

BIBLIOGRAPHY

Primary Sources

- Basil the Great. *Letters and Select Works*. In *Nicene and Post-Nicene Fathers*. Edited by Philip Schaff. Series 2, vol. 8, originally published 1895. Available online from Christian Classics Ethereal Library. <https://ccel.org/ccel/schaff/npnf208/npnf208>.
- Christopher of Mytilene. *The Poems of Christopher of Mytilene and John Mauropous*. Edited and translated by Floris Bernard and Christopher Livanos. Cambridge, MA: Harvard University Press, 2018.
- Constantine of Rhodes. *On Constantinople and the Church of the Holy Apostles*. Translation and commentary by Liz James and edited by I. Vassis. Burlington: Routledge, 2012.
- Constantine Porphyrogenitus. *De administrando imperio*. Edited by Gy. Moravcsik, translated by R. J. H. Jenkins. Washington, DC: Dumbarton Oaks, 1967.
- Cyril of Jerusalem. *Catechetical Lectures*. In *Nicene and Post-Nicene Fathers*. Edited by Philip Schaff. Series 2, vol. 7, originally published 1894. Available online from Christian Classics Ethereal Library. <https://www.ccel.org/ccel/schaff/npnf207.ii.xxvii.html>.
- Dalby, Andrew, trans. and ed. *Geoponika: Farm Work. A Modern Translation of the Roman and Byzantine Farming Handbook*. Totnes: Prospect, 2011.
- Eusebius. *Life of Constantine*. Translated by Averil Cameron and Stuart George Hall. New York: Oxford University Press, 1999.
- Gregory of Nyssa. "Against Apollinaris." In *The Fathers of the Church: St. Gregory of Nyssa. Anti-Apollinarian Writings*. Translated by Robin Orton. Washington, DC: Catholic University Press, 2015.
- Gregory of Nyssa. *Commentary on the Song of Songs*. Translated by Casimir McCambely. Brookline: Hellenic College Press, 1987.
- Gregory of Nyssa, *On the Baptism of Christ*. In *Nicene and Post-Nicene Fathers*. Edited by Philip Schaff and Henry Wace, translated by H. A. Wilson. Series 2, vol. 5, originally published 1893. Available online from Christian Classics Ethereal Library. <https://ccel.org/ccel/schaff/npnf205/npnf205.xii.iii.html>.
- Gregory of Nyssa. *Treatise on the Inscriptions of the Psalms*. Introduction, translation, and notes by Ronald E. Heine. Oxford: Clarendon, 1995.
- Hermas. *The Shepherd of Hermas*. Edited by Charles Taylor. New York: Young, 1903–1906.
- Homer. *Odyssey*. Translated by Samuel Butler. <https://classics.mit.edu/Homer/odyssey.html>. See also *The Odyssey*. Translated by E. V. Rieu, revised translation by D. C. H. Rieu, introduction by Peter Jones. London: Penguin, repr. 2003.
- Irenaeus. *Against Heresies*. In *Ante-Nicene Fathers*. Edited by Philip Schaff. Volume 1, originally published 1885. Available online from Christian Classics Ethereal Library. https://ccel.org/ccel/irenaeus/against_heresies_v/anf01.
- Jeffreys, Elizabeth, trans. with introduction and notes, "Eumathios Makrembolites, Hysmine and Hysminias." In *Four Byzantine Novels*, 177–269. Liverpool: Liverpool University Press, 2014.
- John Mauropous. *The Poems of Christopher of Mytilene and John Mauropous*. Edited and translated by Floris Bernard and Christopher Livanos. Cambridge, MA: Harvard University Press, 2018.

- Mango, Cyril. *The Art of the Byzantine Empire 312–1453: Sources and Documents*. Toronto: University of Toronto Press, 1986.
- Michael Psellus. *Chronographia, Fourteen Byzantine Rulers*. Translated by E. R. A. Sewter. New York: Penguin Classics, 1979.
- Nicetas Choniates. *O City of Byzantium: Annals of Nicetas Choniates*. Edited and translated by Harry J. Magoulas. Detroit: Wayne State University Press, 1984.
- Origen. *Homilies on the Psalms: Codex monacensis graecus 314*. Translated by Joseph Trigg. Washington, DC: Catholic University of America Press, 2020.
- Price, Richard, and Michael Gaddis, trans. *The Acts of the Council of Chalcedon*. Translated Texts for Historians 45, 3 vols. Liverpool: Liverpool University Press, 2005.
- Procopios. *On Buildings*. Edited and translated by H. B. Dewing and G. Downey. Cambridge, MA: Harvard University Press, 1940. https://penelope.uchicago.edu/Thayer/E/Roman/Texts/Procopius/Buildings/1C*.html.
- Strabo. *Geography*. <https://penelope.uchicago.edu/Thayer/E/Roman/Texts/Strabo>.
- Talbot, Alice-Mary ed., *Holy Women of Byzantium: Ten Saints Lives in English Translation*. Washington, DC: Dumbarton Oaks, 1996.
- Theocritus. *Idylls*. In *The Greek Bucolic Poets*. Translated by J. M. Edmonds. Loeb Classical Library 28. Cambridge, MA: Harvard University Press, 1912. <https://www.theoi.com/Text/TheocritusIdylls1.html>.

