Biographies

Jakleen Al-Dalal'a

is a trained architect, researcher, and activist based in the UK. She is currently a Postdoctoral Research Fellow at University College London, working on the *CHRYSES* project on mapping environmental and health crises. She completed her PhD at the University of Sheffield, where her research focused on rethinking public participation in planning in Amman, Jordan, through Southern, feminist, and decolonial lenses. Jakleen is co-founder of the *Southern Theorising Group* and *makāna Collective*, both platforms that bring together research, activism, and pedagogy around spatial and social justice. Her work combines participatory methods, critical pedagogy, and urban research to explore commons, care, and grassroots city-making. She has taught at the University of Sheffield, Manchester Metropolitan University, and Applied Science University in Jordan, and is a member of the *Urban Commons Research Collective*.

Maria Alexandrescu

is a landscape architect and researcher interested in environmental histories of situated urbanized natures as common grounds for reimagining and reclaiming the right to life in the city. Maria is currently an ESRC-funded PhD candidate at the School of Architecture and Landscape, University of Sheffield, finishing their thesis entitled *Common maidan futures: caring for resilience in Bucharest's marginal and peripheral landscapes*, which addresses the role of marginal and peripheral landscapes in the climate crisis through the Romanian *maidan*, a situated landscape figure located in the Global East.

Alvie Augustin

is in the final stages of completing their master's degree in spatial planning at the Technical University of Vienna, building on a foundation in socioeconomics. They are a qualitative urban researcher, youth worker, and activist. For their master's thesis, they are currently collaborating with genderqueer youth in Vienna, exploring the intersections of public and digital spaces in the construction of youthhoods and materializations of social marginalization. Their research emphasizes collective, participatory, and power-critical

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methods that prioritize community and solidarity beyond traditional academic outputs.

Kadambari Baxi

is Professor of Practice at Barnard College, Columbia University, New York. Her architecture and media practice designs exhibitions as public pedagogy on vital socio-political issues. Recent projects exploring climate justice, reproductive healthcare, labor exploitation on construction sites, and trans-boundary pollution were exhibited at the *Frieze Art Fair* and *Unison Sculpture Garden* in New York; at the *Architecture Biennale* and *Triennale* in Seoul and Oslo, and at the Art Institute Institute of Chicago and Beiqiu Museum in Nanjing. Combining interactive media, moving images and architectural visualizations, her exhibitions integrated collaborations with scientists, artists, human-rights organizations and public-health experts.

Andrew Belfield

is the Architecture Agency Fellow at the School of Architecture and Landscape at the University of Sheffield and co-director of the London-based critical design practice *public works*. His research supports just neighborhood transitions by utilizing design-based approaches, which center citizen agency in built environments. This has been explored through his practice-based PhD research, *Climate Companions: Civic Pedagogies through Design and Critical Spatial Practice* (2025).

Jhono Bennett

is a South African architect, urbanist, and educator whose work engages with inclusive design, spatial justice, and the ethics of practice in post-apartheid contexts. He co-founded *1to1 – Agency of Engagement* in 2010, a Johannesburg-based design social enterprise that develops collaborative, multi-scalar interventions addressing systemic spatial inequities. Jhono is a Senior Lecturer at the University of Cape Town and also teaches across city and design programs at University College London (UCL) and the University of the Arts London (UAL). He earned his doctorate at the Bartlett School of Architecture, UCL, as part of the *TACK / Communities of Tacit Knowledge* network. His research explores the relational dimensions of spatial design, focusing on inclusive methodologies, critical positionality, and planning within South African cities. His doctoral work, in particular, advanced reparative, Southern

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Urbanism-informed approaches that confront entrenched socio-spatial bias through situated practice.

Ana Bisbicus

studied architecture at the Berlin University of Arts and the Glasgow School of Art. They live and work between Berlin and Cali, Colombia. In their work, Ana operates at the intersection of artistic research and education, as well as the curation and design of spaces. Together with Sarah Hachem, they founded *habi practice* حبي in 2024. Together, they develop anti-racist and anti-colonialist educational formats for spatial planning. From 2019 to 2024, they were part of the *fem_arc* collective in Berlin until its dissolution. There, together with Océane Vé-Réveillac, they designed, among other projects, the exhibition architecture for the show *Wor(l)ding Dreamers* at Galerie im Turm, Berlin, in 2024. Since December 2024, Ana has been a research associate at the Chair of Architecture Cities Economies.

