and human rights researcher. While a project assistant at the Research Platform “Mobile Cultures and Societies”, she has worked towards a Geography PhD at the University of Vienna.

**Jana Donat** is a doctoral candidate in International Development with a focus on displacement and relocation at the intersection of development and disaster studies. As a member of the Research Platform “Mobile Cultures and Societies” at the University of Vienna, she conducted field research in Uruguay.

**Barbara Gfoellner** is a doctoral candidate in American Studies and a member of the Research Platform “Mobile Cultures and Societies” at the University of Vienna. Her research includes Caribbean and Black studies, poetics, mobility studies, and archipelagic studies.

**Nicola Kopf** is a doctoral candidate in German Literary Studies and a project assistant at the Research Platform “Mobile Cultures and Societies” at the University of Vienna. In her dissertation, she focuses on the “poetics of moving stillness” in the works of Austrian writer Marlen Haushofer.

Daniela Atanasova, Romana Bund, Dovaine Buschmann, Rachael Diniega,  
Jana Donat, Barbara Gfoellner, Nicola Kopf (eds.)

## **Entangled Future Im/mobilities**

Interdisciplinary Perspectives on Mobility Studies

**[transcript]**

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