Secondary Works

- Allen, Mont. *The Death of Myth on Roman Sarcophagi: Allegory and Visual Narrative in the Late Empire*. New York: Cambridge University Press, 2022.
- Alpers, Paul. *What is Pastoral?* Chicago: University of Chicago Press, 1996.
- Anderson, Benjamin. "Images in Byzantine Thought and Practice, ca. 500–700." In *A Companion to Byzantine Iconoclasm*, edited by Mike Humphreys, 144–88. Leiden: Brill, 2021.
- Anderson, Benjamin. "Leo III and the Anemodoulion." *Byzantinische Zeitschrift* 104 (2011): 41–54.
- Antonopoulos, Spyridon. "Kalophonia and the Phenomenon of Embellishment in Byzantine Psalmody." In *Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium*, edited by Susan Ashbrook Harvey and Margaret M. Mullett, 87–110. Washington, DC: Dumbarton Oaks, 2017.
- Antonopoulos, Spyridon, Sharon E. J. Gerstel, Chris Kyriakakis, Konstantinos T. Raptis, and James Donahue. "Soundscapes of Byzantium." *Speculum* 92 S1 (2017): 321–35.
- Arentzen, Thomas, Virginia Burrus, and Glenn Peers. *Byzantine Tree Life: Christianity and the Arboreal Imagination*. Cham: Palgrave Macmillan, 2021.
- Aurell, Jaume. *Medieval Self-Coronations: The History and Symbolism of a Ritual*. New York: Cambridge University Press, 2020.
- Awes Freeman, Jennifer. *The Good Shepherd: Image, Meaning, and Power*. Waco: Baylor University Press, 2021.
- Baird, Davis. *Thing Knowledge: A Philosophy of Scientific Instruments*. Berkeley: University of California Press, 2004.
- Barber, Charles. *Figure and Likeness: On the Limits of Representation in Byzantine Iconoclasm*. Princeton: Princeton University Press, 2002.
- Barrett, Caitlín Eilís. *Domesticating Empire: Egyptian Landscapes in Pompeian Gardens*. New York: Oxford University Press, 2019.

- Barrett, Caitlín Eilís. "Recontextualizing Nilotic Scenes: Interactive Landscapes in the Garden of the Casa dell'Efebo, Pompeii." *American Journal of Archaeology* 121, no. 2 (2017): 293–332.
- Barthes, Roland. *The Responsibility of Forms*. Translated by R. Howard. Berkeley: University of California Press, 1985.
- Bassett, Sarah. "The Great Palace Mosaic and the Image of Imperial Power." In *Mosaics of Anatolia* edited by G. Sözü, 89–100. Istanbul: Promat, 2011.
- Berger, Albrecht, trans. *Accounts of Medieval Constantinople: The Patria*. Washington, DC: Dumbarton Oaks, 2013.
- Bergmann, Bettina. "Exploring the Grove: Pastoral Space on Roman Walls." In *The Pastoral Landscape*, edited by John Dixon Hunt, 20–46. Studies in the History of Art 36. Washington, DC: National Gallery of Art, 1992.
- Blaauw, Sible de. "Early Christian Art Exhibited and Re-Considered: By Way of an Introduction." In *The Recruiting Power of Christianity: The Rise of a Religion in the Material Culture of Fourth-Century Rome and its Echo in History*, edited by Sible de Blaauw, Eric M. Moorman, and Daniëlle Slootjes, 11–32. Papers of the Royal Netherlands Institute in Rome 68. Rome: Quasar di Severino Tognon, 2021.
- Boardman, John Block. *Orpheus in the Middle Ages*. Cambridge, MA: Harvard University Press, 1970.
- Bodin, Helena, and Ragnar Hedlund, eds. *Byzantine Gardens and Beyond*. Uppsala: Uppsala Universitet, 2013.
- Boeck, Elena N. *Imagining the Byzantine Past: The Perception of History in the Illustrated Manuscripts of Skylitzes and Manasses*. New York: Cambridge University Press, 2018.
- Bonneau D. "Les fêtes de la crue du Nil." *Revue d'égyptologie* 23 (1971): 49–65.
- Bonneau, D. "Nilometer." In *The Coptic Encyclopaedia* 6, edited by Aziz S. Atiya, 1794–95. New York: MacMillan, 1991.
- Borghetti, Laura. "Energies: Wind, Water and the Literary Ecosystem in a Twelfth-Century Byzantine Novel." In *Ecologizing Late Ancient and Byzantine World*, edited by Laura Borghetti and Thomas Arentzen, 112–34. London: Bloomsbury Academic, 2025.
- Borghetti, Laura. "Water, Ubiquity, and Multiplicity: Shapes of Water and their Narrative Power in a Byzantine Twelfth-Century Novel." In *The Elements in the Medieval World: Interdisciplinary Perspectives. Water*, edited by Marilina Cesario, Hugh Magennis, and Elisa Ramazzina, 317–43. Boston: Brill, 2024.
- Bovini, Giuseppe, and Hugo Brandenburg. *Repertorium der christlich-antiken Sarkophage I. Rom und Ostia*. Wiesbaden: Steiner, 1967.
- Brown, Peter L. R. *Power and Persuasion in Late Antiquity: Towards a Christian Empire*. Madison: University of Wisconsin Press, 1992.
- Brubaker, Leslie, and John F. Haldon, eds. *Byzantium in the Iconoclast Era, c. 680–850: A History*. Cambridge: Cambridge University Press, 2015.
- Buchthal, Hugo. *Art of the Mediterranean World A.D. 100–1400*. Washington, DC: Decatur House, 1983.
- Buchthal, Hugo. "The Exaltation of David." *Journal of the Warburg and Courtauld Institutes* 37 (1974): 330–33.
- Buchthal, Hugo. *The Miniatures of the Paris Psalter: A Study in Middle Byzantine Painting*. London: Warburg Institute, 1938.
- Burkett, Walter. "Hesiod in Context: Abstractions and Divinities in an Aegean-Eastern Koiné." In *Personification in the Greek World: From Antiquity to Byzantium*, edited by Emma Stafford and Judith Herrin, 3–20. Burlington: Ashgate, 2005.

