

## Acknowledgements

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For the past few years, I have had the privilege of being part of a research project while working for a museum; I was able to combine research and practice on a day-to-day basis, and I am hoping my interest in, and passion for, both activities shine through in this book. Of course the book is based on my work, but I would not have been able to do this work without my research participants: the wonderful people I interviewed for this study. I interviewed museum practitioners and project facilitators who were open and transparent about their practices and ideas, and who allowed me to critically interrogate some aspects of their work. I also interviewed former participants of museum projects to learn about their experiences and views on these projects, and about the role they felt museums should play. I am incredibly thankful for their input and for the open-hearted conversations, as well as for their trust in my ability to represent their reflections fairly and accurately. Their accounts of migration are relevant for museums and the societies they serve, but so are their accounts of the projects in which they were involved upon arrival. These experiences are central to this research and have informed my thoughts, ideas and advice for museum work in the future. I can only hope that museum practitioners take these reflections on board, so that future participants do not face the same challenges.

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