

GENERAL BIBLIOGRAPHY

- Albero, Alexander and Stimson, Blake, *Conceptual art. A Critical Anthology*, Cambridge (MA), MIT Press, 1999
- Bazin, André, "Ontologie de l'image photographique," in *Qu'est-ce que le cinéma?*, Paris, Les éditions du Cerf, 1958 – 1962
- Baqué, Dominique, *La photographie pasticienne. Un art paradoxal*, Paris, Editions du Regard, 1998
- Belting, Hans, *Bilderfragen. Die Bildwissenschaft im Aufbruch*, Munich, Fink Verlag, 2007
- Benjamin Walter, *Das Kunstwerk im Zeitalter der mechanischen Reproduzierbarkeit: drei Studien zur Kunstsoziologie*, Frankfurt am Main, Suhrkamp, 1963 (1936)
- Benjamin Walter, *Illuminations: Essays and Reflections* (ed. Hannah Arendt, trans. Harry Zohn), New York, Schocken Books, 1968
- Benjamin Walter, "Petite histoire de la photographie" (critical edition by André Gunthert), *Etudes photographiques*, No. 1, November 1996
- Benjamin Walter, *Œuvres complètes* (Tome I, II and III), Paris, Folio, 2000
- "Between Past and Future: New German Photography," *Aperture*, No. 123, Spring 1991
- Bird, Jon and Newman, Michael (ed.), *Rewriting Conceptual Art*, London, Reaktion Books, 1999
- Bouchon, François, *Grille et complexité. Analyse de l'entrecroisement régulier de lignes dans l'histoire de l'art*, doctoral thesis (unpublished), University of St. Etienne, 2011
- Braun, Marta, "Beaumont Newhall et l'historiographie de la photographie anglophone," *Etudes photographiques*, No. 16, May 2005
- Braun, Reinhard, "Remaking the Real," *Modern Painters*, Vol. 15, No. 4 Winter 2002
- Burgin, Victor (ed.), *Thinking Photography*, London, MacMillan, 1982
- Burgin, Victor, *The End of Art Theory: Criticism and Postmodernity*, London, MacMillan, 1986
- Burgin, Victor, "Photo in the Year 2000," *European Photography*, Vol. 16, Fall/Winter 1995
- Chevrier, Jean-François and Roussin, Philippe (eds.), *Le parti pris du document. Littérature, photographie, cinéma et architecture au XXe siècle* (Communications No. 71), Paris, Seuil, 2001
- Chevrier, Jean-François and Roussin, Philippe (eds.), *Le parti pris du document. 2. Des faits, des gestes* (Communications No. 79), Paris, Seuil, 2006
- Chevrier, Jean-François, "Les aventures de la forme tableau dans l'histoire de la photographie," in *Photokunst. Du XXème au XIXème siècle, aller et retour/Arbeiten aus 150 Jahren*, exhibition catalogue (Staatsgalerie Stuttgart, 1989), Stuttgart, Verlag Cantz, 1989
- Chevrier, Jean-François, "The Adventures of the Picture Form in the History of Photography," in Fogle, Richard (ed.), *The Last Picture Show: Artists Using Photography. 1960 – 1982*, Minneapolis, Walker Art Center, 2003
- Campany, David, "A Theoretical Diagram in an Empty Classroom: Jeff Wall's Picture for Women," *Oxford Art Journal*, Vol. 30, No. 1, 2007
- Coplans, John, *Serial Imagery*, Pasadena (California), Pasadena Art Museum, 1969
- Costello, Diarmuid and Iversen, Margaret (eds.), *Photography after Conceptual Art*, Chichester (West Sussex)/Malden (MA), Wiley-Blackwell and Association of Art Historians, 2010
- Crimp, Douglas, *On the Museum's Ruins*, Cambridge (MA)/London, MIT Press, 1993
- Crimp, Douglas, "Pictures," *October*, Vol. 8, September 1979
- Dexter, Emma and Weski, Thomas, *Cruel and Tender: the Real in the Twentieth-Century Photograph*, London, Tate Publishing, 2003
- Dobbe, Martina, *Fotografie als theoretisches Objekt: Bildwissenschaften, Medienästhetik, Kunstgeschichte*, Paderborn, Wilhelm Fink Verlag, 2007
- Durand, Régis, *Le regard pensif: lieux et objets de la photographie*, Paris, Ed. de la Différence, 1998
- Durand, Régis, *La part de l'ombre. Essais sur l'expérience photographique*, Paris, Ed. de la Différence, 1990
- Durand, Régis, *Disparités. Essais sur l'expérience photographique 2*, Paris, Ed. de la Différence, 2002
- Elkins, James (ed.), *Photography Theory*, New York/London, Routledge, 2007