Armelle Breuil

is a French-trained architect from the ENSA Paris-Val de Seine, a climate and social activist, and an architectural educator for youth. After obtaining a Permaculture Design Certificate she founded the office *ACT!*, as Breuil believes the time for talking about the ongoing ecological collapse is over; it is time to *ACT!*. Her climate and social activism engagement focuses on the building industry, she co-founded the Norwegian branch of the *Architects Climate Action Network* (*ACAN*), and is the international coordinator for the UK branch. She is one of three core members of both *Safe Space Collective* and *JAM Collective*, a collective focusing on empowerment through workshops for youth and self-publishing.

Esra Can

is a researcher, architect, and activist who explores the transformative potential of architecture and urbanism in contested and socio-ecologically precarious contexts. Her PhD in Architecture and Design Action from the University of Sheffield, titled *Instituting Hayat: Disruptive Care and Stasis Urbanism in Famagusta, Cyprus*, developed a feminist and decolonial framework for studying urban activism. Her work unfolds across care as disruptive practice, contested spaces, and socio-ecological justice, mobilizing participatory action research, co-design, and civic pedagogy. A co-founder of transborder collectives in Cyprus, including *Archis Interventions_Cy*

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and *Imaginary Famagusta*, she has co-produced projects engaging diverse publics in envisioning shared urban futures. Her publications and collaborations contribute to debates on Southern theorization, spatial justice, urban commoning, and eco-feminist imaginaries.

Alissa Diesch

is an architect and urbanist, and a graduate of TUM. Her doctoral thesis *The Rural Heritage of Bogotá*, was supervised by Sophie Wolfrum (TUM) and graded *summa cum laude*. She has over 10 years of research experience covering diverse topics about cities and territories in Europe and Latin America, with a focus on culture-based urban transformation, urban and territorial heritage, territorial innovation, critical cartography, creative cities, artistic research, and circular design. Currently, she is Professor and a DAAD Long-Term Lecturer at the Faculty of Architecture, Urbanism, and Design at the Universidad del Norte in Barranquilla, Colombia, with a focus on sustainable development. From 2018 to 2024, she was an assistant Professor at the Chair of Territorial Design at Leibniz University in Hannover (LUH), working for the EU Innovation Alliance »Circular Design,« among other projects. From 2015 to 2018, she was an assistant Professor and leader of the Research Group *Habitat Sociocultural* at Universidad La Gran Colombia in Bogotá.

Natalya Dikhanov-Juswigg

applies research-driven design to environmental and social issues, also drawing on living principles from our nonhuman counterparts. Her background includes salvaged-object design, urban farming, and design-build projects. Dikhanov-Juswigg began collaborating with and mobilizing students and experts from various fields with the 2011 UMD Solar Decathlon winner, *WaterShed*, and organizing an interdisciplinary maker session with *REFUNC* (Den Haag/Berlin) and Salvaging Creativity (York, PA). After earning her B.Sc. from the University of Maryland, Dikhanov completed a M.Sc. in Architecture at TU Berlin. Her critical investigative work has addressed the revitalization of mined indigenous land, water injustice in California's Central Valley, and access to reproductive healthcare in the US via a traveling exhibition. As the cofounder of the studio *FLUFFFF* (2020), her work has garnered awards from the Graham Foundation, the AA Visiting School, the LA+ Journal, and she participated in the *ARCH+ Cohabitation* exhibition at silent green Kulturquartier, in Berlin.

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Beverly Engelbrecht

completed her preliminary studies at the Leipzig School of Design, subsequently studying architecture at the Bauhaus-Universität Weimar (Germany). She has worked for various architectural firms in Germany and abroad, including Miller & Maranta Architekten in Basel (Switzerland). She was a long-standing member of the interdisciplinary, and collaborative workspace collective *Studio Wägetechnik e. V.* in Weimar. From 2021 to 2023, Engelbrecht was a research and teaching assistant at the Chair of Design and Housing at the Bauhaus-Universität Weimar. Since 2022, Beverly Engelbrecht has been working on her dissertation, *Counter Architecture of Sex Work. The Example of Potsdamer Straße in West Berlin* (1961-1989). Since 2023, she has been a recipient holder of the Thüringer Graduiertenförderung scholarship of the Bauhaus University Weimar and an associated fellow of the DFG Research Training Group 2227, *Identity and Heritage*.

