

Jochen Althoff, Dominik Berrens, Tanja Pommerening (eds.)  
Finding, Inheriting or Borrowing?

## Editorial

The **Mainzer Historische Kulturwissenschaften** [Mainz Historical Cultural Sciences] series publishes the results of research that develops methods and theories of cultural sciences in connection with empirical research. The central approach is a historical perspective on cultural sciences, whereby both epochs and regions can differ widely and be treated in an all-embracing manner from time to time. Amongst other, the series brings together research approaches in archaeology, art history, visual studies, literary studies, philosophy, and history, and is open for contributions on the history of knowledge, political culture, the history of perceptions, experiences and life-worlds, as well as other fields of research with a historical cultural scientific orientation.

The objective of the **Mainzer Historische Kulturwissenschaften** series is to become a platform for pioneering works and current discussions in the field of historical cultural sciences.

The series is edited by the Co-ordinating Committee of the Research Unit Historical Cultural Sciences (HKW) at the Johannes Gutenberg University Mainz.

JOCHEN ALTHOFF, DOMINIK BERRENS, TANJA POMMERENING (EDS.)

# **Finding, Inheriting or Borrowing?**

**The Construction and Transfer of Knowledge**

**in Antiquity and the Middle Ages**

**[transcript]**

The print was financed by the Research Unit Historical Cultural Sciences (HKW).



Gefördert durch die Deutsche Forschungsgemeinschaft (DFG) - 215342465 / GRK 1876

Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) – 215342465 / GRK 1876

**FRÜHE KONZEPTE  
VON MENSCH  
UND NATUR**

*Graduiertenkolleg 1876*

**Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting [rights@transcript-verlag.de](mailto:rights@transcript-verlag.de)

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

© 2019 transcript Verlag, Bielefeld

Cover concept: Kordula Röckenhaus, Bielefeld

Typeset by Julia Bauer, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4236-0

PDF-ISBN 978-3-8394-4236-4

<https://doi.org/10.14361/9783839442364>