

Stanisław Brzozowski and *Die Neue Zeit*

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Stanisław Brzozowski's contribution to *Die Neue Zeit* (The New Times), "Der Geschichtsmaterialismus als Kulturphilosophie: Ein philosophisches Programm" (Historical Materialism as Philosophy of Culture: A Philosophical Project), has long been known to scholars.¹ The original Polish version, which was published in *Przegląd Społeczny* (Social Review) and in Brzozowski's book *Idee* (Ideas), has been subject to intensive analysis. In this paper, I will argue that although the German version of the article does not considerably enrich Brzozowski's work from a strictly thematic point of view, it cannot be dismissed as a re-issue either. The circumstances of its publication in *Die Neue Zeit*, the theoretical journal of the Social Democratic Party of Germany (SPD), do help us to understand Brzozowski's intellectual and political dilemmas, especially in regards to his personal relationship with German and Polish Social Democracy between the Russian Revolution of 1905 and the outbreak of the "Brzozowski affair" in early 1908, when he abruptly abandoned all efforts to gain an international reputation. Thus, this article challenges the commonly held view on the lamentable ignorance of Brzozowski outside of Polish literature through the contextual reconstruction of the story of his sole appearance in the most important forum of German Social Democracy.²

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- 1 Andrzej Walicki, *Stanisław Brzozowski – drogi myśli* [Stanisław Brzozowski—paths of thought] (Kraków: Universitas, 2011), 124; 365f., 405; Holger Politt, *Stanisław Brzozowski: Hoffnung wider die dunkle Zeit* [Stanisław Brzozowski: Hope Against Dark Time] (Wiesbaden: Harrassowitz, 1996), 155.
 - 2 Concerning Brzozowski's international reputation, it must be noted that his novel, *Plomienie* [Flames], was published posthumously by Bong Verlag in 1920 in a German translation, *Flammen*. Richard Bong (1853–1935) was a woodcut printmaker in Berlin who founded his publishing house in 1891 (Frank C. Kempe. "Galerie Saxo-

Die Neue Zeit: A Forum for Marxist Theory and Polish Social Democracy

At the time of Brzozowski's interest in the journal, *Die Neue Zeit* was the main organ for the international Social Democratic movement,³ which remained from its very beginning under the editorial management of Karl Kautsky until 1917.⁴ The profile of the journal was revamped several times with its main profile being the broadening of sociology as scientific support for the routine struggle in the

nica,” http://www.saxonia.com/cgi-bin/dynfs.pl?Kuenstler_liste=/galerie/008619.htm). Besides art books, he also published books by and on Richard Wagner, William Shakespeare, and others. Leon Richter, Brzozowski's translator, also translated Władysław Stanisław Reymont's novel *Wampir* (The Vampire), which came out in 1914. Further research about the reception of *Flammen* in the interwar German and East European Zionist youth movements is still missing in Brzozowski scholarship, although significant contributions are available for scholars speaking Hebrew (cf. Ofer Nordheimer-Nur, “Die anarchistische Ästhetik der Jugendbewegung ‘HaShomer HaZa’ir’ in den 1920er Jahren und das Tragische in ihrer Weltanschauung,” in *Deutsch-Jüdische Jugendliche im “Zeitalter der Jugend”*, ed. Yotam Hotam (Göttingen: Vandenhoeck & Ruprecht, 2009), 67f.; concerning Matityahu Mintz's works on the history of Hashomer Hatzair in Poland, see Aharon Oppenheimer, “Matityahu Mintz at 80,” in *SHVUT. Studies in Russian and East European Jewish History and Culture* No. 11 (27) 2002–2003. *Matityahu Mintz Jubilee Volume*, ed. Benjamin Pinkus (Tel Aviv: Tel Aviv University, 2004), 11. According to Yosef Gorny's summarizing account, “the Marxism of Hashomer Hatzair was diluted with the national socialist ideals of Brzozowski” (Josef Gorny, “New man's land,” review of *‘Ha'adam Hahadash’ Shel Hamahapekha Hatzionit: Hashomer Hatzair Veshorshav Ha'ero-payim* [The ‘New Man’ of the Zionist revolution: Hashomer Hatzair and its European roots], by Rina Peled, *Haaretz*, November 15, 2002. <http://www.haaretz.com/new-man-s-land-1.28337>).

- 3 Brigitte Emig, Max Schwarz, and Rüdiger Zimmermann, *Literatur für eine neue Wirklichkeit. Bibliographie und Geschichte des Verlags J.H.W. Dietz Nachf. 1881 bis 1981* [Literature for a new reality: bibliography and history of the publishing house J.H.W. Dietz Nachf. 1881–1981] (Berlin: Dietz, 1981), 85.
- 4 Angela Graf, *J.H.W. Dietz 1843–1922. Verleger der Sozialdemokratie* [J.H.W. Dietz 1843–1922: publisher of Social Democracy] (Bonn: Verlag von J.H.W. Dietz Nachfolger, 1998), 96–102; Till Schelz-Brandenburg, introduction to *Die Neue Zeit*, Online-Edition der Bibliothek der Friedrich-Ebert-Stiftung, <http://library.fes.de/nz/nz-intro.html>

labor movement. It encompassed such themes as the women question, colonization, the living conditions of the working class, modernization, discoveries in natural sciences and technology, healthcare, industry and capitalism, Russia, contemporary naturalistic and socially engaged novels, the economy, alcoholism, prostitution, and periodical overviews of the workers' movement in various European countries, including the Polish movement as part of or connected to the Russian, German, and Austrian Social Democracy.

After *Die Neue Zeit* became increasingly involved in the fate of German Social Democracy, it equally grew more open to the application of theoretical issues. When Brzozowski's study was published, the journal was a general philosophical forum of the Left, so they included a number of authors who contributed but did not belong to the core group of contributors to the journal. Despite this, Brzozowski was the only one audacious enough to challenge the orthodox interpretation of historical materialism.

