Sebastian M. Herrmann, Katja Kanzler, Stefan Schubert (eds.)
Beyond Narrative

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Stefan Schubert researches and teaches at the Institute for American Studies at Universität Leipzig, Germany. His main interests include US popular culture, (post-)postmodernism, cultural politics, 19th-century literature, and questions of textuality and narrativity. He has published a number of articles on the intersection of these topics as well as a monograph—originally his dissertation—titled *Narrative Instability: Destabilizing Identities, Realities, and Textualities in Contemporary American Popular Culture* (2019). His postdoctoral research project focuses on the emergence of privilege in late nineteenth-century US literature and culture.

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Exploring Narrative Liminality and Its Cultural Work

[transcript]

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