

Jens Martin Gurr (ed.)  
Norman M. Klein's "Bleeding Through: Layers of Los Angeles"

**Urban Studies**

**Norman M. Klein**, born in 1945, is professor in the School of Critical Studies at the California Institute of the Arts, and the author, for instance, of “The History of Forgetting: Los Angeles and the Erasure of Memory” (1997/2008) and “The Vatican to Vegas: The History of Special Effects” (2004), the multimedia historical novel, “The Imaginary 20th Century” (2016), “Freud in Coney Island and Other Tales” (2006). A critic, urban and media historian, and novelist, he has written extensively on the culture and politics of Los Angeles, on cinema, and on architecture.

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**“Bleeding Through: Layers of Los Angeles”**

An Updated Edition 20 Years Later

**[transcript]**

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