After 1890, *Die Neue Zeit* became an important forum for Polish Social Democracy as Polish authors and subjects concerned with it started to appear regularly; articles from the journal were translated for the Polish socialists as well.⁵ These articles generally reported on the situation of socialism in Poland for the labor movements in Germany, Russia, and Austria. Such Polish authors from around the turn of the century included Kazimierz Kelles-Krauz, who discussed theoretical issues from a Polish perspective, and Salomea Perlmutter, who wrote articles for the journal and, along with this, a review of her dissertation was published as well.⁶ Besides her articles, a letter she wrote to Kautsky that was sent along with her "Ein Beitrag zur Agrarfrage" (A Contribution to the Agrarian Question) also remains.⁷

Kautsky was moderately interested in Polish issues, at least as far as the problem of the Russian-Polish rivalry was concerned. He wrote two articles on Poland in his journal: "Finis Poloniae?" (The End of Poland?), which was pub-

5 For example: *Kwestja polska a ruch socjalistyczny. Zbiór artykułów o kwestji polskiej R. Luxemburg, K. Kautsky'ego, F. Mehringa, Parvusa i innych, z przedmową R. Luxemburg i uwagami wydawców oraz dodatkiem* [The Polish question and the socialist movement: a volume of studies on the Polish question by R. Luxemburg, K. Kautsky, F. Mehring, Parvus and others, with a foreword by R. Luxemburg, with Remarks by the publishers, and with an appendix] (Kraków: Rudolf Moszoro, 1905).

6 Dr. Salomea Perlmutter, "Tolstois Weltanschauung und ihre Entwicklung" (1902/1903 I); mzm. [M. Zetterbaum]: "Dr. Salomea Perlmutter, 'Karl Menger und die österreichische Schule der Nationalökonomie'" (1902/1903 I); Dr. Salomea Perlmutter, "Ein Beitrag zur Agrarfrage" (1904/1905 II).

7 International Institute of Social History. Karl Kautsky Papers. D XVIII 486.

lished in 1895/1896, while “Das neue Polen” (The New Poland) in 1916/1917 reflected a more optimistic stance towards the reestablishment of the Polish state. The former article argued that St. Petersburg was a more likely revolutionary center than Warsaw so that the international proletariat did not have to stand up for the restitution of Poland. The Russian Revolution of 1905 seemed to fulfill Kautsky’s most sanguine hopes⁸ and he encouraged the Polish to integrate with democratic Russia.⁹ Kautsky occupied a definitive pro-Russian stance and he regarded the never-ending skirmish between Polish and Russian Social Democrats as a mutually detrimental and regrettable event for the international workers’ movement,¹⁰ thus he wanted to keep his journal free from these bitter polemics.¹¹

Although it had some discussion of Polish issues, *Die Neue Zeit* was primarily the forum where new trends in Marxism were discussed. From the very beginning, a number of renowned Marxists—many had been long-time activists in the labor movement—contributed to *Die Neue Zeit* with studies on historical materialism, which played a part in the evolution of Marxist thought. Brzozowski’s article was consequently one text among many others, and to add more to its obscurity, the author was relatively unknown in the socialist movement.

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- 8 As he wrote in 1905 to an unknown correspondent, “Die russische Revolution macht mich zehn Jahre jünger” (BArch NY 4055/11, fol. 60). I would also like to thank Grit Ulrich (Bundesarchiv, Berlin-Lichterfelde) for her help during my research in German State Archives.
 - 9 Feliks Tych, “Karl Kautsky und die polnische Frage. Aus dem Polnischen von Jürgen Hensel” [Karl Kautsky and the Polish Question. Trans. Jürgen Hensel], in *Marxismus und Demokratie. Karl Kautskys Bedeutung in der sozialistischen Arbeiterbewegung*, ed. Jürgen Rojahn et al. (Frankfurt: Campus, 1992).
 - 10 “Im übrigen kann ich Ihnen nicht verschweigen, daß, so weit ich in Basel über die russischen Dinge sprechen konnte, ich überall die größte Erbitterung und Mißachtung gegen die russischen und polnischen Genossen wegen ihres ewigen Haders gefunden habe. [...] Man hat in der Internationale keinen Respekt mehr vor Euch – dieß ‚Euch‘ gilt allen Fraktionen” (Karl Kautsky to Julian Marchlewski, Berlin-Friedenau, 9 December, 1912, BArch NY 4055/22Ü, fol. 14).
 - 11 “Was ich anstrebe, ist von der N. Z. jede Diskussion russischer Streitpunkte fernzuhalten. [...] Von diesem Standpunkt aus lehne ich jeden polemischen Artikel über russisch-polnische Streitpunkte ab, stamme er von rechts oder links. Ich mußte auch den Ihren ablehnen” (Karl Kautsky to Julian Marchlewski, Berlin-Friedenau, 13 December, 1912, BArch NY 4055/22Ü, fol. 16).

Brzozowski's "Der Geschichtsmaterialismus als Kulturphilosophie" and Its Journey to *Die Neue Zeit*

At least from the beginning of 1906, Brzozowski wanted to make himself known to the German-speaking world, so he turned to Salomea Perlmutter who later became his translator as well as his mediator for communicating with Kautsky.¹² First, he was thinking about a text entitled "Czy wracamy do Kanta?" (Back to Kant?), although there is nothing more that is known about this project.¹³ Instead, Perlmutter translated two of his other articles into German and recommended them to *Die Neue Zeit* and to the Austrian Socialist review *Der Kampf* (The Struggle) respectively.¹⁴ *Der Kampf* published his "Polnische Literatur in der Revolution" (Polish Literature in the Revolution) in January 1908.¹⁵

The Polish version of "Historical Materialism as a Philosophy of Culture" was published in February 1907 in *Przegląd Społeczny* and then was translated and sent to *Die Neue Zeit* by early April. In his commentary to Perlmutter, Brzozowski downplayed the significance of his manuscript and braced himself against Kautsky's rejection. He apologetically wrote to Perlmutter telling her to expect rejection, "The article was neither well-written nor new in its content. Whatever, I do not care about Kautsky's inevitable refusal. But it's a pity for your time" (Artykuł nie był ani dobrze napisany, any nowy w treści. Mniejsza o to zresztą: nie żartuję się nieuchronną odmową Kautskiego. Szkoda tylko mi Waszego czasu).¹⁶ He again wrote the same sentiments to the Buber family, "Sądzę, że Kautsky nie wydrukuje artykułu, i będzie miał słuszność"¹⁷ (I assume that Kautsky is not going to publish the article, and he will be right to do so).