- Eskildsen, Ute and Ruelfs, Esther (eds.), *Zeitgenössische Deutsche Fotografie. Stipendiaten der Alfred Krupp von Bohlen und Halbach-Stiftung 1982 – 2002*, exhibition catalogue (Essen, Museum Folkwang), Göttingen/Essen, Steidl/Museum Folkwang, 2003
- Flach, Sabine, Münz-Koenen, Inge and Streitsand, Marianne (eds.), *Der Bilderatlas im Wechsel der Künste und Medien*, Berlin, Fink Verlag, 2004
- Flusser, Vilém, *Towards a Philosophy of Photography*, London, Reaktion Books, 2000 (1983)
- Flusser, Vilém, *Standpunkte. Texte zur Fotografie*, Göttingen, European Photography, 1998
- Fogle, Richard (ed.), *The Last Picture Show: Artists Using Photography. 1960 – 1982*, Minneapolis, Walker Art Center, 2003
- Foster, Hal, "An Archival Impulse," *October*, Vol. 110, Autumn 2004
- Fried, Michael, *Why Photography Matters as Art as Never Before*, New Haven/London, Yale University Press, 2009
- Ganz, David and Thürlemann, Felix (eds.), *Das Bild im Plural*, Berlin, Reimer, 2010
- Greenberg, Clement, "Avant-Garde and Kitsch," *Partisan Review*, Vol. 6, No. 5, Fall 1939
- Greenberg, Clement, "Toward a New Laocoon," *Partisan Review*, Vol. 7, No. 4, July–August 1940
- Gronert, Stefan, "Die Bildlichkeit des Abbildes. Die mediale Reflexion der Fotografie bei Gerhard Richter und Jeff Wall," *Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft*, No. 47, 2002

- Gunning, Tom, "What's the Point of an Index? or Faking Photographs," *Nordicom Review*, Vol. 5, No. 1/2, September 2004
- Hessler, Martina and Mersch, Dieter (eds.), *Logik des Bildlichen. Zur Kritik der ikonischen Vernunft*, Bielefeld, transcript Verlag, 2009
- Honnef, Klaus and Schürmann, Wilhelm (eds.), *In Deutschland. Aspekte gegenwärtiger Dokumentarfotografie*, exhibition catalogue (Rheinisches Landesmuseum Bonn, 1979), Rheinland Verlag, Cologne/Bonn, 1979
- Honnef, Klaus, *Concept Art*, Cologne, Phaidon Verlag GmbH, 1971
- Honnef, Klaus (ed.), *Kunstforum International*, Vol. 16, 1976
- Honnef, Klaus (ed.), *Kunstforum International*, Vol. 22 (special issue "150 Jahre Fotografie"), 1977
- Honnef, Klaus (ed.), *Kunstforum International*, Vol. 44 (special issue "Dokumentarfotografie"), 1989
- Honnef, Klaus (ed.), *Nichts als Kunst. Schriften zu Kunst und Fotografie*, Cologne, Dumont, 1997
- Honnef, Klaus (ed.), *German Photography. 1870 – 1970*, Cologne, Dumont, 1997
- Honnef, Klaus and Grasskamp, Walter (eds.), *Kunstforum International*, Vol. 41 (special issue "Dokumentarfotografie"), 1980
- Honnef-Harling, Gabriele and Thomas, Karin (eds.), *Klaus Honnef. "Nichts als Kunst..." Schriften zu Kunst und Fotografie*, Cologne, Dumont, 1997
- Hüppauf, Bernd and Wulf, Christoph (eds.), *Bild und Einbildungskraft*, Padernborn/Munich, Fink Verlag, 2006
- James, Sarah, *Common Ground. German Photographic Cultures across the Iron Curtain*, New Haven/London, Yale University Press, 2013
- James, Sarah, "Photography's Blind Spot. Looking at the German Paradigm," *Photographies*, Vol. 2, No. 2, September 2009
- Jameson, Fredric, *Postmodernism or the Cultural Logic of Late Capitalism*, Durham, Duke University Press, 1991
- Kemp, Wolfgang, *Foto-Essays zur Geschichte und Theorie der Fotografie*, Munich, 1978
- Kemp, Wolfgang, "Anmerkungen zur Legitimationsproblematik der Fotografie," in *Ist Fotografie Kunst? – Gehört Fotografie ins Museum?*, Internationales Fotosymposium, Schloß Mickeln bei Düsseldorf, Düsseldorf, 1981
- Kemp, Wolfgang, *Geschichte der Fotografie: von Daguerre bis Gursky*, Munich, C.H. Beck, 2011
- Kemp, Wolfgang, *Theorie der Fotografie*, Vol. 1 – 3, Munich, Schirmer/Mosel, 1979 – 1983
- Kemp, Wolfgang, and Amelunxen, Hubertus von, *Theorie der Fotografie*, Vol. 4., Munich, Schirmer/Mosel, 2000
- Krauss, Rolf H., *Photographie als Medium: 10 Thesen zur konventionellen und konzeptionellen Fotografie*, Ostfildern, Cantz, 1995 (1979)
- Krauss, Rolf H., *Walter Benjamin und der neue Blick auf die Fotografie*, Ostfildern, Cantz, 1998
