

Contributors

GUIDO M. BERNDT is Researcher at the Friedrich-Meinecke-Institute, Department of History and Cultural Studies, Arbeitsbereich Geschichte der Spätantike und des frühen Mittelalters, FU Berlin, for the project “The Militarisation of Early Medieval Societies. Nature, Control and Perception in a West-European Comparison” funded by the Fritz Thyssen Foundation. He has published *Konflikt und Anpassung. Studien zu Migration und Ethnogenese der Vandalen* (Husum, 2007), has edited and translated the *Vita Meinweri Episcopi Patherbrunnensis* (Munich, 2009) and is co-editor of *Das Reich der Vandalen und seine (Vor-)Geschichten* (Vienna, 2008) as well as *Arianism. Roman Hereys and Barbarian Creed* (Farnham, 2014). Additionally, he has published a series of scholarly articles concerning Gothic history. Dr Berndt is currently working on Lombard military history, Late Antique and Early Medieval warlords and their ‘communities of violence’.

ERIC BURKART (M.A.) is a postdoctoral researcher and lecturer in medieval history at the University of Trier. From 2013 to 2015 he was research assistant in a DFG-financed project on ritualized combat in the Middle Ages (“Der mittelalterliche Zweikampf als agonale Praktik zwischen Recht, Ritual und Leibesübung”) at Technische Universität Dresden. In July 2015 he defended his PhD thesis on crusading discourses in late medieval Burgundy (“Kreuzzugsbereitschaft als Selbstbeschreibung. Die Verteidigung des Glaubens als Element burgundischer Statuspolitik in den Traktaten des Jean Germain († 1461)”) at Goethe-University Frankfurt. He specialises in cultural

history, symbolic communication and propaganda in 15th century Burgundy and European martial arts traditions.

DANIEL JAQUET is a medievalist, currently visiting scholar at the Max Planck Institute for History of Science, Berlin. He has background in literary studies and interest in history of science and material culture in the early modern period. He received his PhD. in history at the University of Geneva in 2013. He taught at the University of Geneva and Lausanne (2008-2015) and was a visiting scholar at the Centre pour l'Histoire des sciences et des techniques (University of Paris, Pantheon Sorbonne 1, 2011). He is the co-editor of *Acta Periodica Duellatorum* (open access, peer-reviewed Journal dedicated to Historical European Martial Arts). His dissertation investigates the praxes of armoured combat at the end of the Middle Ages and the beginning of the Renaissance, in the light of the Fight Books. His teaching and research specialisations are history of warfare, duelling, ludic practices and knowledge transmission in pragmatical literature at the end of the Middle Age and the beginning of the Renaissance. His current research focus on Historical European Martial Arts studies, with specific interest in bodily knowledge transmission and experimentation. He edited the following collective volumes: *L'art chevaleresque du combat* (Neuchâtel 2013) and with Nicolas Baptiste, *Experimente zur Waffenhandhabung im Spätmittelalter* (Basel 2016).

ALASTAIR J. MACDONALD is Mackie Lecturer in History at the University of Aberdeen. His research deals primarily with later medieval Scottish history and he is joint-author of the chapter on that period in *The New Penguin History of Scotland* (ed. Houston and Knox, 2001). He is particularly concerned with two broad fields: Anglo-Scottish relations; and warfare in Scotland. He is the author of *Border Bloodshed: Scotland and England at War, 1369–1403* (2000), and is working on a monograph covering Anglo-Scottish relations over a broader timespan, between 1286 and 1603. His interests in warfare are especially focused on understanding the social and cultural contexts of military activity and the impacts of war. He is a contributor to *A Military History of Scotland* (ed. Spiers et al., 2012). Articles are forthcoming on Anglo-Scottish relations during the reign of Henry V,

and on the same topic during James II's reign, and on the concept of guerrilla warfare in later medieval Scotland.

IAIN A. MACINNES (PhD, History, University of Aberdeen) is a lecturer and programme leader in Scottish History at the UHI Centre for History, University of the Highlands and Islands. His research focuses on medieval Scotland, and medieval Scottish warfare in particular. He has published several articles and essays on military aspects of the period, focusing on the Second Scottish Wars of Independence (1332-1357), including pieces on: the use of terror as a weapon of war; the English occupation of southern Scotland; the campaigns of 1336; Scots in English service; the depiction of arms and armour in chronicle sources; and battlefield injury in an Anglo-Scottish context. His first monograph, entitled *Scotland's Second War of Independence, 1332-1357*, was published in 2016 by Boydell and Brewer, and brings much of his wider interests together in a concerted analysis of conduct and chivalry during this understudied period of Anglo-Scottish warfare. While continuing with a focus on this period and these themes, he is also currently venturing out from a strict consideration of medieval history and is focusing some time on studies of medievalism and the depiction of medieval warfare and chivalry in modern film, television and graphic novels.

BOGDAN-PETRU MALEON is Professor at the Faculty of History, "Alexandru Ioan Cuza" University of Iași, Romania. Since April 2015, he is General Director of "Mihai Eminescu" Central University Library of Iași, and during December 2010 – December 2015 he was Director of the Museum of "Alexandru Ioan Cuza" University of Iași.

The first field of research is ecclesiastical history, with focus on the status of the secular clergy. He has published several studies on the topic, as well as the PhD thesis, entitled *Clerul de mir din Moldova secolelor XIV-XVI* (Orthodox Secular Clergymen in Moldavia during the 14th-16th centuries). A second field of interest is the ideology, symbols and rituals of power in Byzantine and post-Byzantine space, with focus on the rituals of war and violence practiced at the level of political power. Awards: The most valuable Ph. D. dissertation in 2006 on History, awarded by the "Alexandru Ioan Cuza" University of Iași;

Alexandru D. Xenopol, awarded by the Romanian Academy for the year 2007, on December 17th, 2009 and Iustin Frățiman for essential contributions to the field of ecclesiastic history, given by Paul Gore Society of Genealogy, Heraldry and Archive in Chișinău, on December 5th, 2008.

JUDITH MENGLER is PhD student and research associate at the Research Unit Historical Cultural Sciences, Mainz. She works at the project “Fighting Bodies – Bodies of Fighting. Studies on the representation of bellicose bodies in references of the 14th to the early 16th century”. Her research interests are the history of the body, medieval military history, the interdependence of warfare and medical knowledge, and the history of logistics and nutrition.

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DOMINIK SCHUH finished his studies in history and German literature at Johannes Gutenberg-University Mainz in 2011. From October 2011 to December 2012 he worked at the Research Unit Historical Cultural Sciences in Mainz and began working on his doctoral project on lay masculinities in the later middle ages. Since January 2013 he works at the university library Mainz in an academic integrity project.

TREVOR RUSSELL SMITH is a PhD candidate at the Institute for Medieval Studies, University of Leeds. He investigates the rhetoric of

English historical and political writing during the reign of Edward III, king of England (1327-77). In particular he explores these texts' implicit (yet sometimes explicit) engagement with issues of identity and the ethics of war. He shows how such texts were highly rhetorical in their representations of conflict, even if they were not all intended to serve directly as propaganda. In contrast to the orthodox view that people in the Middle Ages accepted all the acts of war as pragmatic, he argues that historical and political writers had varied moral positions and cared more about how war was fought (*ius in bello*) rather than as a whole (*ius ad bellam*). Trevor considers these issues through a case study of an often neglected northern chronicle in his forthcoming article entitled 'Ethics and the Representation of War in the *Lanercost Chronicle*, 1327-46' in the *Bulletin of International Medieval Research*, 20 (2016 for 2014).