Brzozowski was probably pleasantly surprised when he received the news of the May 1907 publication of his article and he began formulating projects for further contributions to *Die Neue Zeit*. He considered writing on the topics of

12 For her biography, see Brzozowski, *Listy*, vol. 1, 107n1; Angeliqe Leszczawski-Schwerk, "Die umkämpften Tore zur Gleichberechtigung: "Frauenbewegung in Galizien (Berlin: LIT Verlag, 2014).

13 Stanisław Brzozowski to Salomea Perlmutter, Nervi, 7 February, 1906. Stanisław Brzozowski, *Listy*, vol. 1, 155.

14 *Ibid.*, 159n10, 318, 321n1, 354.

15 *Ibid.*, 338n14.

16 Stanisław Brzozowski to Salomea Perlmutter, Nervi, 10 April, 1907. *Ibid.*, 319.

17 Stanisław Brzozowski to Wula and Rafał Buber, Nervi, around 10 April, 1907. *Ibid.*, 325.

Machiavelli,¹⁸ the “social foundations of Nietzscheanism,” and “contemporary art.”¹⁹ His publication was a rite of passage to the working class, which he labeled as his belonging to an “inferior class” (minderwerthiger klasy).²⁰ It reveals a telling analogy of how he viewed the Poles as inferior compared to the Germans, referring to them as the “minderwerthige Nation” in his letter to Wula and Rafał Buber on 4 January 1906.²¹

Brzozowski’s Polemic with Karl Kautsky’s *Ethik und materialistische Auffassung*

In the initial Polish version, “Historical Materialism as Philosophy of Culture” was a creative effort to reinterpret some fundamental theses of historical materialism with a fearless confidence in the intellectual strength of Polish culture vis-à-vis the German Socialist mainstream; for its contemporary readership, the German translation must have given a very different impact. The reference to the orthodox Marxist interpretation of ethical issues in the first sentence of the article suggests that Brzozowski was specifically addressing Karl Kautsky. The beginning surprises the reader with its sharply polemical tone that invokes an “unpleasant” and “thoroughly non-philosophical custom” of using the word “Marxism” as a brand that is fit for all subject matter. As well, it mentions an example for an imaginary title of a book very similar to that of Karl Kautsky’s entitled, *Ethics and the Materialist Concept of History*. Brzozowski writes,

In der sozialistischen wissenschaftlichen Literatur findet sich bisweilen die unangenehme und durchaus unphilosophische Gewohnheit, an allerhand Dinge den Marxismus einem Schilde gleich anzuhängen, das sich ab- und ankleben läßt: „Die Kunst vom marxistischen Standpunkt“, „Die Ethik vom Gesichtspunkt des historischen Materialismus“ usw.²²

In socialist scientific literature one encounters from time to time the unphilosophical habit of attaching all sorts of things to Marxism as if it were a signpost where one could hang

18 Stanisław Brzozowski to Salomea Perlmutter, Nervi, 2–3 June, 1907. Ibid., 346.

19 “Czy dla Neue Zeit nie byłoby dobrze napisać: społeczne podstawy nietzscheizmu [!] lub raczej ‘nowej sztuki’?” Stanisław Brzozowski to Salomea Perlmutter, Nervi, 7 June, 1907. Ibid., 354.

20 Stanisław Brzozowski to Salomea Perlmutter, Nervi, 7 June, 1907. Ibid., 353.

21 Stanisław Brzozowski to Wula and Rafał Buber, 4 January, 1906. Ibid., 109.

22 Stanislaus Brzozowski, “Der Geschichtsmaterialismus als Kulturphilosophie: Ein philosophisches Programm,” *Die Neue Zeit* 25 (1906/1907), vol. 2, Heft 31: 153f.

something up or take it down: “Art from a Marxist standpoint,” “Ethics from a Historical Materialist Perspective,” and the like.

Accordingly, the critique of the usual treatment of questions of ethics and aesthetics in Marxist literature seems to be directed at Karl Kautsky’s book, which had a Polish translation.²³

In his book, Kautsky intended to elucidate the difference between Kantian and historical materialist ethics to prove that Kant’s position was very far from a Socialist one,²⁴ and thus, Kautsky separated ethics from historical materialism.²⁵ Brzozowski, in contrast to Kautsky, argues that there is an essential relation between the cultural superstructure and its economic base.²⁶ Although he did agree with Kautsky that the ethical ideal had always been and would always remain in the hands of the bourgeoisie,²⁷ he tried to formulate another solution to this problem by provocatively distinguishing the truth of political socialism with that of philosophical Marxism. While political socialism uses Marxism as its instrument in the struggle for changing society’s economic basis, philosophical Marxism is concerned with the method of approaching the superstructure in a Hegelian approach:

Denn der Geschichtsmaterialismus ist nichts anderes als die Methode, alles zu erforschen, was das Werk der Menschheit ist, also auch die Moral, das Recht, die Wissenschaft und die Kunst [...]. Der Geschichtsmaterialismus ist das Selbstbewußtsein der geschichtlichen Schöpfungskraft, die aus sich Kunst und Literatur, Wissenschaft, Recht, Moral, Religion

23 Karol Kautsky, *Etyka w świetle materialistycznego pojmowania historii. Szkic* [Ethics in the light of a materialist conception of history. A sketch], trans. A. Warski (Warszawa: “Biblijoteka naukowa” – Wyd. St. Kucharskiego, 1906). Holger Politt attributes the translation to Jan Władysław Dawid. Politt, *Stanisław Brzozowski*, 47n27.