Enrique Espinosa

is a Professor at the University of Alicante. He holds a PhD in architecture from the University of Alicante (2024) and a master's degree in architecture from Universidad Politécnica de Madrid (2009). He is a member of the *TRANS* and *PLAYA* research groups at UPM and UA. He was a co-founder of the *PKMN* collective from 2006 to 2016 and has led *Eeestudio* since 2016. His practice has won the Arquia Proxima Prize (2014) and has been nominated for the Mies van der Rohe Award (2013, 2022). His research focuses on the intersection of collective practices and learning, the construction of disciplinary peripheries, open and hacker culture, and the landscapes of ecology and rurality. He is the co-author, with Colaboratorio, of *Post DomestiCity: Re-thinking Urban Obsolescence* (Actar, 2022) and *Open City: Re-thinking the Post-industrial City* (Actar 2020).

Rui Ferreira dos Santos

is completing a PhD in architecture at TU Braunschweig, exploring the lost and found in matters-of-space – from urban politics and policies to democratic facilitation and stage design. After brief detours and disillusionment with urban planning and management in international development contexts (Egypt, Nepal), Ferreira dos Santos embarked on a longer doctoral journey to explore collective and situated responses to the urgencies, frictions, and contradictions of the (Mis)Anthropocene, Capitalocene, Plantationocene, and Chthulucene. His research now focuses on terrestrial mediations,

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speculative pragmatism, and composting practices. He seeks to entangle spatial practices with feminist, queer, and post-growth struggles (degrowth, buen vivir, eco-swaraj, ecosocialism), grounding these explorations poeto-politically through intersectional care, critical hope, and situated invention.

Isabel Glogar

is a Senior Researcher and architect working in the fields of housing and urban studies with a focus on collaboration, urban transformations and (climate) just cities. She teaches and researches as Postdoctoral Researcher at the Professorship of Urban Design at Technical University of Munich (TUM) and is Head of the Research Group *Cooperative Planning, Collaborative Housing and Neighborhoods*. She taught at the TU Wien and the Hochschule Campus Wien. Currently, she is a Laura Bassi Fellow at TUM and researches collaborative transformation and reuse; as part of her research she is a Visiting Scholar at ETH Wohnforum at ETH Zurich. In Vienna she works with her office *Ofhaus - Office for Housing and Urban Studies* in the field of architecture, housing and urban research. She is the author and co-editor of publications including »TOUCH.01. Collaborative Housing« (2024) and »A Collaborative Approach for Urban Design Education in Light of the Climate Emergency« in the *Dimensions Journal of Architectural Knowledge* (2023).

Lýdia Grešáková

is a sociologist, publicist, and activist focusing on feminist values, pro-climate spatial practices, and housing estate transformations. She researches marginalized voices in Central and Eastern Europe, connecting local stories to global contexts. She is a member of *Spolka*, a Slovak nonprofit studio for architecture and sociology that emphasizes feminist spatial practice and its communication. Previously, she was a research fellow at K LAB at TU Berlin, where she contributed to projects on critical mapping and socio-environmental transformation.

Lis-Mari Gurák Hjortfors

is a Sámi ethnologist and anthropologist from Sápmi in Sweden. She is a Lule Sámi person and lives in the municipality of Gällivare in Koskullskulle, near Malmberget and Gällivare. She is a PhD student and researcher in Sami Studies at the *Várdduo – Centre for Sámi Research*, Umeå University. She is interested in Sámi-related perspectives. Lis-Mari is also a curator, writer, poet, and storyteller, and works to protect Sápmi as well as Sámi

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and Indigenous history and culture. She curates exhibitions, writes articles, gives presentations about Sámi and Norrbottnian culture and history. She has published numerous articles.

