

# Content

- 7 **Preface**
- 11 **Introducing Artistic Provenance Research**  
Sharon Macdonald and Tal Adler
- 32 **A Note on Terms**
- 35 **Who is ID8470?**  
Tal Adler
- 73 **We Are ID8470**  
Tal Adler
- 77 **The Performer**
- 82 **The Prisoner**
- 88 **The Architect**
- 96 **The Maid**  
Tal Adler, Clara Dröll, Ricarda Rivoir, Laura Strott
- 105 **Intervening Potentials: Artistic Research on  
Human Remains in University Collections**  
Friedrich von Bose
- 123 **Searching for Fingerprints on ID 8470:  
Provenance Research on a Gall Skull from  
the Anatomical Collection of Berlin Charité**  
Marion A. Hulverscheidt
- 139 **Filling Gaps in Provenance Research:  
Between Plausibility and Experimentality**  
Larissa Förster
- 153 **From Performing Provenance Research  
to Community-Centred Engagement:  
Flinn Works and the Ancestors in Boxes**  
Konradin Kunze

- 175 **Unsettling Spirits: An Unfinished Conversation Towards Provenance and Artistic Work**  
Duane Jethro and George Mahashe in conversation
- 189 **Provenance is Many Journeys – it's Plural, it's Complicated, it's Contingent**  
Edmund de Waal in conversation with Tal Adler and Sharon Macdonald
- 203 **List of Exhibitions of the so-called Gall Skull**
- 205 **This book's authors**