

Authors

Sarah Borree is an architectural historian and cultural studies scholar. Her research is situated at the intersection of architectural and cultural history as well as visual studies, with a particular interest in the relationship between architecture and modern mass media, socio-professional cultures, and knowledge practices from a historical and cultural perspective.

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Markus Dauss is Professor of Architectural History and Theory at the University of Bonn. He previously held visiting and substitute professorships in Heidelberg, Augsburg, Berlin, and Frankfurt. He earned his PhD from the École Pratique des Hautes Études in Paris and the Technical University of Dresden with a dissertation on public buildings in Paris and Berlin. His habilitation at Goethe University Frankfurt examined the metaphor of architecture as writing. His research interests include comparative historicism, the history of monuments, the history of infrastructure and mobility, 19th-century painting, and—more recently—the aesthetics, critique, and mediality of ruins.

Dietrich Erben is a Professor of Theory and History of Architecture, Art and Design at Technische Universität München. His research focuses on the history of art and architecture since the early modern period, with special consideration of political iconography, architectural theory and the history of international art relations.

Davor Ereš is architect, researcher, and an author of the Venice Biennale 2025 Serbian Pavilion exhibition, “Unraveling: New Spaces.” He holds a Ph.D. in Architecture from the University of Belgrade and is a Research Associate at the Institute of Philosophy and Social Theory, University of Belgrade. His

work focuses on modalities of learning through architecture, the post-production of architecture, and questions of contemporaneity. He is a visiting teacher at the Confluence Institute in Paris and has developed his methodology through leading workshops, notably in Helsinki, Vailletta, Tehran, Lyon, and Venice.

Ole W. Fischer is Professor for History and Theory of Architecture and Design at the State Academy of Art and Design Stuttgart. Prior appointments include University of Utah School of Architecture, MIT, Harvard GSD and Rhode Island School of Design. Trained as an architect, he received a doctorate from ETH Zurich with a thesis on Henry van de Velde, Friedrich Nietzsche and philosophically informed design.

Frederike Lausch Frederike Lausch is Associate Professor of History and Culture of Architecture at ENSA Grenoble-UGA, Research Unit AE&CC, and founding member of the Center for Critical Studies in Architecture (CCSA). Her research focuses on architecture as discourse and discipline by investigating media strategies of architects, their political positionings and professional conflicts over expertise and authority in international settings. Currently, she is researching architecture in development contexts.

Daniela Ortiz dos Santos is Assistant Professor of Architectural History at the Goethe University Frankfurt and scientific coordinator of the Center for Critical Studies in Architecture. She holds a degree in architecture from the Federal University of Rio de Janeiro and a PhD from ETH Zurich. Her research, teaching, and curatorial activities work on the intersection between transatlantic architectural history and historiography.

Salvatore Pisani is an Assistant Professor in art history at the University of Mainz. His studies are characterized by a pluralism of topics and approaches, which allows to shed light on classical problem areas from a different perspective. 2020 to 2025 he was in charge of the DFG-funded research project „Mobilier urbain. Objektkultur und öffentlicher Raum im Paris des 19. Jahrhunderts“. His publications include the editorship of the handbook „Neapel. Sechs Jahrhunderte Kulturgeschichte“, Berlin 2009, and „Architekten-schmiede Paris. Die Karriere des Jakob Ignaz Hittorff“, Berlin-Boston 2022.

Achim Reese studied architecture at RWTH Aachen and the Academy of Fine Arts Vienna. After working as an editorial assistant for the magazine ARCH+, he was a fellow at the Kunsthistorisches Institut – Max-Planck-Institut in Florence from 2016 to 2019. In 2022, he joined the Chair of Theory and History of Architecture, Art and Design at the Technical University of Munich.

Carsten Ruhl is Professor of Architectural History at Goethe University Frankfurt, a founding member of the Center for Critical Studies in Architecture (CCSA) and one of two Directors of the DFG research cluster Organizing Architectures. Recent books include: *Kracauer's Architecture. The Ornamental Nature of the New Capitalist Order, Weimar 2022*, and *Bauhaus Clouds. Challenges to the Nebula of Architectural Histories and Archives, Weimar 2025* (with Daniela Ortiz dos Santos and Oliver Elser).

Szymon Ruszczewski, architect and researcher, graduated from the University of Florence and received a Ph.D. from the University of Sheffield. His work concentrates on modern architecture history and heritage, and its conservation, with publications on Alvar Aalto, Team 10, and Jerzy Sołtan. He has taught design studios and humanities courses at the universities of Florence, Pisa, and Sheffield and at the Polytechnic of Milan, and he works as a registered architect in Florence.

Hande Tunç received her B.Arch from Istanbul Technical University and her MSc in Architectural History from Mimar Sinan Fine Arts University, where she is currently a PhD candidate in Building Design Theory and Methodology. Her research focuses on architectural utopias, urban history, and socio-spatial transformations, particularly regarding the ideological dimensions of architectural production in twentieth-century Turkey.