

Acknowledgments

Research is always a collective endeavor. This is especially true for this volume on *The Aesthetics of Collective Agency*, which is the result of several years of collaboration and conversation. We are therefore grateful to everyone who inspired and contributed to this book. However, our special gratitude goes to the Volkswagen Foundation for not only generously funding our symposium on “Corporations, Communities, Crowds: The Aesthetics of Collective Agency in Twenty-First Century Culture,” which took place at Schloss Herrenhausen in Hannover in July 2022, but also for providing a fantastic environment for our conference. We especially want to thank Anke Harwardt-Feye and her team for taking care of all the logistics related to the event. We are also grateful to the Volkswagen Foundation for funding this publication whose making was inspired by the symposium. During the process of organizing the conference, Alexandra Herbst provided competent and reliable assistance and hence contributed to making the conference a success. Finally, we appreciate the support of the editors of the transcript series “Critical Futures,” Moritz Ingwersen, Solvejg Nitzke, Regina Schober and Jens Temmen, and thank them for including our volume in their series.