Sarah Hachem

is an artist, spatial practitioner, researcher, and writer whose work interrogates the norms that organize space, pedagogy, and belonging. She co-founded *habi practice* حبي with Ana Bisbicus, a power-critical, anti-racist, queer-feminist collective working across architecture, art, research, and teaching. Their work unfolds through seminars, studios, and workshops at Dekoloniale, the University of the Arts Berlin, the University of Siegen, Weißensee Academy of Art, and the University of Applied Sciences Erfurt, tracing how coloniality and relational structures shape the spaces we inhabit and imagine. She is part of the *Entity of Decolonization* and has also worked in stage design and curation. Her studies span architecture at the University of the Arts Berlin, the post-MA program Decolonizing Architecture at the Royal Institute of Art in Stockholm, and the MA Art History in the Global Context at the Free University of Berlin.

Lindsay Harkema

is an architect, educator, and organizer based in NYC. She is the founder of the award-winning shared practice *WIP Collaborative* (*WBE*), a feminist design collective that engages the public realm by creating vibrant, inclusive spaces informed by local communities and context. Harkema's design, research, and teaching projects center equity, adaptability, and embodiment in the built environment, exploring how shared spaces can be transformed through design to create opportunities for positive change. She advocates for collaborative design processes and equitable labor practices that challenge the notion of singular authorship. Harkema has taught at Barnard College, Cornell University, the City College of New York, Syracuse University, and The New School. She is a licensed architect in New York and is NCARB certified.

Gabu Heindl

is Professor and Head of the Department ARCHITECTURE CITIES ECONOMIES | Building Economy & Project Development at the University of Kassel since 2022. Before that, she was Unit Master at the AA in London, Visiting Professor at University of Sheffield, and Professor of Urban Planning at TH Nürnberg. As an architect and planner, she runs the Vienna-based

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studio *GABU Heindl Architektur*. Her focus lies in housing, public space, wealth distribution and divisions of labor, and in justice regarding migration and the climate crisis. Her recent publications include the collaborative anthology *Building Critique. Architecture and its Discontents* (2019), and her books *Stadtkonflikte* (2020, 2022) and *Nonsolution* (with Drehli Robnik 2024).

Robin V Hueppe

is a doctoral fellow at the Institute of Landscape and Urban Studies at ETH Zurich. He earned degrees in architecture, urban design, and city planning from Rice University and TU Berlin with the support of Fulbright and DAAD fellowships. Further grants and fellowships supported research stays at the Universidade de Lisboa, Tongji University in Shanghai, and the Canadian Centre for Architecture in Montreal. Formerly an adjunct Professor at the University of Houston, Robin has published in journals such as City, Culture and Society, Pidgin, and OASE, among others. Robin also co-founded *Deux*, a design and research collaborative, and has worked in design firms across Houston, Berlin, and Lisbon.

Husos arquitecturas

established in Madrid in 2003 by Diego Barajas (Bogotá, CO) and Camilo García (Cali, CO), the studio operates between Spain and Colombia, blending research and design, theory and practice. Selected as one of ten studios in Europe for the Royal Academy Dorfman Prize 2024, its work is part of the permanent collections of the FRAC Centre in Orléans and the History Museum of Rotterdam. Husos has received the Holcim Awards for Sustainable Construction (Gold, Europe). The studio's projects have been showcased at the *Venice Biennale* (Central Pavilion), the *International Architecture Biennale Rotterdam* (*IABR*), the *Oslo Architecture Triennale*, Matadero Madrid, the Tápies Foundation, the *Bienal de Quito*, the Witte de With Museum, Archilab, Ecovisionarios, and *PhotoEspaña*, among others. The founders co-authored *Urbanisms of Remittances: (Re)productive Houses in Dispersion* (Caniche 2017), which won the Fundació Sabadell Prize in 2019 and is included in the Banco Sabadell Art Collection.

