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- Abb. 3: Still aus *IRON MAN ADVERTORIAL I* (2007). Marvel Studios. In: Joe Quesada, 14. Februar 2016, [joequesada.tumblr.com](https://www.tumblr.com/joequesada/13931551573/deadpool-congrats-to-fox-and-everyone-involved), <https://www.tumblr.com/joequesada/13931551573/deadpool-congrats-to-fox-and-everyone-involved>.
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- Abb. 6: Still aus *APOCALYPSE NOW* (1979). Blu-ray, Arthaus/Studiocanal, 2011 (links); Still aus *THE BIRTH OF A NATION* (1915). Blu-ray, Eureka!, 2013 (rechts).
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- Abb. 11: Stills aus *IRON MAN* (2008). Blu-ray, Concorde Home Entertainment, 2008.
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- Abb. 14: Lee, Stan/Larry Lieber/Don Heck/Art Simek, Iron Man is born!, in: *Tales of Suspense* #39, März 1963, New York: Marvel Comics, S. 1–13, hier S. 3. Digitalausgabe: 2009.
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- Abb. 29: Still aus AGENT CARTER, Staffel 1, Episode 1, »Now is not the end« (2015). Blu-ray, Marvel & ABC Studios/Walt Disney Studios Home Entertainment, 2016 (links); Screengrab aus HOWARD ROBARD HUGHES IS QUESTIONED DURING THE INVESTIGATION OF 40 MILLION IN WAR, in: Critical Past (YouTube, 2014)., <https://www.youtube.com/watch?v=Q9sydKlgIs>.
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- Abb. 41: Screenshots Disney+ 2020 (oben), 2022 (unten), <https://www.disneyplus.com/brand/marvel>. Eigene Anfertigung.

