

Fashioning the Self in Transcultural Settings: The Uses and Significance of Dress in Self-Narratives

Edited by Claudia Ulbrich
Richard Wittman



Fashioning the Self
in Transcultural Settings:
The Uses and Significance
of Dress in Self-Narratives

ISTANBULER TEXTE UND STUDIEN

HERAUSGEGEBEN VOM
ORIENT-INSTITUT ISTANBUL

BAND 17

Fashioning the Self
in Transcultural Settings:
The Uses and Significance
of Dress in Self-Narratives

Edited by
Claudia Ulbrich
Richard Wittmann

WÜRZBURG 2016

ERGON VERLAG WÜRZBURG
IN KOMMISSION

Gedruckt mit freundlicher Unterstützung der Deutschen Forschungsgemeinschaft

Umschlaggestaltung: Taline Yozgatian

Titelbild: ANDREA ZITTEL

Aqua Blue Silk Personal Panel with Quilted Orange Under Panel
1995-98. Silk. 109 × 71 cm (43 1/4 × 28 inches)

© Andrea Zittel, courtesy the artist and Andrea Rosen Gallery, New York
Photo by Christopher Burke

Bibliografische Information der Deutschen Nationalbibliothek

Die Deutsche Nationalbibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet über <http://dnb.d-nb.de> abrufbar.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>.

ISBN 978-3-95650-190-6

ISSN 1863-9461

© 2016 Orient-Institut Istanbul (Max Weber Stiftung)

Das Werk einschließlich aller seiner Teile ist urheberrechtlich geschützt. Jede Verwertung des Werkes außerhalb des Urheberrechtsgesetzes bedarf der Zustimmung des Orient-Instituts Istanbul. Dies gilt insbesondere für Vervielfältigungen jeder Art, Übersetzungen, Mikroverfilmung sowie für die Einspeicherung in elektronische Systeme. Gedruckt mit Unterstützung des Orient-Instituts Istanbul, gegründet von der Deutschen Morgenländischen Gesellschaft, aus Mitteln des Bundesministeriums für Bildung und Forschung.

Ergon-Verlag GmbH

Keesburgstr. 11, D-97074 Würzburg

Contents

Preface	7
Introduction	
<i>Claudia Ulbrich / Richard Wittmann</i>	
Fashioning the Self in Transcultural Settings: The Importance of Dress in the Historical and Cultural Sciences	9
The Self in Performance	
<i>Christine Vogel</i>	
The Caftan and the Sword. Dress and Diplomacy in Ottoman-French Relations Around 1700	25
<i>Gabriele Jancke</i>	
Exchanging, Protecting, Collecting, Signifying: Clothes, Person, and Civilization in George Forster's <i>Voyage Round the World</i> (1777).....	45
<i>Angela Heimen</i>	
'I can not dress like the rest.' Gender, Class and Body Techniques in the Diaries of Anne Lister (1791–1840).....	71
<i>Edbem Eldem</i>	
An Exercise in Ottoman Sartorial Micro-History: The Many Breeches, Shoes, and Fezzes of Mehmed Cemal Bey, 1855–1864.	93
<i>Elke Hartmann</i>	
Shaping the Armenian Warrior: Clothing and Photographic Self-Portraits of Armenian <i>fedayis</i> in the late 19 th and early 20 th Century	117
Itemization and Visualization	
<i>Joachim Gierlichs</i>	
Europeans in "Turkish" Dress.....	151
<i>Kornelia Kaschke-Kisaarlan</i>	
'A More Beautiful Spectacle was Never Presented to My Gaze': Discussing Ogier Ghiselin de Busbecq's Concept of Person by Analyzing His Description of Ottoman Dress	187

<i>Nina Mönich</i> 'Mon habit bleu', 'mon habit noir': The Meaning of Colours in Clothing in <i>Histoire de la Vie de la Comtesse de Scheverin</i> (1731)	205
<i>Abdullah Güllüoğlu</i> The First Ottoman Legation to Prussia in 1763–1764 and Its Depiction in a Costume Album from Berlin	223
<i>Esther Jubasz</i> Trousseau Lists of Jewish Brides from Izmir Between an Official Document and a Personal Narrative.....	261
Uniformity and Individuality	
<i>Sophie Häusner</i> Traditional Costume, Nurse's Dress, Uniform – The Clothing of Red Cross Nurses in the First World War as Presented in the Autobiographical Texts of Adrienne Thomas and Helene Mierisch (1930/34).....	299
<i>Petra Buchholz</i> Persons in Uniform. The Meaning of Clothing for Japanese Prisoners of War in China	321
<i>Kathrin Engler</i> Between Uniform und Life-Form – Uniforms in the Artwork of Andrea Zittel.....	337
List of Authors	351

Preface

The current volume developed out of an international workshop of the German Research Foundation's Research Group 530 on "self-narratives in a transcultural perspective" [DFG-Forschergruppe 530 "Selbstzeugnisse in transkultureller Perspektive"] that was held at the Orient-Institut Istanbul from September 29 until October 2, 2009. The workshop formed part of a long-standing cooperation with the Orient-Institut Istanbul, where research on transcultural self-narratives continues beyond the term of the research group, with the project "Istanbul Memories. Personal narratives of the late Ottoman period" (www.istanbulmemories.org). The stimulating discussions at the Orient-Institut Istanbul centered around the multifaceted interplay between dress and person/personhood in written self-narratives or ego documents. By focusing on "Fashioning the Self in Transcultural Settings: The Uses and Significance of Dress in Self-Narratives," we hoped to supplement the existing research on self-narratives with the dimension of material culture. In the workshop light was shed on the potential of dress to shape identities, to express forms of affiliation or foreignness, as well as on vestimentary practices. Were clothes simply purchased to be worn, to possess, and to give away as a gift or in barter trade? During the presentations and discussions it became clear that new insights might be gleaned if one widens the focus in self-narratives, beyond material culture to include the consideration of other sources such as trousseau inventories or account books.

The talks of the Istanbul symposium have been revised and supplemented by an introduction and the inclusion of three additional articles. Among the latter is a text on Andrea Zittel, whose artwork presents an original contemporary approach to dress. We are grateful to the artist for generously providing us with some of her pictures for inclusion in this publication. We would like to thank the Orient-Institut Istanbul for its hospitality, which rendered our intense academic exchange very pleasant, as well as for the organization of a very stimulating supporting program. The public lectures by Christoph Neumann (Munich), Esther Juhasz (Jerusalem) and Joachim Gierlichs (Doha/Berlin) provided precious stimuli for our discussions. We are grateful for the support of the Swedish Research Institute in Istanbul (SRII) and its (then) director, Elisabeth Özdalga, for hosting Joachim Gierlichs' talk on their beautiful historic premises. We are indebted to all those who made the symposium and this publication possible, including the museums, libraries and archives that gave us the copyright for the materials reproduced in this volume, and to Nazire Ergün, Sophie Häusner and Pia Starke for the editing and proofreading of the texts. We are most obliged to

the German Research Foundation (DFG) and to the Orient-Institut Istanbul for their financial support of the symposium and their contribution to this publication.

Istanbul, Berlin, January 2015.

Claudia Ulbrich, Freie Universität Berlin

Richard Wittmann, Orient-Institut Istanbul