

## Authors

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**Ryan Bell** is a writer, musician, educator, and PhD candidate in English at the University at Buffalo. His current research focuses on 20th-century poetics, experimental music, interdisciplinary avant-gardes, and vocality. His dissertation, tentatively titled “Expanded Voice: Mapping Non-Normative Vocal Performance,” examines the ideological, historical, echnological, and modal negotiations that inform the shifting distinctions between sound poetry, rt music’s extended vocal techniques, and other forms of innovative and non-normative vocal erformance in 20th-century art. He received his BA and MA, both in English, from University of North Florida.

**Mariana Castelli-Rosa** is a PhD student (Cultural Studies) at Trent University, Canada. She has two MAs (English Studies from the University of Heidelberg, Germany and Public Texts from Trent University, Canada) and a BA in English and Portuguese and a Teaching Degree from the University of São Paulo, Brazil. Her areas of interest are Canadian and Indigenous literatures, cultural understandings and images of aging; translation and tensions in intercultural encounters; interactions between countries and individuals from the Global South and so-called developed countries and how these may shape identity; trauma, popular culture, identity, gender. She currently works as a Teaching Assistant and Marker at the Department of Gender and Social Justice at Trent University. She also works as a Research Assistant editing and annotating through coding the journal that Canadian poet PK Page wrote during

her time in Brazil and Robertson Davies' Massey College diaries. She is an aspiring academic and translator and her doctoral research is on the experience of aging in Indigenous communities in Canada through the analysis of works of life writing and novels.

**Carmen Concilio** is Full professor of English and Postcolonial literature at the University of Turin: Department of Foreign Languages, Literatures and Modern Cultures. She is the recipient of Canada-Italy Innovation Award 2021. She is past president of AISCLI ([www.aiscli.it](http://www.aiscli.it)) and she has recently published *Imagining Ageing. Representation of Age and Ageing in Anglophone Literature* (transcript 2018) and *New Critical Patterns in Postcolonial Discourse. Historical Traumas and Environmental Issues* (2012). She has co-edited *Trees in Literatures and the Arts. Humanarboreal Perspectives in the Anthropocene* (2021). Her research fields are Anglophone Postcolonial Literature, Ageing Studies and Gender, Migration and Diaspora, Human and Environmental Rights, Digital and Environmental Humanities.

**Michael Davidson** is Distinguished Professor Emeritus at the University of California, San Diego. His work has focused on modern and contemporary American poetry, gender and sexuality studies, disability studies and deaf studies. His books on poetics include *The San Francisco Renaissance: Poetics and Community at Mid-Century* (Cambridge U Press, 1989), *Ghostlier Demarcations: Modern Poetry and the Material Word* (U of California Press, 1997), *Guys Like Us: Citing Masculinity in Cold War Poetics* (U of Chicago, 2003), and *Outskirts of Form: Practicing Cultural Poetics* (Wesleyan U Press, 2011). His work in disability studies includes *Concerto for the Left Hand: Disability and the Defamiliar Body* (U of Michigan, 2008), *Invalid Modernism: Disability and the Missing Body of the Aesthetic* (Oxford U Press, 2019) and *Distressing Language: Disability and the Poetics of Error* (New York U Press, 2022). He is also the author of six books of poetry, the most recent of which is *Bleed Through: New and Selected Poems* (Coffee House Press, 2013). He is the co-author, with Lyn Hejinian, Barret Watten, and Ron Silliman, of *Leningrad* (Mercury House Press, 1991). He is the editor of *The New Collected Poems of George Oppen* (New Directions, 2002).

**Sarah Falcus** is a Reader in Contemporary Literature at the University of Huddersfield. She is interested in the intersection of ageing studies and literary studies, and is the co-author of *Contemporary Narratives of Dementia: Ethics, Ageing, Politics* (with Katsura Sako, 2019) and co-editor of *Contemporary Narratives of Ageing, Illness, Care* (with Katsura Sako, 2022). Her current work centres on two main areas: children's literature and ageing; and ageing/the lifecourse in science and speculative fiction. She is the Primary Collaborator on the project 'Ageing and Illness in British and Japanese Children's Picturebooks 1950–2000: Historical and Cross-Cultural Perspectives', funded by the Japan Society for the Promotion of Science. She is the co-director of the Dementia and Cultural Narrative Network.

**Jade Elizabeth French** works on ageing, care and intergenerationality. She is currently a Doctoral Prize Fellow at Loughborough University developing the project 'Imagining the Care Home in Post War British Literature'. Previously, she was a research fellow as part of the ESRC-funded project 'Reimagining the future in Older Age'. She has written on modernism and ageing in articles for *Feminist Modernist Studies*, *Women: A Cultural Review* and *Modernism/modernity Print Plus*.

**João Paulo Guimarães** holds a PhD in English from SUNY Buffalo and is a full-time researcher at the University of Porto. He specializes in contemporary American experimental poetry and science studies. His first book, *American Experimental Poetry and the New Organic Form* is forthcoming from Bloomsbury's Studies in Critical Poetics series. He is editing another essay collection for transcript publishing titled *Fear of Aging: Old Age in Horror Fiction and Film*. His current book project focuses on representations of aging in recent innovative American poetry.