- Burton, Joan B. "The Pastoral in Byzantium." In *Brill's Companion to Greek and Latin Pastoral*, edited by Marco Fantuzzi and Theodore Papangelis, 549–79. Brill: Boston, 2006.
- Cameron, Averil, and Judith Herrin, eds. and trans. *Constantinople in the Early Eighth Century: The Parastaseis syntomoi chronikai*. Leiden: Brill, 1984.
- Carroll, Maureen. "'The Sacred Places of the Immortal Ones': Ancient Greek and Roman Sacred Groves." In *A History of Groves*, edited by Jan Woudstra and Colin Roth, 2–20. London: Routledge, 2017.
- Carson, Anne. *Eros the Bittersweet: An Essay*. Princeton: Princeton University Press, 1988.
- Chatterjee, Paroma. *Between the Pagan Past and the Christian Present in Byzantine Visual Culture: Statues in Constantinople, 4th–13th Centuries CE*. New York: Cambridge University Press, 2021.
- Chatterjee, Paroma. "The Gifts of the Gorgon: A Close Look at a Byzantine Inkpot." *RES: Anthropology and Aesthetics* 65–66 (2014–2015): 211–21.
- Chaudhuri, Sukanta. *Pastoral Poetry of the English Renaissance: An Anthology*. Manchester: Manchester University Press, 2016.
- Corbin, Alain. *A History of the Wind*. Translated by William A. Peniston. Cambridge: Polity, 2023.
- Cotton, Anne. "Gardener of Souls: Philosophical Education in Plato's Phaedrus." In *Gardening: Philosophy for Everyone*, edited by Dan O' Brien, 242–54. Malden: Wiley Blackwell, 2010.
- Couzin, Robert. "Syncretism and Segregation in Early Christian Art." *Studies in Iconography* 38 (2017): 18–54.
- Cox Miller, Patricia. *In the Eye of the Animal: Zoological Imagination in Ancient Christianity*. Philadelphia: University of Pennsylvania Press, 2018.
- Cranston, Jodi. *Green Worlds of Renaissance Venice*. University Park: Pennsylvania State University Press, 2019.
- Cutler, Anthony. *The Aristocratic Psalters in Byzantium*. Paris: Picard, 1984.
- Dagron, Gilbert. *Emperor and Priest: The Imperial Office in Byzantium*. Translated by Jean Birrell. Cambridge: Cambridge University Press, 2003.
- Dauterman Maguire, Eunice, and Henry Maguire. *Other Icons: Art and Power in Byzantine Secular Culture*. Princeton: Princeton University Press, 2007.
- Deliyannis, Deborah M. *Ravenna in Late Antiquity*. Cambridge: Cambridge University Press, 2010.
- Della Dora, Veronica. *Landscape, Nature, and the Sacred in Byzantium*. Cambridge: Cambridge University Press, 2016.
- Demoen, Kristoffel. "A Homeric Garden in Tenth-Century Constantinople: John Geometres' Rhetorical Ekphraseis of His Estate." In *Byzantine Gardens and Beyond*, edited by Helena Bodin and Ragnar Hedlund, 114–27. Uppsala: Uppsala Universitet, 2013.
- Dolezal, Mary Lyon, and Mavroudi Maria. "Theodore Hyrtakenos' Description of the Garden of St. Anna and the Ekphrasis of Gardens." In *Byzantine Garden Culture*, edited by Antony Littlewood, Henry Maguire, and Joachim Wolschke-Bulmahn, 105–58. Washington, DC: Dumbarton Oaks, 2002.
- Dorl-Klingenschmid, Claudia. *Prunkbrunnen in kleinasiatischen Städten: Funktion im Kontext*. Munich: Pfeil, 2001.

