

Natasha A. Kelly, Olive Vassell (eds.)
Mapping Black Europe

Public and Applied History | Volume 7

Editorial

Public History is an interdisciplinary endeavour connecting history and society, research and practice. The issues of dealing with one's past, of conveying and popularizing history are key to our time but so far there have not been enough editorial platforms to discuss these issues and establish Public History in the context of memory cultures and heritage. This field thus not only includes research on how to teach history, but also more generally the work of museums and archives, any popular or performative forms of conveying history and memory in the media, in tourism etc. The edited series **Public and Applied History** aims to provide a forum for innovative research on the many facets of this field to create a collaborative Public History project within and beyond the realms of academia.

Natasha A. Kelly (PhD) is a bestselling author and editor of eight books. She is also a curator, artist, filmmaker, theater director and professor. Her film "Milli's Awakening" debuted at the 10th Berlin Biennale in 2018. Natasha is the founding director of Germany's first Institute for Black German Arts and Culture.

Olive Vassell is a journalist and professor who founded and headed the pioneering Black European news site, Euromight.com. In 2022, Olive launched the BBrit Project which focuses on People of African Descent in the UK. She heads the Digital Media program at the University of the District of Columbia in Washington, D.C.

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Monuments, Markers, Memories

[transcript]

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