24 Karl Kautsky, *Ethik und materialistische Geschichtsauffassung* (Stuttgart: J. H. W. Dietz Nachf., 1906), vii, 34.

25 “Auch die Sozialdemokratie als Organisation des Proletariats in seinem *Klassenkampf* kann das sittliche Ideal, kann die sittliche Empörung gegen Ausbeutung und Klassenherrschaft nicht entbehren. Aber das Ideal hat nichts zu suchen im *wissenschaftlichen* Sozialismus, der wissenschaftlichen Erforschung der Entwicklungs- und Bewegungsgesetze des gesellschaftlichen Organismus zum Zwecke des Erkennens der *notwendigen* Tendenzen und Ziele des proletarischen Klassenkampfes. [...] Die Wissenschaft steht über der Ethik, ihre Resultate sind ebensowenig sittlich oder unsittlich, als die Notwendigkeit sittlich oder unsittlich ist.” Kautsky, *Ethik*, 141f.

26 Brzozowski, “Der Geschichtsmaterialismus als Kulturphilosophie,” 154.

27 Kautsky, *Ethik*, 135f.

und Sozialwirtschaft gebärt [...]. [D]er Geschichtsmaterialismus zeigt uns die Geschichte der Menschheit und deren Kultur, als ihr eigenes selbst geschaffenes Werk und ihre Verantwortlichkeit.²⁸

Historical materialism is nothing else than the method to explore everything that is the work of man, that means morals, right, science, and art [...]. Historical materialism is the self-consciousness of the historical creative force issued from art, literature, science, right, morals, religion, and social economy [...]. Historical materialism shows us the history of mankind and its culture as a self-created work and its responsibility.

By establishing an analogy between historical materialism and cultural creation on the one hand and natural sciences and technical praxis and discoveries on the other,²⁹ Brzozowski modifies Kautsky's approach to the relationship between technical progress and historical materialism.³⁰ Brzozowski also argues with Kautsky's interpretation of moral ideals, saying that

Moral, Ästhetik, Kunst, Philosophie, Geschichtsauffassung und Kultur bleiben noch immer unter dem überwiegenden Einfluß der Autoritäten und Ideale, welche der ritterlich-priesterliche Lebens- und Denktypus ausgearbeitet hat. Dieser Typus hatte seine inneren Gegensätze und Zerrissenheiten; der Priester kämpfte hier mit dem Ritter. Und heute noch kämpfen in unseren Köpfen diese Gespenster, die Stelle moderner Kämpfe vertretend. Die Probleme treten eine lange Zeit in historischen, anachronistischen Masken auf, bevor sie in ihrer wahren, nackten Gestalt auftreten.³¹

Morality, aesthetics, art, philosophy, and concepts of history and culture still remain under the predominant influence of authorities and ideals that were produced by the chivalric and priestly way of living and thinking. It has always had its inner contradictions and disunities; the priest always struggled against the knight. Even today these specters still

28 Brzozowski, "Der Geschichtsmaterialismus als Kulturphilosophie," 154, 155.

29 "Der Geschichtsmaterialismus ist das im Verhältnis zur kulturellen und historischen Schaffungskraft, was die theoretische Wissenschaft gegenüber der technischen Praxis und der Erfindungskraft." Brzozowski, "Der Geschichtsmaterialismus als Kulturphilosophie," 155.

30 "Kein Zweifel, es besteht eine Wechselwirkung zwischen der Ökonomie und ihrem geistigen Überbau – Moral, Religion, Recht, Kunst usw. –: von dem geistigen Wirken des Erfindens reden wir hier nicht, es gehört zur Technik, in der ja der Geist auch eine Rolle spielt, neben dem Werkzeug; die Technik ist die bewußte Erfindung und Anwendung von Werkzeugen durch den denkenden Menschen" (Kautsky, *Ethik*, 128).

31 Brzozowski, "Der Geschichtsmaterialismus als Kulturphilosophie," 159.

fight in our heads, replacing modern struggles. Problems tend to appear for a long time in historical and anachronistic masks, before appearing in their real, naked shape.

A Further Effort to Strengthen Contacts: Brzozowski's Letter to Karl Kautsky

Once Brzozowski received his copy of *Die Neue Zeit*, he intended to continue his success; the very next day, on 8 June 1907, he wrote the following letter to Karl Kautsky:

Hochgeehrter Genosse!

Gestern habe ich die N. der Neuen Zeit erhalten, wo mein Artikel, den meine gute Freundin Genossin dr. Salomea Perlmutter so gütig war zu übersetzen und Ihnen übersenden. Es freut mich sehr, dass meine Arbeit so günstig von Ihnen beurtheilt war, und lasse mir hoffen dass auch andere meine Beiträge werden von Zeit zu Zeit auf Spalten Neuer Zeit Platz für sich finden[.] Wenn ich aber jetzt mir erlaube Ihnen mit meinem in schlecht deutschen geschriebenen Brief Zeit zu verderben, dann thue ich es um Ihre Aufmerksamkeit auf eine Kleinigkeit zu lenken, die vielleicht einer Besprechung und Abfertigung in Neuer Zeit nicht unwerth ist. In dem neuen Buch von Arturo Labriola über die Pariser Komune, finde ich folgenden „geistreichen“ Einfall über Karl Marx. Ich schreibe die Stelle buchstablich ab:

[“]Ma il giudizio di Marx è soggetto a revisione. Marx non amò mai i suoi concorrenti socialistici, la qual cosa mentre teneva all’indiscutibile superiorità della sua mente sovrana, rivela in lui una inclinazione poco simpatico dello spirito[.] Successivamente egli si ruppe col Willich, col Weitling, col Proudhon, col Bakunine, col lo St. Mill, col Lassalle cuoi con tutto quanto d’un certo rilievo e d’una certa importanza produsse l’intelligenza socialista[.] *La sua intimità col’Engels resta certamente un enigma psicologico, messo in rilievo dalla circostanza che i socialisti tedeschi hanno sempre evitato di pubblicare una biografia di Marx.*”

1) Da notare: Marx era molto povero ed Engels molto ricco. Inoltre Engels lasciò eredi della sua fortuna proprio le figlie le di Marx. Arturo Labriola. La “commune” di Parigi. s. 71–72.

