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- Abb. 2: Stills aus MAGNUM FORCE (DIRTY HARRY II – CALLAHAN, 1973). Blu-ray, Warner Home Video, 2008 (oben); Stills aus COBRA (DIE CITY-COBRA, 1986). Blu-ray, Warner Home Video, 2012 (unten).
- Abb. 3: Still aus IRON MAN ADVERTORIAL I (2007). Marvel Studios. In: Joe Quesada, 14. Februar 2016, joequesada.tumblr.com, <https://www.tumblr.com/joequesada/139315551573/deadpool-congrats-to-fox-and-everyone-involved>.
- Abb. 4: Still aus IRON MAN (2008). Blu-ray, Concorde Home Entertainment, 2008.
- Abb. 5: Storyboard APOCALYPSE Now (1979) zit. n. Phil De Semlyen, Anatomy Of A Scene: Apocalypse Now, in: *Empire Online*, 28. Mai 2011, <https://www.empireonline.com/movies/features/apocalypse-now-storyboards/>.
- Abb. 6: Still aus APOCALYPSE Now (1979). Blu-ray, Arthaus/Studiocanal, 2011 (links); Still aus THE BIRTH OF A NATION (1915). Blu-ray, Eureka!, 2013 (rechts).
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- Abb. 10: Sipa Press/Rex Features, zit. n. Valerie Stewart, From the archive, 20 Februar 1986: Trials and tribulations of a first-time computer buyer, in: *The Guardian*, 20. Februar 2012, theguardian.com, <https://www.theguardian.com/theguardian/2012/feb/20/1986-first-time-computer-buyer> (oben); Still aus IRON MAN (2008). Blu-ray, Concorde Home Entertainment, 2008 (unten).
- Abb. 11: Stills aus IRON MAN (2008). Blu-ray, Concorde Home Entertainment, 2008.
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- Abb. 14: Lee, Stan/Larry Lieber/Don Heck/Art Simek, Iron Man is born!, in: *Tales of Suspense* #39, März 1963, New York: Marvel Comics, S. 1–13, hier S. 3. Digitalausgabe: 2009.
- Abb. 15: Still aus IRON MAN 2 (2010). Blu-ray, Concorde Home Entertainment, 2010.
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- Abb. 29: Still aus AGENT CARTER, Staffel 1, Episode 1, »Now is not the end« (2015). Blu-ray, Marvel & ABC Studios/Walt Disney Studios Home Entertainment, 2016 (links); Screengrab aus HOWARD ROBARD HUGHES IS QUESTIONED DURING THE INVESTIGATION OF 40 MILLION IN WAR, in: Critical Past (YouTube, 2014)., <https://www.youtube.com/watch?v=Q9syydKlgIs>.
- Abb. 30: Still aus AVENGERS: ENDGAME (2019). Blu-ray, Walt Disney Studios Home Entertainment, 2019; Screenshot aus AVENGERS: ENDGAME – DE-FEMINIZED FANEDIT (2019). Archive.org, <https://archive.org/details/avengers-endgame-de-feminized-fanedit-aka-anti-cheese-cut>. Eigene Anfertigung.
- Abb. 31: Stills aus AVENGERS: ENDGAME (2019). Blu-ray, Walt Disney Studios Home Entertainment, 2019.
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Abb. 41: Screenshots Disney+ 2020 (oben), 2022 (unten), [https://www.disneyplus.com/b](https://www.disneyplus.com/brand/marvel)rand/marvel. Eigene Anfertigung.

