

Contents

Acknowledgments	7
Preface: Architecture and Disciplinary Crises	9
Chapter 1. The 1970s: Reclaiming Autonomy for the <i>Fait Social</i>	19
Facing Crisis: Rethinking the Agency of Architecture in the 1970s	22
Forming the Social in the Twentieth Century	28
Constructing a Contingent Autonomy: From Oppositions to Multiplicities	33
Shaping a Future Beyond Utopia	42
Chapter 2. From Delirium to Archipelago, the Postmodern Collective in the City ...	53
The Terrifying Beauty of the Twentieth Century	54
Situated Urbanism: The City of the 1970s.....	57
New Urban Concepts for the Fragmented City	61
City within the City	63
City of the Captive Globe	68
City as a Work of Art	70
Grossform	70
Looking Forward: Urban Notions for the Twenty-First Century	75
Bigness	77
Generic City and Lagos: Escaping Architecture	78
Incorporating the Failure of Control.....	79
Chapter 3. The House: Crystallized Architecture Thinking	87
Modern Domesticity in the Patio Dwelling	92
Iconography and the <i>Gestalterische Idee</i>	97
Purity and Autonomy, Capturing Reality in the Grid	100
Formal Gestures, Social <i>Habitus</i> : Constructing the Idea of Home	108

The House as Microcosm of Social Complexity	111
Small Projects, Big Ideas	114
Poolside Stories	119

Chapter 4. Elements, Rules and Conventions:

Architecture as Material Knowledge	121
Words and Things, Ideas and Realities	127
Knowing, Showing <i>and</i> Telling: Reincorporating Architecture's Tacit Dimension	133
Transmitting Knowledge in Architecture: Studios, Apprenticeship, Precedent	137
Tactical Manoeuvres: Exercising Material Ideas	144
Collecting	145
Coincidentia Oppositorum and the Oxymoron	145
Lobotomy	146
Order	147
Architecture: Individual Experience and the Collective Dimension of Culture	148
The Knowledge of Design Thinking, Contingent and Transformative	151
Reconstructing a Vocabulary for Architecture	154

Epilogue: Recalibrating the Profession	159
Shifting Architecture, from Visionary Projects to Entangled Approaches	163

Sources	165
----------------------	------------