

Nana Adusei-Poku
Taking Stakes in the Unknown

Image | Volume 180

Nana Adusei-Poku (PhD) is a Senior Academic Advisor and Luma Fellow at the Center for Curatorial Studies and Contemporary Art at Bard College. Her main research interests are cultural shifts and how they articulate themselves through the intersections of art, politics, and popular culture; artistic productions from the Black diasporas and critical pedagogy in relationship to decolonial aesthetics. She has articulated these interests through her academic work, the development of performative Lectures & Workshops as well as curatorial projects. Her articles have been published in *Nka-Journal of Contemporary African Art*, *eFlux*, *Kunstforum International*, *Flashart!*, *L'Internationale*, *multitudes*, *Darkmatter*, *Afterall* and *Yale Theater Magazine* a.o. and translated into English, German, Portuguese, French and Swedish.

Nana Adusei-Poku

Taking Stakes in the Unknown

Tracing Post-Black Art

[transcript]