Genosse Labriola hat überhaupt sein Buch mit forcirter Originalität verdorben. Er will partout Entdeckungen machen obgleich alle allgemeinen Gesichtspunkte seines neuesten wie früheren Buches vom Georg Sorel stammen. Ich glaube aber dass hier hat seine Originalitätssucht jede Grenzen passiert[.] Wenn ich Ihnen geehrter Genosse nicht unerlaubt andringend scheinen werde, so werde ich sie noch mit einer persönlichen Bitte belastigen. Ich arbeite an einem kleinen Werk über die Philosophie von Karl Marx[.] Leider muss ich Gesundheit wegen in schlimmsten Bücherbedingungen arbeiten[.] So, habe ich bisher

keine Möglichkeit gefunden mir Aufsatz von Marx über Max Stirner zu verschaffen[.] Die Buchhandlungen antworten mir, dass es nicht kauflich ist. Da es meine Arbeit, die erste in unserer armen theoretischen Literatur dem grossen Gegenstande sein wird, so vollkommen informiert sehen möchte, als es für mich möglich ist, so macht mir der Mangel dieser Marx'schen Arbeit grosse Sorge. Wenn Sie so freundlich gegen einen Unbekannten sein wollten und mir den Aufsatz zu leihen, würde ich Ihnen sehr dankbar sein und den Aufsatz in einer Woche wiederschicken. Natürlich ist es meinerseits fast eine Frechheit Ihre kostbare Zeit so in Anspruch zu nehmen und ich bin nicht so romantisch um zu sagen Marx'ens willen thun Sie das. Vielleicht werden Sie es aber meiner polnischen Leser willen es thun und damit unendlich verpflichten Ihren Sie hoch verehrenden Genossen Stanislaus Brzozowski
Nervi. pension Bismarck (Leider! sogar in Italien lebt man in seinem Zeichen)³²

Highly esteemed comrade!

Yesterday I received the copy of *Die Neue Zeit* where my article is published which my good friend comrade Dr. Salomea Perlmutter had the kindness to translate and send to you. I am glad that my work was judged so benevolently by you and I hope that other of my contributions will from time to time appear in the columns of *Die Neue Zeit*. If I now permit myself to spoil your time with my letter written in bad German, then I do it in order to point your attention to a detail which maybe is not unworthy of a review and discussion in *Die Neue Zeit*. In Arturo Labriola's new book about the Paris Commune I found the following "witty" idea about Karl Marx. I copy the passage literally:

"However, Marx's judgment is put into question. Marx never loved his socialist rivals, the reason of which is the undisputed superiority of his sovereign and an unpleasant spiritual penchant. Successively he broke with Willich, with Weitling, with Proudhon, with Bakunin, with St. Mill, with Lassalle, and with everything produced by the socialist intelligentsia that was of a certain importance and certain renown. *His intimacy with Engels will surely remain a psychological mystery, still increased in importance by the fact that the German socialists have always avoided publishing a biography of Marx.*"

1) Note: Marx was very poor and Engels very rich. Moreover, Engels made Marx's daughters heirs of his fortune. Arturo Labriola. *The Paris "Commune"*. Pp. 71–72.

32 Stanislaw Brzozowski to Karl Kautsky, Nervi, 8 June, 1907. International Institute of Social History. Karl Kautsky Papers. D VI 714. Downloaded from: <http://hdl.handle.net/10622/ARCH00712%2ED%20VI%20714?locatt=view:pdf>. I am thankful to Dr. Till Schelz-Brandenburg for his help in finding the original copy and for his critical remarks on the first draft of this paper. The transcription of this letter in the edition of Brzozowski's correspondence is riddled with incorrect readings and thus unsuitable for scholarly use (Brzozowski, *Listy*, vol. 1, 375–377).

Comrade Labriola generally spoils his book by excessive originality. He wants to make discoveries at any cost although all general ideas of his recent and his earlier book are indebted to Georges Sorel. I believe his obsession for originality has exceeded all limits here. Hoping not to seem impermissibly intrusive, I would like to bother you with a personal demand. I am working on a small piece on Karl Marx's philosophy. For now, I have not yet found an opportunity to purchase Marx's article about Max Stirner. The bookshops have been telling me that it cannot be bought. Since I would like to have my first work, the first in our poor theoretical literature devoted to this great topic, as well informed as possible for me, the lack of this work of Marx is a cause of great concern for me. If you could be so friendly to an unknown person and lend me the article, I would be very grateful and send the article back in a week's time. Of course, it is an impertinence from my part to take up your precious time and I am not so romantic to say that you will do this for the sake of Marx. Perhaps you will do it for the sake of my Polish readers and infinitely indebted your highly admiring you comrade

Stanislaus Brzozowski

Nervi. Pension Bismarck (Unfortunately! Even in Italy one lives in his sign)³³

The letter's poor German probably did not create a favorable impression as Brzozowski colloquially addresses Kautsky and Arturo Labriola, a renowned mastermind of socialism, as comrades despite the fact that he had never met either of them. Even Perlmutter, who was herself well-known in the movement, addressed her letters to Kautsky quite formally. It was also a failure because Brzozowski, speaking mainly about himself, used a great number of expressions of submission to Kautsky; his reverence was in odd discrepancy with the oversized intellectual ego of the ambitious Brzozowski. Apparently, Brzozowski believed that Kautsky had a high opinion of his article and he subsequently vowed to send more. He then denounces Labriola for plagiarism and finally, he shares his idea for writing a groundbreaking work on Marx that would be a first "in our poor theoretical literature." He as well assures Kautsky of many more theoretical contributions on Marx and Marxism but also tries to borrow an article by Marx from him. Kautsky left this letter unanswered.