- Draper J. A. "‘You Shall not Give What Is Holy to the Dogs,’ (Didache 9.5): The Attitude of the Didache to the Gentiles." In *Attitudes to Gentiles in Ancient Judaism and Early Christianity*, edited by Donald C. Sim and James S. McLaren, 242–58. London: T&T Clark.
- Driscoll Kári, and Eva Hoffmann. "Introduction: What is Zoopoetics?" In *What is Zoopoetics? Texts, Bodies, Entanglement*, edited by Kári Driscoll and Eva Hoffmann, 1–14. Basingstoke: Palgrave Macmillan, 2018.
- Elsner, Jaś. "Art and Architecture." In *The Cambridge Ancient History: The Late Empire, AD 337–425*, edited by Averil Cameron and Peter Garnsey, 736–61. Cambridge: Cambridge University Press, 1997.
- Elsner, Jaś. "Decorative Imperatives between Concealment and Display: The Form of Sarcophagi." *RES: Anthropology and Aesthetics* 61–62 (2012): 178–95.
- Elsner, Jaś ed. *Landscape and Space: Comparative Perspectives from Chinese, Mesoamerican, Ancient Greek and Roman Art*. Oxford: Oxford University Press, 2022.
- Elsner, Jaś. "Space–Object–Landscape: Sacred and ‘Sacro-Idyllic’ from Dunhuang via Stonehenge to Roman Wall-Painting." In *Landscape and Space: Comparative Perspectives from Chinese, Mesoamerican, Ancient Greek, and Roman Art*, edited by Jaś Elsner, 133–84. Oxford: Oxford University Press, 2022.
- Engberg, Sysse Gudrun. "The Emperor Leo V, His Choir Master, and the Byzantine Old Testament Lectionary." In *Receptions of the Bible in Byzantium: Texts, Manuscripts, and their Readers*, edited by Reinhart Ceulemans and Barbara Crostini, 83–86. Uppsala: Uppsala University Press, 2021.
- Evans, Mel. *Royal Voices: Language and Power in Tudor England*. New York: Cambridge University Press, 2020.
- Ewald, Björn C. "Paradigms of Personhood and Regimes of Representation: Some Notes on the Transformation of Roman Sarcophagi." *RES: Anthropology and Aesthetics* 61–62 (2012): 41–64.
- Fliegel, Stephen M. *A Higher Contemplation: Sacred Meaning in the Christian Art of the Middle Ages*. Kent: Kent State University Press, 2011.
- Frangeskou, Vassiliki. "Theocritus’ Idyll I: An Unusual Bucolic Agon." *Hermathena* 161 (1996): 23–42.
- Frank, Georgia. "Crowds and Collective Affect in Romanos’ Biblical Retellings." In *The Garb of Being: Embodiment and the Pursuit of Holiness in Late Ancient Christianity*, edited by Georgia Frank, Susan R. Holman, and Andrew S. Jacobs, 169–90. New York: Fordham University Press, 2020.
- Furey, Constance M. "Impersonating Devotion." *Representations* 153 (2021): 11–28.
- Goehring, Margaret. *Space, Place and Ornament: The Function of Landscape in Medieval Manuscript Illumination*. Turnhout: Brepols, 2014.
- Gow, A. S. F. "The Cup in the First Idyll of Theocritus." *Journal of Hellenic Studies* 33 (1913): 207–22.
- Grabar, André. *L’empereur dans l’art byzantin*. London: Variorum, 1971.
- Green, C. M. C. "Free as a Bird: Varro De Re Rustica 3." *American Journal of Philology* 118 (1997): 427–48.
- Griebeler, Andrew. "The Serpent Column and the Talismanic Ecologies of Byzantine Constantinople." *Byzantine and Modern Greek Studies* 44, no. 1 (2020): 86–105.
- Gutzwiller, Kathryn. "The Bucolic Problem." *Classical Philology* 101 (2006): 38–404.
- Gutzwiller, Kathryn. "The Herdsman in Greek Thought." In *Brill’s Companion to Greek and Latin Pastoral*, edited by Marco Fantuzzi and Theodore Papanghelis, 1–23. Boston: Brill, 2006.

- Hachlili, Rachel. "Iconographic Elements of Nilotic Scenes on Byzantine Mosaic Pavements." In *Ancient Mosaic Pavements: Themes, Issues, and Trends*, 97–142. Leiden: Brill, 2009.
- Halperin, David M. *Before Pastoral: Theocritus and the Ancient Tradition of Bucolic Poetry*. New Haven: Yale University Press, 1983.
- Harvey, Susan Ashbrook. "Singing Women's Stories in Syriac Tradition." *Internationale kirchliche Zeitschrift: Neue Folge der Revue internationale de théologie* 100 (2010): 171–89.
- Holberton, Paul. *A History of Arcadia in Art and Literature*, vol. 1. London: Holberton, 2021.
- Hornik, Heidi J. "Freestanding Sculpture." In *The Routledge Handbook of Early Christian Art*, edited by Robin M. Jensen and Mark D. Ellison, 73–85. London: Routledge, 2018.
- Hulme, Mike. "Climate." *Environmental Humanities* 6, no. 1 (2015): 175–78.
- Jacobs, Ine, and Richard Julian. "'We Surpass The Beautiful Waters of Other Cities by the Abundance of Ours': Reconciling Function and Decoration in Late Antique Fountains." *Journal of Late Antiquity* 5, no. 1 (2012): 3–71.
- James, Liz. "Eros, Literature, and the Veroli Casket." In *Reading in the Byzantine Empire and Beyond*, edited by Teresa Shawcross and Ida Toth, 397–413. New York: Cambridge University Press, 2018.
- Jensen, Robin M. "Early Christian Images and Exegesis." In *Picturing the Bible: The Earliest Christian Art*, edited by Jeffrey Spier, 65–85. Fort Worth: Kimbell Art Museum, 2007.
- Jensen, Robin M. "Introduction: Early Christian Art." In *The Routledge Handbook of Early Christian Art*, edited by Robin M. Jensen and Mark D. Ellison, 1–17. London: Routledge, 2018.
- Jensen, Robin M. *Understanding Early Christian Art*. 2nd ed. London: Routledge, 2023.
- Kalavrezou, Ioli. "Images of the Mother: When the Virgin Mary became the 'Meter Theou.'" *Dumbarton Oaks Papers* 44 (1990): 165–72.
- Kalavrezou, Ioli, Nicolette Trahoulia, and Shalom Sabar. "Critique of the Emperor in the Vatican Psalter gr. 752." *Dumbarton Oaks Papers* 47 (1993): 195–219.
- Kaldellis, Anthony. *The Byzantine Republic: People and Power in New Rome*. Cambridge, MA: Harvard University Press, 2015.
- Katary, Sally L. D., "Nilometer." In *The Encyclopedia of Ancient History*, edited by Roger S. Bagnall, Kai Brodersen, Craige B. Champion, Andrew Erskine, and Sabine R. Huebner, 4794–95. Malden: Wiley-Blackwell, 2012.
- Kazhdan, Alexander, John W. Nesbitt, and Anthony Cutler. "Mill." In *Oxford Dictionary of Byzantium*, www.oxfordreference.com.
- Kienast, Hermann J. *Der Turm der Winde in Athen: Archäologische Forschungen*, vol. 30. Wiesbaden: Reichert, 2014.
- Koortbojian, Michael. *Myth, Meaning and Memory in Roman Sarcophagi*. Los Angeles: University of California Press, 1995.
- Lackner, W. "Die aristotelische Meteorologie in Byzanz." In *Actes du XIVe Congrès international études Byzantines*, edited by Mihai Berza and Eugen Stănescu, 3:639–43. Bucharest: Editura Academiei Republicii Socialiste România, 1976.
- Lawton, David. *Voice in Later Medieval English Literature: Public Interiorities*. Oxford: Oxford University Press, 2017.
- Layher, William. *Queenship and Voice in Medieval Northern Europe*. New York: Palgrave MacMillan, 2010.

