

Contents

History and Humour: Charting the Field

Barbara Korte and Doris Lechner | 7

The Persistent Regency: The Presence of the Past in Victorian Illustrated Comic Literature

Brian Maidment | 21

Richard Doyle's Comic Histories: A Victorian Look at the Middle Ages

Sandra Martina Schwab | 47

History ›from below‹: Stanley Holloway's Monologues for the Variety Stage

Stefanie Lethbridge | 69

Merrying the Monarch: Charles II in Historical Comedies (1800 to the Present)

Dorothea Flothow | 87

On Boots, Beef, and *Blackadder*: The Comic Historiography of the Duke of Wellington

Ulrike Zimmermann | 111

We ARE Amused! The Comical Uses and Historical Abuses of Queen Victoria's Infamous Reproach ›We are not amused‹

Duncan Marks | 133

**The Old World and the New: Negotiating Past,
Present, and Future in Anglo-American
Humour, 1880-1900**

Bob Nicholson | 151

**›There Wont Be Inny Show Tonite‹: Humoring the
Returns of Scopic Violence in
Suzan-Lori Parks's *Venus***

Irvin J. Hunt | 171

**Geoff Hurst's Ball: Popular Tabloids and
Humour on the Dark Side**

Martin Conboy | 193

List of Contributors | 211

Index | 215