

## Authors

---

**Al-Nammari, Fatima**, is an architecture Ph.D. candidate at Texas A&M University. She came to the USA as a Fulbright scholar in 2001. She holds a B.S. in architectural engineering and an M.A. in archaeology from Jordan and has broad experience as an architect, faculty member, and historic preservationist.

**Berking, Helmuth**, is professor of sociology at Darmstadt University of Technology. His teaching and research areas include social theory, political sociology, and urban anthropology.

**Bhatti, Anil**, is professor at the Centre of German Studies and concurrently dean of the School of Arts and Aesthetics at Jawaharlal Nehru University, New Delhi, India. His main areas of interest are comparative literature and culture studies between Europe and India/Asia.

**Bude, Heinz**, Dr. phil., sociologist, is the Director of the Research Unit "The Society of the Federal Republic of Germany" at the Hamburg Institute for Social Research and has been Professor of Macrosociology at the University of Kassel since 2000.

**De Koning, Anouk**, is currently employed as a researcher at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV), Leiden. She recently completed her Ph.D. thesis at the University of Amsterdam, entitled *Global Dreams: Space, Class and Gender in Middle Class Cairo*.

**Fenster, Tovi**, is senior lecturer at the Department of Geography and Human Environment, Tel Aviv University. She publishes on ethnicity, citizenship, and gender in planning and development. Her most recent book is *The Global City and the Holy City: Narratives on Knowledge, Planning and Diversity* (2004).

**Frank, Sybille**, is a sociologist at Darmstadt University of Technology. She worked at the Wissenschaftszentrum Berlin für Sozialforschung (WZB) and lectured at the Free University Berlin. Her research areas are globalization, tourism, heritage industries, and the spatial politics of memory.

**Frers, Lars**, sociologist at Darmstadt University of Technology, studied at the universities of Kiel, Bloomington, and Berlin. His academic interests span urban studies, ethnomethodology, science and technology studies, social theory, and the interactions between space/materiality and human corporality.

**Graham, Stephen**, is professor of human geography at Durham University in the UK. He is the co-author of *Telecommunications and the City, Splintering Urbanism* (both with Simon Marvin), co-editor of *Managing Cities*, and editor of *Cybercities Reader* and *Cities, War and Terrorism*.

**King, Anthony D.**, is Emeritus Professor of Art History and Sociology, State University of New York, Binghamton and lives in the UK. His most recent book is *Spaces of Global Cultures: Architecture, Urbanism, Identity* (2004). With Thomas A. Markus, he is co-editor of Routledge's *Architext* series on architecture and social/cultural theory.

**Kong, Lily**, is professor of geography at the National University of Singapore. Her research is broadly in social and cultural geography, and covers religion, national identity, and cultural policy and economy.

**Law, Lisa**, is a cultural geographer at the University of St Andrews. Her research focuses on the politics of sexual and national identities, especially in the context of intra-Asian migration. She is currently writing about expatriate life in Singapore, where she lived and worked before arriving in the UK.

**Löw, Martina**, is professor at the Institute for Sociology, Darmstadt University of Technology. She has been visiting professor at the TU Berlin and the Ecole des Hautes Etudes en Sciences Sociales Paris, and visiting fellow at the IFK, Vienna. Her areas of research are gender studies, sociology of space/cities, and sociological theory.

**Marcuse, Peter**, is a lawyer and planner, and professor of urban planning at Columbia University, New York. Peter has taught in Europe, Australia, Africa, and both Americas. He has written extensively on housing, urban development, the history and ethics of planning, racial segregation, and globalization.

**Mathéy, Kosta**, is professor for urban planning and building in non-European regions at Darmstadt University of Technology. His research fields include integrated and participatory development, urban ecology, and housing policies. He directed the feasibility study *Violence Reduction through Urban Upgrading*.

**Meier, Lars**, completed his studies at the universities of Trier and Göttingen with a diploma in geography and an M.A. in social sciences. Since April 2003 he has been a Ph.D. candidate in the post-graduate college Technology and Society, and he lectured in sociology at Darmstadt University of Technology.

**Ries, Marc**, Dr. phil., specializes in media and cultural theory. From 1989 onward he has taught in Austria and Germany, and was professor for comparative image theory at Friedrich Schiller University in Jena in 2000/2001. His projects and publications are in the fields of mass media, culture, architecture, and art.

**Ruhne, Renate**, Dr. phil., is a sociologist at Darmstadt University of Technology. She worked and lectured at the Universities of Bielefeld and Hamburg and at Braunschweig University of Technology. Her present research focuses on the social constructions of space and gender and on prostitution.

**Steets, Silke**, is a sociologist at Darmstadt University of Technology, and a member of the artist collective niko.31, Leipzig. She is working on her Ph.D. project about the production of urban spaces in cultural industries' networks. Her research areas are sociology of space, new urban ethnography, and transitional cities.

**Stoetzer, Sergej**, educationalist, is a research fellow at the Institute for Sociology, Darmstadt University of Technology. He worked at the Institute for Higher Education Research Wittenberg and studied in Halle and Berlin. His research areas are sociology of space/place, perception of (urban) space, surveillance and society, and visual methods.

**Trubina, Elena**, is professor of philosophy at Ural State University, Ekaterinburg, Russia. She is co-organizing the collective project *Diverse Cultures in Contemporary World*, sponsored by the Kennan Institute. Her areas of interest are social philosophy, urban and art theory, cultural studies, and audience research.

**Venn, Couze**, is professor of cultural theory at Nottingham Trent University. His publications include *Changing the Subject* (1984; 1998), *Occidentalism: Modernity and Subjectivity* (2000), and *The Postcolonial Challenge* (2005).