The tone of the letter is quite contrary to his sharply critical tone when Brzozowski wrote about German Social Democracy in February and April 1907.³⁴ It appears that the publication of his article in Germany affected him so strongly that he had a sudden urge to endorse the theoretical side of the German Social

33 As Brzozowski says himself, the letter is written in clumsy and faulty German language. The translation tries to render this style without reproducing the errors.

34 Stanisław Brzozowski to Wula and Rafał Buber, Nervi, 18 February 1907 and Nervi, beginning of April, 1907. Brzozowski, *Listy*, vol. 1, 307f. and 312–316.

Democratic movement. This gesture, however, was most likely insincere since he had already declared himself a non-Marxist (at least from an orthodox perspective) at the beginning of April 1907. Therefore, he must have written the article in question as an outsider, not as an engaged Social Democrat: “Sooner or later what is true must come to light, although I am not a Marxist and I do not possess a redemptive belief in the providence of a silent evolution of economic factors” (Prędzej czy później to, co jest prawdziwe, wydobędzie się, chociaż nie jestem marksistą i zbawiającej wiary w opatrność milczącej ewolucji czynników ekonomicznych nie posiadam).³⁵

In any case, once the article was published, Brzozowski thought that he was welcomed by the Social Democrats, so much so that he was thinking about going to Stuttgart for the 18–23 July Congress of the Socialist International (like his friend Buber).³⁶ Additionally, he considered sending another article to the review *Mouvement Socialiste* (Socialist Movement).³⁷ His rather poor opinion of the Germans and German Social Democrats had by no means changed after the publication of his article, but it turned even more bitter when he received no answer from Karl Kautsky. Around mid-November 1907 he wrote about *bestialità tedesca* (German bestiality) and vented his ambitiously destructive plans to criticize the position of the Stuttgart Congress and to prove in general that “German Social Democracy undeservedly occupies the leading position among the socialist organizations in the world” (socjaldemokracja niemiecka niezasłużenie zajmuje przodujące miejsce pośród organizacji socjalistycznych świata).³⁸

Brzozowski’s German Publication in the Context of the Polish Social Democratic Movement

Brzozowski’s aim for the article’s publication was not only to gain German readers but he also wanted to flaunt his success to his fellow Polish Social Dem-

35 Stanisław Brzozowski to Wula and Rafał Buber, Nervi, beginning of April 1907. Brzozowski, *Ibid.*, 314f.

36 Walentyna Najdus, *SDKPiL a SDPRR 1908–1918 (Social Democracy of the Kingdom of Poland and Lithuania and the Russian Social Democratic Workers’ Party 1908–1918)* (Wrocław: Zakład Narodowy im. Ossolińskich – Wydawnictwo Polskiej Akademii Nauk, 1980), 133.

37 Stanisław Brzozowski to Wula and Rafał Buber, Nervi, the first ten days of July 1907. Brzozowski, *Listy*, vol. 1, 372f.

38 Stanisław Brzozowski to Wula and Rafał Buber, Florence, mid-November, 1907. *Ibid.*, 394, 398n21.

ocrats (he had a complicated relationship with many of them). Although the article had already been printed in Polish, the fact that it was translated and published in German would raise Brzozowski's standing within Polish Social Democracy. Not only were Brzozowski's relations to Polish Social Democracy complicated,³⁹ the labor movement itself was in a precarious situation because Poland was partially controlled by the Austro-Hungarian Empire.⁴⁰ The labor movement in the German-occupied territories in Brzozowski's time consisted of the *Polska Partia Socjalistyczna zaboru pruskiego* (PPS zp), which had seceded from the German Socialist Party (SPD) in 1901, and the *Polska Partia Socjaldemokratyczna Galicji* (PPSD), which operated in Austro-Hungarian Galicia.

39 Stanisław Brzozowski to Rafał Buber, Florence, 7 Mai, 1908. Ibid., 502f.; Aleksander Kochoński, *Socjaldemokracja Królestwa polskiego i Litwy w latach 1907–1910* [Social Democracy of the Kingdom of Poland and Lithuania in the Years 1907–1910] (Warszawa: Książka i Wiedza, 1971), 274f.; Walicki, *Brzozowski*, 187–194.

40 Robert Blobaum, *Feliks Dzierżyński and the SDKPiL: A Study of the Origins of Polish Communism* (New York: Columbia University Press, 1984); Franciszek Hawranek, *Polska i niemiecka socjaldemokracja na Górnym Śląsku w latach 1890–1914* [Polish and German Social Democracy in Upper Silesia in the years 1890–1914] (Opole: Instytut Śląski, 1977); Kochoński, *Socjaldemokracja*; Żenna Kormanowa, *Kwestia narodowa w rewolucji 1905–1907 roku* [The national question in the 1905–1907 revolution] (Warszawa: Wiedza Powszechna, 1958); Edmund Makowski, *Od socjaldemokracji do „solidarności”. Organizacje robotnicze w Wielkopolsce w XIX i XX wieku (do roku 1990)* [From Social Democracy to “Solidarity”: workers' organizations in Great Poland in the nineteenth and twentieth century (to the year 1990)] (Poznań: Wydawnictwo Naukowe UAM, 1991); Najdus, *SDKPiL a SDPRR*; Walentyna Najdus, *Polska Partia Socjalno-Demokratyczna Galicji i Śląska 1890–1919* [The Polish Social Democratic Party in Galicia and Silesia, 1890–1919] (Warszawa: Państwowe Wydawnictwo Naukowe, 1983); Marian Orzechowski, *Rewolucja, socjalizm, tradycje. Przeszłość narodowa i tradycje w myśli politycznej rewolucyjnego nurtu polskiego ruchu robotniczego* [Revolution, socialism, traditions: national past and traditions in the political thought of the revolutionary current of the Polish workers' movement] (Warszawa: Książka i Wiedza, 1978); Aleksandra Tymieniecka, ed., *Manifest zjazdu zjednoczeniowego SDKPiL i PPS-Lewicy* [The manifesto of the unification meeting of SDKPiL and Left-PPS] (Lublin: Wydawnictwo Lubelskie, 1918); Anna Żarnowska, *Geneza rozłamu w Polskiej Partii Socjalistycznej 1904–1906* [The origins of the schism in the Polish Socialist Party 1904–1906] (Warszawa: Państwowe Wydawnictwo Naukowe, 1965).

