

Katalin Krasznahorkai, Johanna Schüller, Björn Stockleben (eds.)
Remembering the Holocaust



How can memories of the Holocaust be passed on when the eyewitnesses are no longer here? The authors of this fully bilingual volume illuminate and analyze the *For real?* project whose VR technology and media-focused approach spark new ideas about educational responsibility. Their contributions explore how digital formats can foster empathy and historical understanding without reducing authenticity or complexity, and also examine the ethical frameworks of a memory culture in transition. The result is an urgent reaffirmation of the need to engage with the experiences of the survivors – indispensable for safeguarding democratic self-understanding in today's political climate.

Katalin Krasznahorkai (Dr. phil.), born in 1977, is lead curator at Brandenburgische Gesellschaft für Kultur und Geschichte and program director of Brandenburg Museum für Zukunft, Gegenwart und Geschichte in Potsdam. An art historian and author, she earned her PhD from the Universität Hamburg in 2015. With professional experience at institutions such as the Ludwig Museum in Budapest, the Collegium Hungaricum in Berlin, and the ERC project Performance Art in Eastern Europe at Universität Zürich, she has been curating and conducting research for over 20 years. She has been awarded the Herder Prize by the Alfred Toepfer Foundation, as well as research grants from the DAAD and the Gerda Henkel Foundation. The exhibition *Artists and Agents*, which she co-curated with Sylvia Sasse and Inke Arns, was honored as the Exhibition of the Year in Germany in 2020 by AICA-Germany.

Johanna Schüller, born in 1983, has been project manager of the mobile exhibition project *For Real? Virtual encounters with Holocaust Survivors* at Brandenburgische Gesellschaft für Kultur und Geschichte since 2022. She studied Jewish Studies, Polish Studies and Media Studies at the University of Potsdam and at the University of Warsaw, specializing in Holocaust Studies and Polish-Jewish cultural history. She worked as a freelance curator for various exhibition offices and as a research assistant at Humboldt Forum Berlin.

Björn Stockleben (Prof. Dr.) has been a professor of Emerging Media Production at Filmuniversität Babelsberg KONRAD WOLF since 2016. As co-head of the Creative change Studio at the university, his research focuses on the role of cultural heritage in a digital world, immersive media production and new technologies in film production. He is the leader of various projects on volumetric interviews with Holocaust witnesses and documentation of the Holocaust in XR. Previously, he worked in the innovation projects department of Rundfunk Berlin-Brandenburg in the fields of interactive TV, user-generated content, personalised services and accessibility. He studied media science, computer science and media technology at Technische Universität Braunschweig and Hochschule für Bildende Künste Braunschweig and completed his doctorate at the University of Eastern Finland on the topic of *Collaborative online creativity for interdisciplinary design processes*.

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»For real?« – Digital Technologies for Education, Outreach
and Engagement

[transcript]

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