

- Concert Programmes Project. 2007. *About*. Available at: <<http://www.concertprogrammes.org.uk/html/about>> (Accessed 31 Aug. 2010).
- Field, A. 2006. *The Royal Opera house performance database. IAML-IMIC-IMS Conference*. Göthenburg University, 18-23 June.
- Fingerhut, M. 2008. Online preservation and access to the record[ing]s of past [mostly] musical events. Available at: <<http://mediatheque.ircam.fr/articles/textes/Fingerhut08b/index.pps>> (Accessed 21 July 2011) [From a presentation given at the IAML conference, Naples, July 2008]
- Foskett, A.C. 1996. *The subject approach to information*. 5th ed. London: Library Association.
- Global Performing Arts Consortium. 2006. *GloPAD*. Available at: <<http://www.glopad.org/pi/en/>> (Accessed 21 July 2011)
- Hadley, Nancy. 2001. Access and description of visual ephemera. *Collection Management* 25n4: 39-50.
- Hurley, Chris. 1993. What if anything is a function? *Archives and Manuscripts* 21: 208-20.
- Lee, Deborah. 2007. Organizing concert life: concert programme arrangement and the historiography of musical performance. *Music in 19th-century Britain* [Biennial conference]. Birmingham, England, July 5-8.
- Lee, Deborah. 2008. Classifying musical performance: the application of classification theories to concert programmes. (*Master's dissertation, London Metropolitan University*)
- National Library of Australia. 2011. *Catalogue*. Available at: <<http://catalogue.nla.gov.au/Search/Home>> (Accessed 21 July 2011)
- Perreault, Jean M. 1978. The idea of order in bibliography. Bangalore: Sarada Ranganathan Endowment for Library Science.
- Pollard, Nik. 1977. Printed ephemera. In Pacey, Philip., ed., *Art Library manual: a guide to resources and practice*. London: Bowker, pp. 316-36.
- Ranganathan, S.R. 1937. *Prolegomena to library classification*. Madras: Madras Library Association.
- Ranganathan, S.R. 1958. Library classification glossary. *Annals of library science* 5n3: 65-112.
- Rickards, Maurice and Twyman, Michael. 2000. *The encyclopedia of ephemera: a guide to the fragmentary documents of everyday life for the collector, curator and historian*. London: British Library.
- Ridgewell, Rupert. 2003. *Concert programmes in the UK and Ireland: a preliminary report*. London: IAML (UK & Irl) and the Music Libraries Trust.
- Rowley, Jennifer and Farrow, John. 2000. *Organizing knowledge: an introduction to managing access to information*. 3rd ed. Aldershot: Gower.
- Royal Opera House. 2011. *Performance database: what's online*. Available at: <<http://www.rohcollections.org.uk/performances.aspx>> (Accessed 21 July 2011).
- Schellenberg, T.R. 1965. *The management of archives*. New York: Columbia University Press.
- Thibodeau, Sharon Gibbs. 1988. Archival arrangement and description. In Bradsher, James Gregory, ed., *Managing archives and archival institutions*. London: Mansell, pp. 67-77.
- Williams, Caroline. 2006. *Managing archives: foundations, principles and practice*. Oxford: Chandos.

Editor's note:

In printed issues of KO 38 no. 5 (2011) the names of Carla López Piñero and Elea Giménez Toledo were improperly inverted in the citation provided with the abstract. We regret the error. The correct form of the citation is:

López Piñero, Carla and Giménez Toledo, Elea. Knowledge Classification: A Problem for Scientific Assessment in Spain? Knowledge Organization, 38(5), 367-380. 36 references.
