

## Authors

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**Isabel Atzl, M.A.** worked as a nurse before studying history and philosophy at the Humboldt University in Berlin. Since 2005 she has worked as freelancing curator and scientist with a focus on the history of medicine, nursing and health care. After realizing several national and international exhibitions on these topics, she recently began to work as a research assistant for the Berlin Museum of medical history.

**Amanda Barusch** holds professorial appointments at the University of Utah and the University of Otago. She has published poetry and fiction in various literary journals, as well as seven non-fiction books. Her most recent work, *Love Stories of Later Life*, was published with Oxford University Press. Like her Dad, she enjoys long walks, good wine, and bright wood fires.

**Katrin Berndt** is Associate Professor of British and Anglophone Literatures and Cultures at the University of Bremen, and currently stand-in professor at the Martin-Luther-University Halle Wittenberg. She works on contemporary fiction and the cultural poetics of Britain's long eighteenth century, and is particularly interested in the connections between philosophy, history, and the literary imagination. Her most recent publication is the monograph *Narrating Friendship and the British Novel, 1760-1830* (Routledge 2017).

**Amanda Ciafone** is Assistant Professor of Media & Cinema Studies and a member of the Institute of Communications Research at the University of Illinois at Urbana-Champaign. She is embarking on new research examining the impact of media and technology in the conception of aging in the last fifty years in the US, through an analysis of archival sources, media texts, and technologies themselves.

**Anamaria Depner** graduated from the University in Bamberg with a Master's thesis in Cultural Anthropology on the constitution of indoor-spaces. 2014 she completed her doctorate at the University of Frankfurt/Main with an ethno-

graphic study on the human-objekt-relationship when moving to retirement homes. Since 2014 she has been working as an academic assistant at the Institute of Gerontology (University of Heidelberg).

**Laura Dunbar** left nursing to pursue literary studies at the University of Toronto. From 2014–2017, she was Assistant Professor of Composition and Professional Writing at Concordia University. She's currently working on a second doctorate in Applied Linguistics at Carleton University.

**Sherry L. Dupuis** is Professor in Recreation and Leisure Studies and Co-Director of the Partnerships in Dementia Care Alliance at the University of Waterloo in Waterloo, Canada. She is committed to critical participatory action research and arts-based approaches as a means of promoting personal transformation, social justice, and social change in dementia and long-term care.

**Marija Geiger Zeman** is a sociologist at the Institute of Social Sciences Ivo Pilar in Zagreb. She is interested in gender issues, ageing studies, (popular) culture and qualitative methodology. Recently she became a lecturer at the Faculty of Textile Technology and the VERN University of Applied Sciences in Zagreb.

**Chris Gilleard** is a visiting research fellow in the Division of Psychiatry at UCL, London, UK. He is the co-author (with Paul Higgs) of a number of books to do with ageing and later life, including *Cultures of Ageing: Self, Citizen and the Body* (Pearson, 2000); *Contexts of Ageing: Class, Cohort and Community* (Polity, 2005) and *Ageing, Corporeality and Embodiment* (Anthem, 2013).

**Julia Gray** is a playwright, theatre director, physical theatre creator, and researcher, and is currently a post-doctoral fellow at Bloorview Research Institute, Holland Bloorview Kids Rehabilitation Hospital in Toronto, Canada. Her work focuses on the intersection of arts, learning, health and social change. She recently edited 'ReView: an anthology of plays committed to social justice' (Sense Publishers) which includes 'Cracked: New Light on Dementia'.

**Jennifer Henke** is Assistant Professor at the University of Bremen where she received her PhD for the thesis *Unsex Me Here* (WVT 2014) on Shakespeare, gender, and film. She is currently working on her second book that deals with obstetrics in the literature and culture of the long eighteenth century. Her research interests include science and literature, the history of medicine, and visual culture.

**Paul Higgs** is Professor of the Sociology of Ageing, Division of Psychiatry, University College London. He is the co-author of a number of books addressing

the social cultural and political aspects of later life, including (with Ian Jones) *Medical Sociology and Old Age* (Routledge, 2009); (with Chris Gilleard) *Rethinking Old Age: Theorising the Fourth Age* (Palgrave Macmillan, 2015) and (with Martin Hyde) *Ageing and Globalisation* (Policy, 2016).

**Mirela Holy** is Professor of Ethnology and Comparative Literature. Following an activist and political career she works at the VERN University of Applied Sciences in Zagreb. She has published three books as well as many articles about relevant public issues (environment, human rights, women's rights, communication etc.).

**Christine Jonas-Simpson** is Associate Professor of Nursing at York University and is the Director of Academics and Philosophy at the Dotsa Bitove Wellness Academy, which is a relational arts-based academy for persons and families living with dementia. She is a relational arts-based researcher and teacher who has produced and directed several research-based short films and documentaries on living and transforming with loss.

**Pia Kontos** is a Senior Scientist at Toronto Rehabilitation Institute-University Health Network and Associate Professor in the Dalla Lana School of Public Health at the University of Toronto. She has published across multiple disciplines on embodiment, relationality, ethics, and dementia. She has also produced numerous research-based dramas to foster culture change in dementia care.