Brzozowski associated more with the PPSD because Perlmutter and Buber, who were working in Jewish socialist organizations that were associated with the party on varying degrees, were his contacts in the party. Eventually, Brzozowski published some of his own material in the party's journal.⁴¹ Brzozowski did have problems though with the two parties who later formed the Polish Communist Workers' Party in 1918. *Socjaldemokracja Królestwa Polskiego i Litwy* (SDKPiL) (Social Democracy of the Kingdom of Poland and Lithuania) operated in the Russian territories and they had a more orthodox platform, which meant that they were Brzozowski's enemies. Their newspaper, *Czerwony Sztandar* (The Red Banner), reported on Brzozowski's alleged espionage scandal in early 1908 partly because of his criticism of Rosa Luxemburg,⁴² who was the party's most well-known member, and because of his opinion that Polish philosophy was greater than Marxism.⁴³ *Polska Partia Socjalistyczna* (PPS) (Polish Socialist Party), on the other hand, valued Poland over Marxism and thus PPS's position was closer to that of Brzozowski; they regarded him more as a rival than an enemy.⁴⁴ During the Russian Revolution of 1905, Brzozowski was a sympathizer of the PPS⁴⁵ and he took the position of an official journalist and theorist for the PPS the following year.⁴⁶ In the early 1930s *Robotnik* (The Worker), the party's paper, had a more lenient perspective of the Okhrana affair.⁴⁷ In any case, the publication in Germany did not improve Brzozowski's positions among Polish Social Democrats.

An Echo of Brzozowski's Article: Max Adler's "Das Formalpsychische im historischen Materialismus"

Kautsky decided to publish Brzozowski between the renowned Marxists, Rudolf Hilferding and Franz Mehring, which may reflect Kautsky's reservations about Brzozowski as the two were perfect foils for Brzozowski's unorthodox views. Brzozowski would never be published again in *Die Neue Zeit* after his letter to

41 Najdus, *Polska Partia*, 510.

42 See Stanisław Brzozowski to Wula and Rafał Buber, Nervi, 28 January, 1906, *Listy*, vol. 1, 136.

43 Walicki, *Brzozowski*, 51–53.

44 Mieczysław Sroka, introduction to Brzozowski's *Listy*, vol. 1, xxxi.

45 Żarnowska, *Geneza*, 34.

46 Walicki, *Brzozowski*, 194f.

47 Mieczysław Niedziałkowski, "Sprawa Stanisława Brzozowskiego [The Brzozowski affair]," *Robotnik* 265 (1933): [1].

Kautsky, but they did publish an article thoroughly refuting his position without mentioning his name. Soon after Brzozowski's article was published, Max Adler issued his "Das Formalpsychische im historischen Materialismus" (The Formal Psychological in Historical Materialism), which gave an overview to the theoretical approaches that were printed in *Die Neue Zeit*.⁴⁸ Adler gives some details on the international repercussions of Brzozowski's article. Unfortunately, scholarship has taken into account nearly exclusively Anatolii Lunacharskii's reflections on Brzozowski.⁴⁹

48 "Das Grundproblem der materialistischen Geschichtsauffassung ist die Frage nach dem Verhältnis des Materiellen zum Ideellen, nach der Art der zwischen beiden bestehenden Beziehung. Es wäre jetzt, da diese Zeitschrift auf ein Vierteljahrhundert unermüdlicher Arbeit an den theoretischen Grundanschauungen des Sozialismus zurückblickt, nicht bloß naheliegend, sondern auch sehr lohnend, der Geschichte der Weiterbildung des historischen Materialismus an den Blättern der 'Neuen Zeit' nachzugeben. Hat sie doch mit vielen bedeutungsvollen Abhandlungen in diese Weiterentwicklung eingegriffen; ich erinnere nur an die Aufsätze von F. Mehring zu diesem Thema, an die Arbeiten von H. Cunow und Sadi Gunter, vor allem aber an die Artikelserie von K. Kautsky im XV. und von Max Zetterbaum im XXI. Jahrgang dieser Zeitschrift." Max Adler, "Das Formalpsychische im historischen Materialismus," *Die Neue Zeit* 26 (1907/1908), vol. 1, Heft 2: 52. Among others, Adler must have had the following articles in mind: Franz Mehring: "Zur historisch-materialistischen Methode" (1893/1894 II); Franz Mehring: "Vom 'wahren' Marxismus" and "Ein letztes Wort über den wahren Marxismus" (1899/1900 I); Heinrich Cunow: "Ein Kritiker der materialistischen Geschichtstheorie" (1898/1899 II); Sadi Gunter, "Die materialistische Geschichtsauffassung und der praktische Idealismus" (1897/1898 II); Karl Kautsky: "Darwinismus und Marxismus" (1894/1895 I); Karl Kautsky, "Die materialistische Geschichtsauffassung und der psychologische Antrieb" (1895/1896 II); Karl Kautsky: "Bernstein und die materialistische Geschichtsauffassung" (1898/1899 II); Max Zetterbaum: "Zur materialistischen Geschichtsauffassung" (1902/1903 II).

