

Selena Savić (ed.)
Radio Explorations

Media Studies | Volume 112

Selena Savić is a trained architect and an assistant professor for the protohistory of Artificial Intelligence and machines in the arts at the University of Amsterdam. After completing her PhD at École Polytechnique Fédérale de Lausanne and an SNSF-funded postdoc at Technische Universität Wien, she worked at the Basel Academy of Art and Design FHNW as the Head of the Make/Sense PhD programme. Her research interests animate a practice at the intersection of computational processes and posthumanist and postcolonial critique of technology.

Selena Savić (ed.)

Radio Explorations

Architectonic Studies of Electromagnetic Milieux

[transcript]

Research for this book has been carried out with support of the Spark grant number 190310 by the Swiss National Science Foundation, for the project Negentropic Explorations of Radio. The publication was produced with generous financial support from the Swiss National Science Foundation through the Open Access grant number 22289.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de/>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author.

<https://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2024 by transcript Verlag, Bielefeld

© **Selena Savić (ed.)**

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Selena Savić

Proofread: Matthias Müller

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839473375>

Print-ISBN: 978-3-8376-7337-1

PDF-ISBN: 978-3-8394-7337-5

ISSN of series: 2569-2240

eISSN of series: 2702-8984

Printed on permanent acid-free text paper.

To my electromagnetic companions with attitude

