









CAFÉ MÜLLER
PINA BAUSCH





FUJICA
LASCH

Antar

WE WOULD LIKE TO EXPRESS our most sincere gratitude to Hortensia Völckers and Alexander Farenholtz, Directors of the German Federal Cultural Foundation, Ute Schäfer, Minister for the Arts of the State of North Rhine-Westphalia, as well as Lore Jackstädt and Rolf-Peter Rosenthal, members of the board of the Dr Werner Jackstädt Foundation, Wuppertal for their commitment and generous support.

IMPRINT

BIBLIOGRAPHIC INFORMATION OF THE GERMAN NATIONAL LIBRARY
THE GERMAN NATIONAL LIBRARY HAS REGISTERED THIS PUBLICATION IN THE GERMAN NATIONAL BIBLIOGRAPHY;
DETAILED BIBLIOGRAPHICAL DATA CAN BE FOUND ONLINE AT [HTTP://DNB.D-NB.DE](http://dnb.d-nb.de).

COPYRIGHT © 2014 BY TRANSCRIPT VERLAG, BIELEFELD
NO PART OF THIS PUBLICATION MAY BE REPRODUCED, STORED IN A RETRIEVAL SYSTEM, OR TRANSMITTED,
IN ANY FORM OR BY ANY MEANS, ELECTRONIC, MECHANICAL, PHOTOCOPYING, RECORDING, OR OTHERWISE.

ISBN 978-3-8376-2785-5

VISIT OUR HOMEPAGE: WWW.TRANSCRIPT-VERLAG.DE
PLEASE REQUEST OUR PUBLISHING PROGRAM AND OTHER BROCHURES
BY E-MAIL UNDER INFO@TRANSCRIPT-VERLAG.DE

INHERITING DANCE. AN INVITATION FROM PINA IS THE OUTCOME PUBLICATION OF THE PROJECT AN INVITATION FROM PINA – AN ARCHIVE AS A WORKSHOP FOR THE FUTURE. (2010–2013) BY THE PINA BAUSCH FOUNDATION.

FUNDED BY THE GERMAN FEDERAL CULTURAL FOUNDATION,
THE MINISTRY FOR FAMILIES, CHILDREN, YOUTH, CULTURE AND SPORTS OF THE STATE OF NORTH RHINE-WESTPHALIA
AND THE DR WERNER JACKSTÄDT FOUNDATION, WUPPERTAL

EDITING	DR MARC WAGENBACH, DR RAINER A. WIRTH
CONCEPT	DR MARC WAGENBACH, DELIA FRICKE
DESIGN	DELIA FRICKE
PRODUCTION	SASCHA KARRENBERG
EDITORIAL OFFICE	MONICA GONZALEZ-MARQUEZ
TRANSLATIONS	MONICA GONZALEZ-MARQUEZ, FRANK HARDT, STEPH MORRIS, ROBERT ZÖGER, DR RAINER A. WIRTH

PRINTED IN EUROPE
ON GARDA MATT AND G-PRINT



KULTURSTIFTUNG
DES
BUNDES

Ministerium für Familie, Kinder,
Jugend, Kultur und Sport
des Landes Nordrhein-Westfalen



jackstädt stiftung
J

INHERITING DANCE

AN INVITATION FROM PINA

Edited by Marc Wagenbach and the Pina Bausch Foundation

[transcript]

THE QUESTIONS NEVER END, AND THE SEARCHING NEVER ENDS.