**Heunjung Lee** is a Ph.D candidate in Performance Studies at the University of Alberta. She is also a dancer and dramaturg and teaches undergraduate drama courses. Crossing Performance Studies, Age Studies, Disability Studies, her research investigates cultural constructions of ageing and older adults living with dementia. Her research explores

how performance practices and theories can offer counter-narratives of the dominant narrative of decline associated with ageing and produce empowering images of old age.

**Jiwon Ohm** is a PhD candidate in the Department of English at the University at Buffalo. Her research focuses on the formation of the modern fantasy genre, as well as the imagining and forming of national identities in/through 20th- to 21st-century neo-medievalist fantasy. She is particularly interested in the history behind the publications of J.R.R. Tolkien's *The Hobbit* and *The Lord of the Rings* and the ways in which these works have shaped the trajectory of the fantasy genre in popular culture and the market.

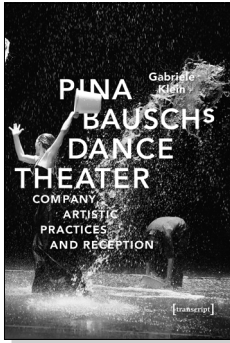
**Maricel Oró-Piqueras** is Associate Professor at the Department of English and Linguistics, Universitat de Lleida. Since 2022, she is coordinator of research group “Grup Dedal-Lit” which has recently been granted a three-year-long project on ageing, old age and intergenerational relations (funded by the Spanish Ministry of Science and Innovation). Her research interests include ageing and old age in contemporary fiction as well as representations of gender and ageing in film and TV series. She is co-editor of *Serializing Age: Ageing and Old Age in TV Series* (with A. Wohlmann, 2016), *Re-Discovering Age(ing): Narratives of Mentorship* (with N. Casado-Gual and E. Domínguez-Rué, 2019) and *Age and Ageing in Contemporary Speculative and Science Fiction* (with S. Falcus, 2023). ORCID: <https://orcid.org/0000-0001-6868-9113>

**Patricia Silva** is Associate Research Fellow at the Centre for Social Studies (CES), University of Coimbra. Her research centers on Luso- and Anglophone transnational modernist networks and movements, and on Transcultural Modernism. She holds a PhD in Portuguese & Brazilian Studies from King's College London, was Visiting Research Fellow at University of London School of Advanced Study, Queen Mary University of London, and UniFESP (Brazil), and taught at KCL, UCL, and the University of Cambridge. She is the author of *Yeats and Pessoa: Parallel Poetic Styles* (2020; rpt. 2010) and co-editor of *Pessoa Plural* 11,

“Portuguese Modernisms 1915–1917: Contexts, Facets & Legacies of the *Orpheu* Generation” (2017). She has published on Modernism, Modernist Magazines, Lusophone Literary & Cultural Studies, and Comparative Literature in numerous refereed journals, notably *Portuguese Studies*, *Portuguese Literary & Cultural Studies*, and *Comparative Critical Studies*, and has forthcoming chapters on Brazilian Modernists and the Avant-Garde in *Peripheral Modernisms* (Palgrave, 2023), and on Brazilian modernist magazines in the volume of *The Oxford Critical and Cultural History of Global Modernist Magazines about South America, Central America, and the Caribbean* (OUP, 2024).

**Sofia Matos Silva** is a journalist, photojournalist, photographer, writer, and a perpetually-researcher-of-something, but she is mostly just a work in progress. Currently a freelancer, she holds a major in Communication Sciences: Journalism, Public Relations and Multimedia, and is working her way through her master’s thesis in Literary, Cultural and Interartistic Studies. She is a twenty-something from Portugal.

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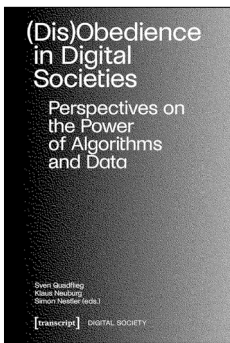
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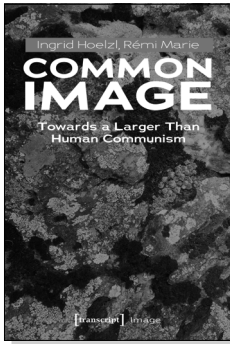
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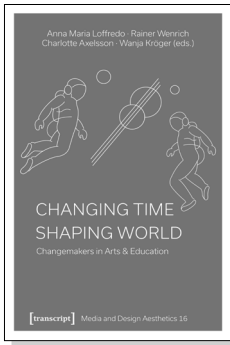
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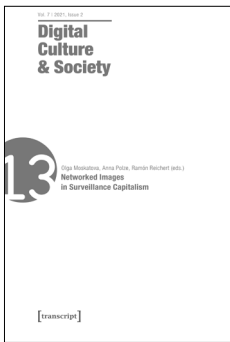
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