- Lazaris, Stavros ed. *A Companion to Byzantine Science*. Leiden: Brill, 2020.
- Lazaris, Stavros. "Scientific, Medical and Technical Manuscripts." In *A Companion to Byzantine Illustrated Manuscripts*, edited by Vasiliki Tsamakda, 55–113. Leiden: Brill, 2017.
- Leclercq, Henri. "Pasteur (Bon)." *Dictionnaire d'archéologie chrétienne et de liturgie* 13, no. 2 (1924): 2272–390.
- Leader, Ruth. "Name Labels on Late Antique Mosaics." *British Academy Review* 5 (2017): 48–50.
- Leach, Elizabeth Eva. *Sung Birds: Music, Nature and Poetry in the Later Middle Ages*. Ithaca: Cornell University Press, 2007.
- Lears, Adin E. *World of Echo: Noise and Knowing in Late Medieval England*. Ithaca: Cornell University Press, 2020.
- LeVen, Pauline. *Music and Metamorphosis in Greco-Roman Thought*. New York: Cambridge University Press, 2021.
- Libin, Laurence, ed., *The Grove Dictionary of Musical Instruments*. 2nd ed. Oxford: Oxford University Press, 2015. Online at www.oxfordmusiconline.com.
- Lidov, Alexei ed. *Air and Heavens in the Hierotopy and Iconography of the Christian World: Materials from the International Symposium*. Moscow: Russian Academy of Arts, 2019.
- Little, Katherine. "Pastoral." In *The Oxford Encyclopaedia of Literary Theory*, edited by John Frow. Oxford: Oxford University Press, 2020.
- Little, Katherine C. *Transforming Work: Early Modern Pastoral and Late Medieval Poetry*. South Bend: University of Notre Dame Press, 2013.
- Littlewood, Antony, Henry Maguire, and Joachim Wolschke-Bulmahn, eds. *Byzantine Garden Culture*. Washington, DC: Dumbarton Oaks, 2002.
- Longfellow, Brenda. *Roman Imperialism and Civic Patronage: Form, Meaning and Ideology in Monumental Fountain Complexes*. New York: Cambridge University Press, 2011.
- Lookadoo, Jonathan. *The Shepherd of Hermas: A Literary, Historical and Theological Handbook*. London: T&T Clark, 2021.
- Lowe, Dunstan. "Twisting in the Wind: Monumental Weathervanes in Classical Antiquity." *Cambridge Classical Journal* 62 (2016): 147–69.
- MacDougall, Byron. "Callimachus and the Bishops: Gregory of Nazianzus' Second Oration." *Journal of Late Antiquity* 9, no. 1 (2016): 171–94.
- Madden, Thomas F. "The Serpent Column of Delphi in Constantinople: Placement, Purposes, and Mutilations." *Byzantine and Modern Greek Studies* 16 (1992): 111–46.
- Madigan, Brian. "An Orpheus among the Animals at Dumbarton Oaks." *Greek, Roman and Byzantine Studies* 33, no. 4 (1992): 405–16.
- Magdalino, Paul. "Basil I, Leo VI, and the Feast of Elijah." *Jahrbuch der Österreichischen Byzantinistik* 38 (1988): 193–96.
- Magdalino, Paul. "Cultural Change? The Context of Byzantine Poetry from Geometres to Prodomos." In *Poetry and its Contexts in Eleventh-Century Byzantium*, edited by Floris Bernard and Kristoffel Demoen, 19–36. Burlington: Ashgate, 2012.
- Magdalino, Paul. "Cosmological Confectionary and Equal Opportunity in the Eleventh Century: An Ekphrasis by Christopher of Mytilene (Poem 42)." In *Byzantine Authors: Literary Activities and Preoccupations. Texts and Translations Dedicated to the Memory of Nicolas Oikonomides*, edited by John W. Nesbitt, 1–6. Leiden: Brill, 2003.