**Monique Lanoix** is Associate Professor of Philosophy at St. Paul University in the Centre for Research in Public Ethics and Governance where she teaches courses in feminist ethics, human rights and environmental ethics. Her research examines ancillary care and the manner in which it is structured and funded.

**Patricia Life** recently completed a PhD in English Literature at the University of Ottawa. Her research focuses on stories of the nursing home in Canadian literature and on the age ideologies that inform them.

**Gail J. Mitchell** is Professor of Nursing in the School of Nursing at York University. She is an arts-based researcher and teacher who has been involved in creating multiple research-based dramas. Dr. Mitchell has multiple publications and is one of a team of educators creating innovative teaching-learning technology informed by relational and complexity pedagogy.

**Aynsley Moorhouse** (MFA, MSW, RSW) is a Toronto-based Artist and Social Worker at the Alzheimer Society of Toronto. Aynsley has presented her work

and lectured in university classrooms, hospitals, academic conferences, arts festivals and on CBC Radio challenging assumptions about aging, specifically regarding memory loss and dementia. Her particular interest lies in how arts engagement can lead to personal growth and social change.

**Peter Simonsen** is Professor of European Literature at the University of Southern Denmark. He has published widely on British Romanticism and in more recent years he has researched contemporary Danish and English language fictions about old age, especially in relation to the welfare state.

**Betsy Struthers** is the author of nine books of poetry, three novels and a collection of short fictions. A past president of the League of Canadian Poets, she co-edited and contributed to an anthology of essays about teaching poetry. "Second Sitting" was previously published in the online journal *Sugar Mule* 33; it and the other poems here are included in Struthers' current work in progress, *First Snow on the Apple Trees*. She lives in Peterborough, Ontario.

**James Struthers** is Professor Emeritus in Canadian Studies at Trent University, and a member of the Trent Centre for Aging & Society. He is the author of two monographs on Canadian welfare state history and many chapters and articles on aging and Canadian social policy. He is currently a co-investigator in the multi-disciplinary project "Re-imagining Long-term Residential Care: an International Study of Promising Practices."

**Aritha van Herk** is Professor of Canadian Literature and Creative Writing at the University of Calgary. She has published five novels and seven works of criticism and non-fiction, as well as hundreds of essays and short stories. Her latest work is the prose-poetry collection, *Stampede and the Westness of West* (Frontenac House, 2016).

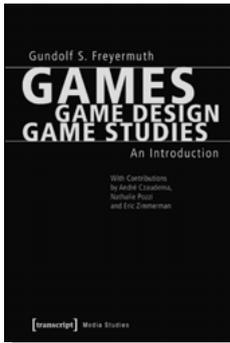
**Peter Whitehouse** is Professor of Neurology and former or current Professor of Psychiatry, Psychology, Cognitive Science, Neuroscience, Bioethics, History, Nursing and Organizational Behavior at Case Western Reserve University, Professor of Medicine at the University of Toronto, and President of Intergenerational Schools International. In 1986 he moved to Case Western Reserve University to develop the University Alzheimer Center. In 1999 he founded with his wife, Catherine, The Intergenerational School, a unique public multiage, community school ([www.tisonline.org](http://www.tisonline.org)). He is a geriatric neurologist, cognitive scientist, environmental ethicist, and photographer. He is active in visual arts, dance and music organizations globally.

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**Anne M. Wyatt-Brown** is Associate Professor Emeritus of Linguistics at the University of Florida, Gainesville. Her most recent publication consists of two essays in *The Big Move: Life Between the Turning Points* (Bloomington and Indianapolis, Indiana University Press, 2016), edited by Anne M. Wyatt-Brown, Ruth Ray Karpen, Helen Q. Kivnick, and Margaret Morganroth Gullette.

**Zdenko Zeman** is a sociologist and philosopher at the Institute of Social Sciences Ivo Pilar in Zagreb. He is author of two books and many articles, and also co-author of four books. He is interested in sociological and philosophical theories of (post)modernity and (post)modernization, aging studies and qualitative methodology.

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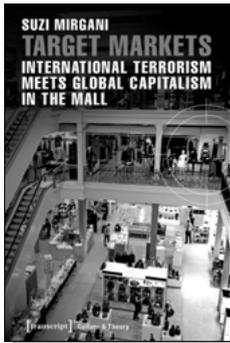
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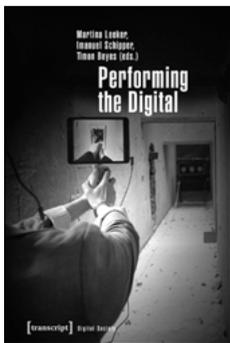
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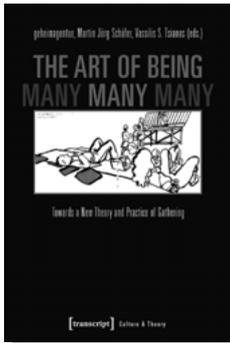
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