Sadie Imae

is a co-founder of *FLUFFFF* studio, where she utilizes storytelling and design to study the intersection of women's health, women's work, and cross-species collaborations. Coming from a background rooted in making, her work and

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research emphasize the material expression of architecture. Imae entwines physical making with the digital, illustrating distant and not-so-distant futures as feasible realities that question the role of architecture while advocating for others. Her advocacy work includes design, research, and production for the traveling exhibition Early Women of Architecture in Maryland, supported by the Baltimore Architecture Foundation, and Maternal Health Infrastructure, a prototype for Unite for Health's Maternal Care micro-clinic in Cameroon. Imae has instructed architecture students at Morgan State University and the University of Maryland, and currently teaches at the Pratt Institute.

Bernadette Krejs

is an architect and researcher based at the Vienna University of Technology. Her work is situated in a transdisciplinary research field between architecture, housing, and visual culture. She is editor and author of numerous books, such as *Instagram-Wohnen* (2024), *Lorde for Architecture Students* (2023), and *Vienna: The End of Housing (as a Typology)* (2021). She is part of the queer-feminist collective *Claiming*Spaces* and co-founded the activist research practice *Palace of Un/Learning*, where she collaborated with various institutions, including the *Fundació* Mies van der Rohe Barcelona, the *Oslo Architecture Triennale*, the *Design Academy Eindhoven* and *DAZ – Deutsches Architektur Zentrum* Berlin.

Enrique Nieto

is an architect who graduated from ETSAM in 1994. He received his PhD from the University of Alicante in 2012. He is Professor of Architectural Projects at the University of Alicante and Head of the Research Group *Architectural Projects: Critical Pedagogies, Ecological Policies and Material Practices* (*PAPCPEPM*). He is currently co-directing a national research project entitled *The good arts of living with others through design*. As a professional, his work has been recognized by the European Union Prize for Contemporary Architecture – Mies van der Rohe Award, the Spanish Biennial of Architecture, and the Urbanism or Architecture Awards of the Region of Murcia. His most recent books include: *¡Prescindible organizado!: Una agenda docente, afectiva y disidente para el proyecto arquitectónico* (2022), and *Emergences of the poshuman. Architectural and pedagogical challenges from a disciplinar margin* (2021).

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Alina Paias
is a spatial designer and occasional architecture worker, writer, curator, and researcher based in Rotterdam. Paias investigates the systems of architectural production by engaging with a broad range of philosophies. She was an associate curator for the 2024 *International Architecture Biennale Rotterdam* (*IABR*) and the sole curator of *Taking More Than What's There to Give* at VI PER Gallery in Prague and at the *Lisbon Architecture Triennale* with the support of the LINA platform. She is a member of the editorial team for *Footprint*, the Delft Architecture Theory Journal, and was a participant in the 2025 edition of the Bauhaus Lab program in Global Modernism Studies at the Bauhaus Dessau Foundation. Her latest published work is »Making a/one-self: Afro-Brazilians and more-than-double Architectures of the Black Atlantic,« in *Noetics Without a Mind* (2024), written in collaboration with Léa Alapini.

Doina Petrescu
is a Professor of Architecture and Design Activism at the University of Sheffield. Her research concerns urban commons, resilience, co-production, feminism and politics of space. Her publications consist in authored, edited and co-edited volumes including *Architecture Otherhow* (forthcoming), *LiveAct* (2023), *Urban Commons Handbook* (2022), *Architecture and Resilience* (2018), *The Social (re)Production of Architecture* (2017), *Learn to Act* (2017), *R-Urban Act* (2015), *Agency: Working with Uncertain Architectures* (2009), *Trans-Local Act* (2009), *Altering Practices: Feminist Politics and Poetics of Space* (2007), *Urban/ACT* (2007), and *Architecture and Participation* (2005). Petrescu is also co-founder, together with Constantin Petcou, of *Atelier d'Architecture Autogérée* (*AAA*), an internationally acclaimed collective practice which conducts actions and research on participative architecture, resilience and cities co-produced transformation.

public works
is a nonprofit critical design practice, set up in 2004 that works across architecture, art, and performance. The collective seeks out community-driven development opportunities to nurture and promote the rights of communities, environments, and ecologies. As of this writing, the collective has eleven members, and they are based in London, UK. The contribution to this journal was written by Andy Belfield, Andreas Lang and Rhianon Morgan Hatch.