- Magdalino, Paul, and Robert S. Nelson. "Introduction." In *The Old Testament in Byzantium*, edited by Paul Magdalino and Robert S. Nelson, 1–38. Washington, DC: Dumbarton Oaks, 2010.
- Maguire, Henry. *Art and Eloquence in Byzantium*. Princeton: Princeton University Press, 1982.
- Maguire, Henry. "The Byzantines and Nature in the Christian Worldview." In *A Companion to the Environmental History of Byzantium*, edited by Adam Izdebski and Johannes Preiser-Kapeller, 181–202. Leiden: Brill, 2024.
- Maguire, Henry. "A Description of the Aretai Palace and its Garden." *Journal of Garden History* 10, no. 4 (1990): 209–13.
- Maguire, Henry. "Epigrams, Art, and the 'Macedonian Renaissance.'" *Dumbarton Oaks Papers* 48 (1994): 105–15.
- Maguire, Henry. "Images of the Court." In *The Glory of Byzantium: Art and Culture of the Middle Byzantine Era 843–1261*, edited by Helen C. Evans and W. D. Wixom. New York: Metropolitan Museum of Art, 1997.
- Maguire, Henry. *Nectar and Illusion: Nature in Byzantine Art and Literature*. Oxford: Oxford University Press, 2012.
- Maguire, Henry. "Profane Icons: The Significance of Animal Violence in Byzantine Art." *Res: Anthropology and Aesthetics* 38 (2000): 19–34.
- Maguire, Henry. "Style and Ideology in Byzantine Imperial Art." *Gesta* 28, no. 2 (1989): 217–31.
- Maier, Harry. "The Politics of the Silent Bishop: Silence and Persuasion in Ignatius of Antioch." *Journal of Theological Studies* 55, no. 2 (2004): 503–19.
- Maramodoro, Anna, and Jonathan Hill, eds. *The Author's Voice in Classical and Late Antiquity*. Oxford: Oxford University Press, 2013.
- Marciniak, Przemyslaw, and Tristan Schmidt, eds. *The Routledge Handbook of Human-Animal Relations in the Byzantine World*. London: Routledge, 2024.
- Markschies, Christoph. "Current Research on the Eucharist in Ancient Christianity." *Early Christianity* 7 (2016): 417–46.
- Meineck, Peter. *Theatrocracy: Greek Drama, Cognition, and the Imperative for Theatre*. New York: Routledge, 2018.
- Merrills, Andy. *Roman Geographies of the Nile: From the Late Republic to the Early Empire*. New York: Cambridge University Press, 2017.
- Münz-Manor, Ophir, and Thomas Arentzen, "Soundscapes of Salvation: Resounding Refrains in Jewish and Christian Liturgical Poems." *Studies in Late Antiquity* 3, no. 1 (2019): 36–55.
- Murray, Penelope J. "The Muses: Creativity Personified." In *Personification in the Greek World: from Antiquity to Byzantium*, edited by Emma Stafford and Judith Herrin, 147–59. Aldershot: Ashgate, 2005.
- Neis, Rafael Rachel. *When a Human Gives Birth to a Raven: Rabbis and the Reproduction of Species*. Oakland: University of California Press, 2023.
- Nelson, Susan E. "Picturing Listening: The Sight of Sound in Chinese Painting." *Archives of Asian Art* 51 (1998–1999): 30–55.
- Neumann J. "The Sea and Land Breezes in Classical Greek Literature." *Bulletin of the American Meteorological Society* 54, no. 1 (1973): 5–8.
- Nilsson, Terése. "Ancient Water in Fictional Fountains: Waterworks in Byzantine Novels and Romances." In *Fountains and Water Culture in Byzantium*, edited by Brooke Shilling and Paul Stephenson, 281–98. New York: Cambridge University Press, 2016.

