

Kim Glück, Sophia Thubauville (eds.)
Saving and Being Safe Away from Home

Culture and Social Practice

Kim Glück, born in 1986, is a social anthropologist specializing in Ethiopian studies. After studying social anthropology and history in Frankfurt am Main, Germany, and in Montpellier, France, she completed her doctorate in Mainz, Germany. She conducts research in Ethiopia as well as in the Ethiopian diaspora in the USA and Israel. Her research interests include migration and diaspora studies, performance studies and anthropology of the future.

Sophia Thubauville, born in 1979, is a social anthropologist at the Frobenius-Institut für kulturalanthropologische Forschung in Frankfurt am Main, Germany. Thubauville is an active member of the European Librarians in African Studies (ELIAS) and of the Commission for Migration of the International Union of Anthropological and Ethnological Science (IUAES). She is also spokesperson for the DGSKA working group “Family in the Field”. Her research focuses on migration, anthropology of the future, higher education, gender, and Ethiopia-India relations.

Kim Glück, Sophia Thubauville (eds.)

Saving and Being Safe Away from Home

Savings and Insurance Associations in Ethiopia
and Its Diaspora

[transcript]

This book and some of the underlying research was funded by the DFG project “On the saf(v)e side: informal economic associations and future aspirations in the Ethiopian diaspora” (2021–2024).

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de/>



This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 (BY-SA) which means that the text may be remixed, build upon and be distributed, provided credit is given to the author and that copies or adaptations of the work are released under the same or similar license.

<https://creativecommons.org/licenses/by-sa/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2024 by transcript Verlag, Bielefeld

© Kim Glück, Sophia Thubauville (eds.)

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustration: Kim Glück, Kiryat Gat, 2022

Copy-editing: Kay Celtel

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839471272>

Print-ISBN: 978-3-8376-7127-8

PDF-ISBN: 978-3-8394-7127-2

ISSN of series: 2703-0024

eISSN of series: 2703-0032

Printed on permanent acid-free text paper.