

Contents

Artificial Intelligence – Intelligent Art? An Introduction <i>Eckart Voigts, Dietmar Elflein, Jan Röhnert</i>	9
AI, Automation, Creativity, Cognitive Labor <i>Jens Schröter</i>	35
Dumb Meaning: Machine Learning and Artificial Semantics <i>Hannes Bajohr</i>	45
Artist-Guided Neural Networks – Automated Creativity or Tools for Extending Minds? <i>Varvara Guljajeva, Mar Canet Sola, Isaac Clarke</i>	59
Embodied Voice and AI: a Techno-Social System in Miniature <i>Diana Serbanescu, Scott DeLahunta, Ilona Krawczyk, Kate Ryan, Mika Satomi</i>	79
Sound of Contagion – An Artistic Research Project Exploring A.I. as a Creative Tool for Transmedial Storytelling <i>Wenzel Mehnert, Robert Laidlow, Chelsea Haith & Sara Laubscher</i>	97
Challenges and Opportunities for Computational Construction of Narratives <i>Pablo Gervás</i>	111
The Marcel Duchamp Case in, against, or after Artificial Creativity <i>Jan Løhmann Stephensen</i>	125
Creativity and Function <i>Robin Markus Auer</i>	139

Contemplating Automaton Consciousness through Creativity in Rokuro Inui's <i>Automatic Eve</i>	
<i>Shoshannah Ganz</i>	151
Where Machine and Muse Meet – Towards a Creativity of AI Art	
<i>Angela Krewani</i>	163
Material Films in the Age of Artificial Intelligence. Some Remarks on Automated Creativity in Contemporary Experimental Film	
<i>Christoph Seelinger</i>	177
Dear GPT-3: Collaborative Writing with Neural Networks	
<i>Jenifer Becker</i>	189
AFFIRMATIVE – REJECT. With and Against AI	
<i>Mattis Kuhn</i>	203
Artificial Intelligence in Songwriting and Composing – Perspectives and Challenges in Creative Practices	
<i>Björn Tillmann, Wolf-Georg Zaddach</i>	217
On Human-Machine Relationship and the Notion of an Artificial Intelligence in Musical Practice	
<i>Sebastian Kunas</i>	233
The Upcoming Change in Human Musical Thinking. What Does a Music Professional do in the Age of AI?	
<i>Nikita Braguinski</i>	245
The Roughness of Neural Networks. Jimi Hendrix, Holly Herndon, GPT-3, Timbre Transfer and the Promising Failure Aesthetics of Musical AIs	
<i>Jan Torge Claussen</i>	255
Digital Aesthetics: A Symbolism of the Body and a More-than-Human Mode of Enquiry	
<i>Jannis Steinke</i>	269
About the Authors	283