- Noble, Joseph V., and Derek J. de Solla Price. "The Water Clock in the Tower of the Winds." *American Journal of Archaeology* 72, no. 4 (1968): 345–55.
- Nooter, Sarah. *The Mortal Voice in the Tragedies of Aeschylus*. New York: Cambridge University Press, 2017.
- Nooter, Sarah. *When Heroes Sing: Sophocles and the Shifting Soundscape of Tragedy*. New York: Cambridge University Press, 2016.
- Nooter, Sarah, and Shane Butler, eds. *Sound and the Ancient Senses*. New York: Routledge, 2019.
- Nova, Alessandro. *The Book of the Wind: The Representation of the Invisible*. Montreal: McGill-Queen's University Press, 2011.
- Obrist, Barbara. "Wind Diagrams and Medieval Cosmology." *Speculum* 72, no. 1 (1995): 33–84.
- Olster, David. "Byzantine Hermeneutics After Iconoclasm: Word and Image in the Leo Bible." *Byzantion* 64, no. 2 (1994): 419–58.
- Overduin, Floris. "The Anti-Bucolic World of Nicander's *Theriaca*." *Classical Quarterly* 64, no. 2 (2014): 623–41.
- Overduin, Floris. *Nicander of Colophon's Theriaca: A Commentary*. Leiden: Brill, 2015.
- Palladino, Adrien. "Dynamics of Medieval Landscape: Measure, Environment, Conversion." *Convivium* 9, no. 1 (2022): 13–26.
- Panofsky, Erwin. "Et in Arcadia Ego: On the Conception of Transience in Poussin and Watteau." In *Philosophy and History: Essays Presented to Ernst Cassirer*, edited by Raymond Klibansky, 257–62. Oxford: Clarendon, 1936.
- Papalexandrou, Amy. "Perceptions of Sound and Sonic Environments across the Byzantine Acoustic Horizon." In *Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium*, edited by Susan Ashbrook Harvey and Margaret M. Mullett, 67–86. Washington, DC: Dumbarton Oaks, 2017.
- Peers, Glenn. "Adam's Anthropocene." *postmedieval: a journal of medieval cultural studies* 7 (2016): 161–71.
- Pelikan, Jaroslav. *The Christian Tradition: A History of the Development of Doctrine*. Vol. 1, *The Emergence of the Catholic Tradition 100–600*. Chicago: University of Chicago Press, 1975.
- Penniman, John D. "Blended with the Savior: Gregory of Nyssa's Eucharistic Pharmacology in the Catechetical Oration." *Studies in Late Antiquity* 2, no. 4 (2018): 512–41.
- Pentcheva, Bissera V. *Hagia Sophia: Sound, Space, and Spirit in Byzantium*. University Park: Pennsylvania State University Press, 2017.
- Pilipović, Sanja M., and Ljubomir V. Milanovic, "The Jonah Sarcophagus from Singidunum: A Contribution to the Study of Early Christian Art in the Balkans." *Classica & Cristiana* 11 (2016): 219–45.
- Pilipović, Sanja M., and Ljubomir V. Milanović, "The Traditional Model in the Early Christian Context: The Jonah Sarcophagus from Singidunum." *Recueil du Musée national de Serbie* 1 (2023): 261–78.
- Platt, Verity. "Art, Nature and the Material Divine in Roman Landscape." In *Roman Landscapes: Visions of Nature and Myth from Rome and Pompeii*, edited by Jessica Powers, 3–13. San Antonio: San Antonio Museum of Art, 2023.
- Platt, Verity. "Framing the Dead on Roman Sarcophagi." In *The Frame in Classical Art: A Cultural History*, edited by Verity Platt and Michael Squire, 353–81. New York: Cambridge University Press, 2017.
- Prasad, Prerona. "Splendour, Vigour, and Legitimacy: The Prefaces of the Book of Ceremonies (De cerimoniis) and Byzantine Imperial Theory." In *The Emperor in the Byzantine World*, edited by Shaun Tougher, 235–47. New York: Routledge, 2019.

- Price, R. M., "Marian Piety and the Nestorian Controversy." *Studies in Church History* 39 (2004): 31–38.
- Provoost, Arnold, "Pastor or Pastor Bonus?: The Interpretation and Evolution of Pastoral Scenes in the Late Antiquity." *Dutch Review of Church History* 84 (2004): 1–36.
- Ramsey, Boniface. "A Note on the Disappearance of the Good Shepherd from Early Christian Art." *Harvard Theological Review* 76, no. 3 (1983): 375–78.
- Rapp, Claudia. *Holy Bishops in Late Antiquity: The Nature of Christian Leadership in an Age of Transition*. Los Angeles: University of California Press, 2013.
- Robertson, Kellie. "Embodying the Wind." *postmedieval: a journal of medieval cultural studies* 13 (2022): 245–58.
- Robinson, Henry. "The Tower of the Winds and the Roman Market-Place." *American Journal of Archaeology* 47, no. 3 (1943): 291–305.
- Rosand, David. "Pastoral Topoi: On the Construction of Meaning in Landscape." In *The Pastoral Landscape*, edited by John Dixon Hunt, 160–77. Studies in the History of Art 36. Washington, DC: National Gallery of Art, 1992.
- Sandin, Karl. "Salvation, Correctness, and Healing: Aspects of the Reception of a Sixth-Century Jonah Pyxis in St. Petersburg." *Studies in Iconography* 17 (1996): 67–93.
- Schaaf, Ingo ed. *Animal Kingdom of Heaven: Anthropozoological Aspects in the Late Antique World*. Berlin: De Gruyter, 2019.
- Schmidt, Dennis J. "From the Moly Plant to the Gardens of Adonis," *Epoche* 17 (2013): 167–77.
- Schmidt, E. A., *Bukolische Leidenschaft oder Über antike Hirtenpoesie*. Frankfurt am Main: Lang 1987.
- Schoolman, Edward M. "Image and Function in 'Christian' and 'Pagan' Late Antique Terracotta Lamps." In *Pagans and Christians in the Late Roman Empire: New Evidence, New Approaches (4th–8th Centuries)*, edited by Marianne Sághy and Edward M. Schoolman, 165–77. Budapest: Central European University Press, 2017.
- Sears, Elizabeth. "The Iconography of Auditory Perception in the Early Middle Ages: On Psalm Illustration and Psalm Exegesis." In *The Second Sense: Studies in Hearing and Musical Judgement from Antiquity to the Seventeenth Century*, edited by Charles Burnett, Michael Fend, and Penelope Gouk, 19–40. London: Warburg Institute of London, 1991.
- Segal, Charles. *Poetry and Myth in Ancient Pastoral: Essays on Theocritus and Virgil*. Princeton: Princeton University Press, 2016.
- Siard, H. "L'Hydréion du Sarapeion C de Delos: La divinization de l'eau dans un sanctuaire isiaque." *Nile into Tiber: Egypt in the Roman World*, edited by L. Bricault, 414–47. Leiden: Brill, 2007.
- Spier, Jeffrey. "The Earliest Christian Art: From Personal Salvation to Imperial Power." In *Picturing the Bible: The Earliest Christian Art*, edited by Jeffrey Spier, 1–24. New Haven: Yale University Press, 2007.
- Spier, Jeffrey. *Picturing the Bible: The Earliest Christian Art*. New Haven: Yale University Press, 2007.
- Stephenson, Paul. *The Serpent Column: A Cultural Biography*. Oxford: Oxford University Press, 2016.
- Taub, Liba. *Ancient Meteorology*. London: Routledge, 2003.
- Taub, Liba. "On Scientific Instruments." *Studies in History and Philosophy of Science* 40 (2009): 337–43.
- Taub, Liba. "What is a Scientific Instrument, Now." *Journal of the History of Collections* 31, no. 3 (2019): 453–67.