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Andy is the co-director of *public works*, a researcher, and an educator. He is currently the Architecture Agency Fellow at the University of Sheffield, focusing on civic pedagogies and climate learning.
Andreas is a spatial practitioner and educator. He is the founding director of *public works* and Course Leader of the M Arch: Architecture Master's program and Reader in Situated and Ecological design Practices at Central Saint Martins.
Rhianon is a co-director of *public works*, working as an architect, researcher, and educator. Her practice explores critical spatial practice, focusing on the intersection of the social and environmental, believing in a future fueled by togetherness and abundance.

Karin Reisinger

is a lecturer at the Academy of Fine Arts in Vienna and a senior scientist at the University of Applied Arts in Vienna. Her two projects, »Two Ore Mountains: Feminist Ecologies of Spatial Practices« and »Stories of Post-extractive Feminist Futures,« funded by the Austrian Science Fund (https://www.mountains-of-ore.org), focus on intersectional feminist and interspecies research with mining communities in Malmberget/Gällivare in Northern Sweden, within Sápmi, and Eisenerz in Austria, and their practices of care and dealing with loss. Together with four practitioners from Gällivare, Reisinger contributed to the *International Architecture Biennale Rotterdam* (*IABR*) with a *Listening Station on Practices of Hope amidst Extractive Violence*. She curated the exhibition *City of Care* in Eisenerz (2024) and *Fences Insects Embroideries in Vienna* (2022). Recent publications include »Doing Material Positionality while Listening to the Prolonged Coloniality« in *Architectures of Colonialism* and »Two Mining Areas: Spaces of Care amid Extraction« in *Architecture and Culture 11/3* (both 2024).

Lara Scharf

is an architect, urban designer, and researcher, currently undertaking an ESRC-funded PhD and working as a Teaching Associate at the MA Urban Design at the Sheffield School of Architecture and Landscape, University of Sheffield. Originating from Cyprus, her research, practice, and teaching explore the role of spatial practice in contexts of urban conflict and inequality. Her PhD, *Radical Spatial Futures*, investigates how radical imagination is convoked through critical spatial practice in contested settings around the globe. She is also part of a number of research-based collectives,

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including *Imaginary Famagusta*, a bi-communal initiative advocating for the role of spatial practice in reconciliation processes, the *Urban Commons Research Collective* and *Lines of Flight* research group.

Tatjana Schneider

is a researcher and educator focused on critical spatial practices for the common good and resistances to exploitative productions of space. She's taught at the Universities of Sheffield, Strathclyde, and Braunschweig, and co-founded *Glasgow Letters on Architecture and Space*. Her publications as author and editor include *Spatial Agency. Other Ways of Doing Architecture* (2011) and *Making Futures* (2022). Current work centers on architecture's role in climate breakdown, including the project *Architecture is Climate*. In 2021, she ran for mayor of Braunschweig.

Vio:la Wagner

is a student of architecture at the Technical University of Vienna and of cultural science at the University of Arts Linz and is a member of the intersectional feminist collective *Claiming*Spaces*. As a trans activist, Vio:la is involved in Austria-based organizations such as *Trans Femme Fatale* and *Venib*, a group for non-binary individuals. Wagner's work focuses on increasing visibility for non-binary and trans realities, creating trans spaces, and community work. Notable efforts include founding »Trans and Non-Binary Youth« Vienna and organizing regular meetups for trans people in Vienna and Linz.

ZAS*

is an association of young architects and city residents. Through actions and new narrative approaches, *ZAS** rethinks the existing city and proposes alternative visions that go beyond those shaped by conventional, formalized planning processes. Rather than merely opposing official urban planning, *ZAS** reimagines the existing city and formulates transformative counter-projects. With the »Speculative Ideas Competition Stadthotel Triemli,« *ZAS** successfully challenged a long-standing planning decision, paving the way for the continued use of the residential towers next to the Triemli Hospital in Zurich. In the fall semester of 2024, *ZAS** led an experimental guest studio at the Department of Architecture at ETH Zurich and initiiated the »Ämtli für Städtebau« [Small Ministry for Urban Planning]. The authors for this contribution are Milena Buchwalder, Ella Eßlinger, Sonja Flury, Jens Knöpfel, Blanka Major, Meghan Rolvien as part of *ZAS**.

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