49 Anatol Lunaczarski, "Stanisław Brzozowski a materializm dziejowy" [Stanisław Brzozowski and historical materialism], *Pisma wybrane* [Selected writings], trans. Adam Galis et al., introduction and notes Leszek Turek (Warszawa: Książka i Wiedza, 1969), vol. III, 853–64. For the monistic theory of history, see Walicki, *Brzozowski*, 44. For Brzozowski's acquaintance with Lunacharskii, see Stanisław Brzozowski to Salomea Perlmutter, Florence, beginning of December 1907; Brzozowski, *Listy*, vol. 1, 409. For Lunacharskii's critique, see Andrzej Walicki, "Stanisław Brzozowski i rosyjscy 'neomarksyści' początku XX wieku" [Stanisław Brzozowski and the Russian "neomarxists" of the early twentieth century], in *Wokół myśli Stanisława Brzozowskiego*, ed. Andrzej Walicki and Roman Zimand (Kraków: Wydawnictwo Litera-

From Adler's retrospective account, it seems that Brzozowski's provocative study helped end the debate on historical materialism in *Die Neue Zeit* and it paradoxically contributed to the consolidation of the orthodox interpretation to Marxism. Adler considered the orthodox interpretation of the base and superstructure as a dogma that was not open to revision.⁵⁰ Criticizing this position was nothing else than a bourgeois chimaera, "Auch seither hat kaum ein Marxist von wissenschaftlicher Bedeutung eine derart skurrile Ansicht vertreten, und alle bürgerliche Polemik gegen dieses Phantom ist pures Mißverständnis"⁵¹ (never before has any Marxist of some scientific reputation held such a bizarre view, and all the bourgeois polemics against this ghost is a pure misunderstanding). This statement, applied to Brzozowski's argument, meant that Brzozowski was "no Marxist of scientific significance" and his critique was a bourgeois polemic directed against phantoms that originated from a misunderstanding. Adler's response to Brzozowski's attack (or one much like it) was that historical materialism is essentially related to real life and it has nothing to do with materialism in natural philosophy.⁵² In connection with this, Adler refuted the Hegelian readings of Marx⁵³ and then his summarizing statement on the nature of art and ethics seems to reject Brzozowski's viewpoint,

ckie, 1974), 214–219; Krisztina Mánicke-Gyöngyösi, „Proletarische Wissenschaft“ und „sozialistische Menschheitsreligion“ als Modelle proletarischer Kultur [“Proletarian science” and “socialist religion of humankind” as models of proletarian culture] (Wiesbaden: Harrassowitz, 1982), 222; Politt, *Brzozowski*, 91. In Holger Politt's interpretation, Lunacharskii's main objection was directed towards Brzozowski's all-too-Hegelian stance in which the Marxist position was hardly recognizable. According to Politt, Brzozowski failed to understand Lunacharskii's response and mistook it for a sign of approval. See also: Brzozowski, *Listy*, vol. 1, 401.

- 50 “Die materialistische Geschichtsauffassung bestimmt das Verhältnis des Ideellen zum Materiellen in der Weise, daß sie bekanntlich das letztere zum bedingenden oder, wie der Ausdruck auch lautet, bestimmenden Element des ersteren macht.” This is a thesis that both Marx and Engels held (i.e., Adler defended Engels against any revisionist attack): “Die Unterstellung, als ob die materialistische Geschichtsauffassung je behauptet hätte, das Materielle, das heißt die ökonomischen Lebensverhältnisse bewirken oder erzeugen erst die geistigen Lebensformen, so daß also diese in Idee, Sitte, Recht, Kunst usw. nur eine Art von Reflex wären, ohne jede eigene, selbständige Wesenheit – erscheint schon durch den Wortsinn der bezüglichen Stellen bei Marx und Engels widerlegt.” Adler, “Das Formalpsychische,” 53.

51 *Ibid.*, 53.

52 *Ibid.*, 54.

53 *Ibid.*, 55.

[D]ie bewußt gewordenen Richtmaße unserer geistigen Natur, also die Ideen der Wahrheit, der Sittlichkeit, des Rechtes, der Kunst, sind somit nichts anderes als die Formen der sozial gewordenen Selbsterhaltung, als die Art, in welcher sich die soziale Beschaffenheit des menschlichen Lebens inmitten seines individuellen Entwicklungsprozesses immer wieder herstellt.⁵⁴

The standard gauges of our spiritual nature, hence the ideas of truth, morality, rights, and art are nothing else than forms of self-preservation having become social, than the way in which the social shape of human life is constantly reproducing itself in the middle of its individual process of development.

It was in this sense that Adler rejected Prometheism as well as determinism, considering the sphere of the economy to be nothing else but the fundamental layer of the spiritual, thereby concluding that the “superstructure” could never be independent of the “base”—or even less could their relation be reversed.⁵⁵

Conclusion

Brzozowski’s efforts to make a name outside of the Polish-speaking world peaked in the first half of 1907 when his position was close enough to Marxism that he looked for contacts with the Austrian and German Social Democrats. But jealousy limited his ambition, because he wanted to stand on a more equal footing with the Polish Social Democratic leaders who had urged him to seek support and recognition in the German-speaking world. In his haste to be known, Brzozowski unwittingly (or deliberately?) reversed his priorities—being an author in *Die Neue Zeit* did not make a Social Democrat but instead it was being an engaged Social Democrat that made one an author of the journal. Brzozowski’s publication in *Die Neue Zeit* was an exception and the reasons for his appearance in the journal remain a mystery.

At first it seemed that he was about to realize his dream: two of his articles were published in Perlmutter’s translation, but this came to nothing and it was very much his loss. The letter he wrote to Kautsky delivered the *coup de grâce* to their possible personal, political, or professional relations. Adler’s devastating rectification concerning the “correct” interpretation of historical materialism, Luxemburg’s denunciation of Brzozowski at *Der Kampf*, and the accusations of his being a collaborator with the Tsarist Okhrana⁵⁶ swept all of his hopes away

54 Ibid., 58.

55 Ibid., 60.

56 Brzozowski, *Listy*, vol. 1, 487n7; Kocharński, *Socjaldemokracja*, 22f.

of gaining a greater intellectual reputation in a national and international context. These accusations finally alienated Brzozowski from the Polish Social Democrats and he also maintained resentment against the German Party,⁵⁷ most likely because of the negative reception of his article and the rejections of anymore of his work.

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57 Walicki, *Brzozowski*, 91–193.

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