

Contributors

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AA Cavia is a computer scientist and theorist based in Berlin, Germany. His practice engages with machine learning, algorithms, encodings, and other software artifacts.

Jakob Claus is a research assistant to the Professorship of Theory and History of Contemporary Media at the Carl von Ossietzky University Oldenburg, Germany. He studied cultural studies and media studies in Berlin and Lüneburg, Germany, and London, UK. His dissertation focuses on colonial constellations of media and knowledge production in ethnology around 1900.

Yaoli Du is a PhD student in cognitive anthropology at the Department of Philosophy at the University of Leipzig, Germany. Her current project is about semantic web technologies and intelligent artificial agents. Her research interests also include the impact of digitalization on human cognition.

Jan Tobias Fuhrmann is a Georg-Christoph-Lichtenberg-Fellow of the State of Lower Saxony, Germany, and a PhD student in the doctoral program *Shaping the future. Transformation of the present through scenarios of digitalization* at the Carl von Ossietzky University Oldenburg, Germany. His research focuses on sociological theory, the sociology of time, digitization, and the algorithmization of society.

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Jonathan Harth studied sociology, philosophy, and psychology at Witten/Herdecke University, Germany, where he also received his PhD and works as a research assistant to the Chair of Sociology. His research interests are in the sociology of digitization, including virtual reality and sociability under conditions of machine intelligence. His research has also covered the sociology of religion and Western Buddhism.

Christian Heck is a researcher in the field of aesthetics and new technologies at the Academy of Media Arts Cologne, Germany. In addition to his doctoral research, supervised by Prof. Dr. Georg Trogemann, he also teaches experimental informatics and is an active member of the Forum InformatikerInnen für Frieden und gesellschaftliche Verantwortung (FifF), and also a Glitch artist, cypherpunk and code poet.

Michael Klippbahn-Karge is an art scholar. He studied fine arts and art history in Dresden and Berlin, Germany, and at Ústí nad Labem in the Czech Republic. He is currently a fellow of the Schaufler Lab@TU Dresden and works as an editor of the peer-reviewed online journal *w/k – Zwischen Wissenschaft und Kunst*.

Tom Lebrun is a lawyer and a PhD candidate in digital culture at Laval University Québec, Canada, where he also teaches AI and law. His research on AI text generation is currently funded by the Fonds de Recherche du Québec Société et Culture (FRQSC).

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Hannah Link is a research associate at the Institute of Sociology as well as the Collaborative Research Center (CRC) 1482 *Studies in Human Categorisation* at the University of Mainz, Germany. Her work focuses on theories of the human and she conducts ethnographic research on the technological implementation of assumptions concerning 'the human' in the field of robotics.

Maximilian Locher studied economics, ethics, and organizational sociology. He was a researcher in the federally funded *KILPaD*-project at Witten/Herdecke University, Germany, where he focused on the digitization of manufacturing organizations. He is currently the union secretary for transformation at the IG Metall Baden-Württemberg, Germany. His research focuses on the digitization of work, media, organization, and management.

Fabian Offert is Assistant Professor for the History and Theory of the Digital Humanities at the University of California, Santa Barbara, US. His research and teaching focus on the visual digital humanities, with a special interest in the epistemology and aesthetics of computer vision and machine learning.

Carl Christian Olsson is a geographer, writer, and philosopher finishing his PhD at Newcastle University, UK, where his research examines the consequences of naturalistic self-understandings in geographical thought. He contributed to the second cycle of *The Terraforming* at Strelka Institute in Moscow, Russia, and is a researcher at The New Centre for Research & Practice.

Patricia Reed is a writer, artist, and designer based in Berlin, Germany. Her work concerns the ramifications of planetary thought upon the material domain of inhabitation.

Jonathan Roberge is Full Professor at the Institut National de la Recherche Scientifique (INRS) in Montreal, Canada. He founded the Laboratory on New Digital Environments and Cultural Intermediation (NENIC Lab) as part of the Canada Research Chair in Digital Culture he has held since 2012. His most recent edited volumes include *The Cultural Life of Machine Learning* (Palgrave, 2020) and *Algorithmic Culture* (Routledge, 2016).

Jan Georg Schneider holds a professorship for German linguistics at the University of Koblenz-Landau (Campus Landau), Germany and is the first representative to the Executive Board of the German Association for Semiotics. His research interests are in linguistics and semiotics, linguistic norms, and media linguistics.

Nadine Schumann received her PhD from the Department of Philosophy at the University of Leipzig, Germany, for a dissertation titled *On the Methodology of the Two-Person Perspective*. She worked as a research assistant at the Max Planck In-

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Katharina Zweig holds a professorship in computer science and is head of the Algorithm Accountability Lab at TU Kaiserslautern, Germany where she also coordinates the only degree program in socioinformatics in Germany. From 2018 until 2020, she was a member of the German Parliament's Study Commission on Artificial Intelligence. Katharina Zweig was awarded the German Research Foundation's Communicator Award in 2019 and is the author of the bestselling book *Ein Algorithmus hat kein Taktgefühl* (2019).

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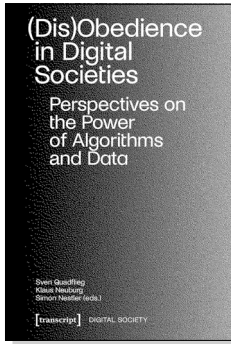
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