

## Contents

<b>Anne Thurmann-Jajes</b> <b>Regine Beyer</b>	Preface	7
<b>Regine Beyer</b> <b>Anne Thurmann-Jajes</b>	Introduction	11
	<b>I. CURRENT ESSAYS</b>	17
<b>Regine Beyer</b>	Minding the Gaps: Notes on a History of Radio Art in the United States	19
<b>Franziska Rauh</b>	“Pushing the Envelope”: <i>Close Radio</i> , a Radio Show by Artists as Political and Artistic Positioning	63
<b>Eric Leonardson</b> <b>Lou Mallozzi</b>	Opening the Ether: Radio Art at Experimental Sound Studio in Chicago	79
<b>Helen Thorington</b>	<i>New American Radio</i> : A Different Direction	91
<b>Gregory Whitehead</b>	Wings of Eros on Birds of Prey	115
<b>Jacki Apple</b>	American Narratives: Cultural Autobiographies, Speech as Culture, and Media Strategies	133
<b>Galen Joseph-Hunter</b>	Out of the Air: A Case for Transmission Art	155
<b>Sabine Breitsameter</b>	Reconfiguring the Apparatus Radio Art: in the United States, Canada, Australia, the United Kingdom, and Ireland	175
<b>Virginia Madsen</b>	American Radio Art and the Documentary Imagination: Breakaway and Castaway Emissions from Broadcast to Podcast	211
<b>Anne Thurmann-Jajes</b>	Working Abroad: American Artists at European Broadcasting Stations	247

	<b>II. HISTORICAL TEXTS</b>	289
<b>John Cage</b>	THE FUTURE OF MUSIC: CREDO	291
<b>Pauline Oliveros</b>	Sonic Meditations	294
<b>Max Neuhaus</b>	Talk	299
<b>Malcolm Goldstein</b>	Radio ("Hoer")	304
<b>John Rieger</b>	ARTIFACTS	305
<b>Gregory Whitehead</b>	Bodies, Antibodies & Nobodies	307
<b>Jacki Apple</b>	Words With Wings	309
<b>Helen Thorington</b>	The Noise of the Needle	312
<b>Don Joyce</b>	Radio: Get Your Own Show!	316
<b>John Corbett</b>	Radio Dada Manifesto (An Excoriation with Six Histories)	320
<b>Donald Swearingen</b>	Notes On Radio Work	335
<b>Sheila Davies</b>	Inhabiting The Air	342
<b>David Moss</b>	Between Time & Terrain	349
<b>Terry Allen</b>	Radio Memories and Other Things A Self-Interview on Tape	353
<b>Lou Mallozzi</b>	Radiophagy	359
<b>John Corbett</b>		
	Author Biographies	366