- Telelis, Ioannis. "Meteorology and Physics in Byzantium." In *A Companion to Byzantine Science*, edited by Stavros Lazaris, 177–201. Leiden: Brill, 2020.
- Trilling, James. "The Soul of the Empire: Style and Meaning in the Mosaic Pavement of the Byzantine Imperial Palace in Constantinople." *Dumbarton Oaks Papers* 43 (1989): 27–72.
- Tsourinaki, Sophia. "Late Antique Textiles of the Benaki Museum with Bucolic and Mythological Iconography." In *Europe, Hellas and Egypt: Complementary Antipodes during Late Antiquity*, edited by Amanda-Alice Maravelia, 51–66. Oxford: Archaeopress, 2004.
- Valente, S. "The Doctrine of Winds in Blemmydes: On the Reception of Aristotelian Meteorology in the Palaeologan Age." *Greek, Roman and Byzantine Studies* 57 (2017): 231–47.
- Van de Sandt, Huub. "Do Not Give What is Holy to the Dogs (DID 9.5D and Matt 7.6A): The Eucharistic Food of the Didache in its Jewish Purity Setting." *Vigiliae Christianae* 56, no. 3 (2002): 223–46.
- Versluys, M. J. *Aegyptica Romana: Nilotic Scenes and the Roman Views of Egypt*. Leiden: Brill, 2002.
- Walker, Alicia. *The Emperor and the World: Exotic Elements and the Imaging of Middle Byzantine Imperial Power, Ninth to Thirteenth Centuries*. New York: Cambridge University Press, 2012.
- Wander, Steven H. "The Paris Psalter (Paris, Bibliothèque nationale, cod. gr. 139) and the *Antiquitates Judaicae* of Josephus." *Word & Image* 30, no. 2 (2014): 90–103.
- Webb, Pamela A. *The Tower of the Winds in Athens: Greeks, Romans, Christians, and Muslims. Two Millennia of Continual Use*. Philadelphia: American Philosophical Society, 2017.
- Weiss, Z. "The Mosaics of the Nile Festival Building at Sepphoris and the Legacy of the Antiochene Tradition." In *Between Judaism and Christianity: Art Historical Essays in Honor of Elisheva (Elizabeth) Revel-Neher*, edited by Katrin Kogman-Appel and Mati Meyer, 7–23. Boston: Brill, 2009.
- Weiss, Z., and R. Talgam. "The Nile Festival Building and its Mosaics: Mythological Representations in Early Byzantine Sepphoris." In "The Roman and Byzantine Near East III," edited by J. H. Humphrey. Special issue, *Journal of Roman Archaeology* 49 (2002): 55–90.
- Weitzmann, Kurt, ed. *The Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century*. New York: Metropolitan Museum of Art, 1979.
- Weitzmann, Kurt. "The Classical Mode in the Period of the Macedonian Emperors: Continuity or Revival?" In *Byzantina kai Metabyzantina I: The "Past" in Medieval and Modern Greek Culture*, edited by Speros Vryonis Jr., 71–85. Malibu: Undena, 1978.
- Weitzmann, Kurt. *Greek Mythology in Byzantine Art*. Princeton: Princeton University Press, 1984.
- Wild, Robert A. *Water in the Cultic Worship of Isis and Sarapis*. Leiden: Brill, 1981.
- Wixom, William. "Early Christian Sculptures at Cleveland." *The Bulletin of the Cleveland Museum of Art* 54, no. 3 (1967): 67–88.
- Zachhuber, Johannes. *Human Nature in Gregory of Nyssa*. Leiden: Brill, 2014.
- Zanker, Paul, and Björn C. Ewald. *Living with Myths: The Imagery of Roman Sarcophagi*. Oxford: Oxford University Press, 2012.
- Zumthor, Paul. "The Vocalization of the Text: The Medieval 'Poetic Effect.'" Translated by Nancy Rose and Peter Haidu. *Viator* 19 (1988): 273–82.

