

## Acknowledgements

---

Primarily I thank the Deutscher Akademischer Austauschdienst (DAAD), in cooperation with the Brazilian National Council for Scientific and Technologic Development (CNPq), for supporting my five years of research in Germany. Since institutions are made of people I kindly thank my DAAD correspondent in Bonn, Maria José Salgado Martinez, and the DAAD correspondent at Humboldt-Universität zu Berlin, Christine Schneider.

Many thanks to my supervisor, Prof. Dr. Wolfgang Schäffner, my co-supervisor Prof. Dr. Giselle Beiguelman and Prof. Dr. Alberto De Campo for opening doors, accepting my proposal and enhancing my research project with ever fruitful references.

My research process has been substantially enriched by conversations with professors Christina Vagt, José Cabral dos Santos, Wolfgang Ernst, Michael Hohl, Patricia Ribault, Christian Kassung, Geoff Cox, Christian Ulrik Andersen, Tobias Cheuen and Anja Pratschke. I thank each of them for their provocative questions and comments.

I owe huge debt of gratitude to all the collaborators in executing Self-portrait of an absence, especially to my friends Edgar Zanella Alvarenga, Radamés Ajna da Silva, Caterina Hering Renaux and Lina Gomez, the researchers from the 3DMIN project Till Bovermann, Dominik Hildebrand Marques Lopes and Amélie Hinrichsen, so as Stefan Schwabe, in charge of the mechatronics workshop at Universität der Künste Berlin, and many others who posteriorly participated in the video documentation and further scheduled performances.

Many thanks also to colleagues and friends I met at the Humboldt-Universität zu Berlin for their ever cooperative attitudes and constructive comments: Ricardo Cedeño Montaña, Martin Müller, Jose Muñoz, Maria Keil, Li-Chun Lee, Marina Cavalcanti and Kristine Wolf, so as to my PhD-Tandempartnerin Lígia Milagres.

Hereby I also acknowledge the importance and generosity of those who provided me with significant information, permission for the publication of specific images, among them inspiring artists and researchers I met in conferences, exhibitions, through recommendations or fortuitous encounters: Ranulph Glanville (in memorian), Albert Müller (in memorian), Clare Charnley, Patricia Azevedo,

Guto Nóbrega, Marcus Bastos, Caroline Menezes, Aernoudt Jacobs, Leslie Garcia, Simone Wicca, Klaus Filip, Lindsay Mann, André Mintz, Ralf Burmeister (Berlinsche Galerie), Ianina Canalis, Alessandro Volpato, Špela Petrič, Paul Weston, Paul Pangaro, Robert Martin, Christa Sommerer and Laurent Mignonneau, Gebhardt Sengmüller, Kathrin Stumreich, Jasia Reichhardt, Hermione Pask, Amanda Heitler, Cildo Meireles, Ernesto Klar, Mário Ladeira, Joachim Sauter, Antje Ehmann (Harrun Farocki GbR), Peter Keene, Jonathan Klassen, Arcángel Constantini, so as the attentive staff of the Media Archaeological Fundus (HU Berlin), the Vilém Flusser Archive (UdK Berlin), Heinz von Foerster Archive (University of Vienna), Inhotim, Galeria Strina, Kunsthalle Bremen, and others.

In addition, I am grateful for the contributions of the copyeditors Joshua Vidich, Julia Jarrett and Sina Pankoke, transcript's project manager Katharina Kotzschurin, and other helpers one might not think of at first while writing a PhD thesis: my physiotherapists Angela Höhr and the team from Orthotrain Berlin.

Despite the solitude, while writing this doctoral thesis I was lucky to have the support of good friends who assisted me in overcoming the many intellectual and psychological challenges. Special thanks to the new *Berliner Freundeskreis*, to the old and welcoming *Linzer Freundeskreis* based in Berlin, and for the same reason, I thank the presence of those friends who, even while located overseas, participated and supported me.

The most sincere and eternal gratitude I owe to my partner Jörg Klenk for the exciting conversations, for his extraordinary interest, participation and patience accompanying me on this enterprise, in joyous times and in difficult periods. He has been my emotional pillar and his engagement has been absolutely superb.

Last, but definitely not least, from the deepest of my heart, I thank my beloved parents Nelda Aparecida Izeppé Lautenschlaeger and Vagner Lautenschlaeger, my siblings, cousins and other relatives for all kinds of support and especially for their ever calming and encouraging words, giving me the confidence to keep following my ambitions.

Berlin, September 25, 2018.

Updated Rio de Janeiro, July 28, 2020.