

Katharina Geis  
Online Museum Collections and Social Media

**Katharina Geis** (Dr. phil), born in 1992, is a cultural anthropologist and museologist specializing in digital museum practices, with a particular focus on online collection databases. She studied museum studies, European ethnology, and English and American studies at Julius-Maximilians-Universität Würzburg and Newcastle University. She completed her doctorate at Humboldt-Universität zu Berlin within the DFG-funded project “Curating Digital Images: Ethnographic Perspectives on the Affordances of Digital Images in Heritage and Museum Contexts”. Her research examines the impact of digital infrastructures on museum practices and public engagement with cultural heritage.

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Modes of Knowing About, With, and Through Digital Image Curation

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Hermannstraße 26 | D-33602 Bielefeld | [live@transcript-verlag.de](mailto:live@transcript-verlag.de)

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