- Krauss, Rolf H., Heidtmann, Frank and Joachim, Hans, *Die deutsche Photolith-eratur 1839 – 1978*, Munich/London/ New York/Paris, K. G. Saur, 1980
- Krauss, Rosalind, "Grids," *October*, Vol. 9, Summer 1979
- Krauss, Rosalind, *The Originality of the Avant-garde and other Modernist Myths*, Cambridge (MA), MIT Press, 1985
- Krauss, Rosalind, *Le photographique: pour une théorie des écarts*, Paris, Macula, 2013 (1990)
- Krauss, Rosalind, *A Voyage on the North Sea: Art in the Age of the Post-medium Condition*, London, Thames and Hudson, 1999
- Lee, Pamela M., *Forgetting the Art World*, Cambridge (MA), MIT Press, 2012
- Lugon, Olivier, "Critical review of *Nouvelle Histoire de la photographie*," *Critique d'art*, No. 5, *Archives de la critique d'art*, 1995
- Lugon, Olivier, *Le style documentaire: d'August Sander à Walker Evans, 1920 – 1945*, Paris, Macula, 2001
- Lugon, Olivier, "Nouvelle Objectivité, nouvelle pédagogie," *Etudes photographiques*, No. 19, December 2006
- Lugon, Olivier, "L'esthétique du document. 1890 – 2000. Le réel sous toutes ses formes," in Gunthert, André and Poivert, Michel (eds.), *L'art de la photographie*, Paris, Citadelles et Mazenod, 2007
- Lugon, Olivier, "Documentary: Authority and Ambiguities," in Lind, Maria and Steyerl, Hito (eds.), *The Green Room. Reconsidering the Documentary and Contemporary Art # 1*, Berlin, Sternberg Press/Center for Curatorial Studies Bard College, 2008
- Lugon, Olivier, "Avant la 'forme tableau,'" *Etudes photographique*, No. 25, May 2010
- Maresca, Sylvain, "Les apparences de la vérité ou les rêves d'objectivité du portrait photographique," *Terrain*, No. 30, 1998
- Méaux, Danièle (ed.), *Protocole et photographie contemporaine*, St. Etienne, Publications de l'Université de St. Etienne, 2013
- Mœglin-Delcroix, Anne, *Esthétique du livre d'artiste. Une introduction à l'art contemporain*, Paris, Le mot et le reste/ Bibliothèque nationale de France, 2011 (1997)
- Molderings, Herbert and Wedekind, Gregor (eds.), *L'évidence photographique. La conception positiviste de la photographie en question* (Collection Passages, Vol. 23), Paris, Éditions de la Maison des sciences de l'homme, 2009
- Mulvey, Laura, "The Pensive Spectator," in David Green, (ed.), *Where is the Photograph?*, Brighton, Photoworks/ Photoforum, 2004
- Newhall, Beaumont, *History of Photography, from 1839 to the Present*, New York, The Museum of Modern Art, 1982 (1964)
- Nickel, Douglas R., "History of Photography: State of Research," *The Art Bulletin*, Vol. 83, No. 3, September 2001
- Passuth, Krisztina, "Moholy Nagy et Walter Benjamin. Une rencontre," *Cahiers du Musée national d'art moderne*, No. 5, Paris, 1980

- Perspektive Dokumentarfotografie. Dokumentation des Symposiums am 28. und 29. September 2002 (Museum für Angewandte Kunst, Köln), Steffisburg, Wüstenrot Stiftung, 2003*
- Pultz, John and Mondenard, Anne, *Le corps photographié*, Paris, Flammarion, 1995
- Rampley, Barney (ed.), *Exploring Visual Culture. Definitions, Concepts, Contexts*, Edinburgh, Edinburgh University Press, 2005
- Réels, fiction, virtuel: rencontres internationales de la photographie*, Arles, Actes Sud, 1996
- Rouillé, André, *La photographie*, Paris, Folio, 2005
- Sachs-Hombach, Klaus (ed.), *Bild und Medium*, Cologne, Halem, 2006
- Sachs-Hombach, Klaus, *Bildtheorien. Anthropologische und kulturelle Grundlagen des Visualistic Turn*, Frankfurt am Main, Suhrkamp, 2009
- Schneller, Katia, "Sur les traces de Rosalind Krauss. La réception française de la notion d'index. 1977 – 1990," *Etudes photographiques*, No. 21, December 2007
- Schulz, Martin and Wyss, Beat, *Techniken des Bildes*, Munich, Fink Verlag, 2010
- Stiegler, Bernd, "Digitale Photographie als epistemologischer Bruch und historische Wende," in Engell, Lorenz and Neitzel, Britta (eds.), *Das Gesicht der Welt. Medien in der digitalen Kultur*, Munich, Fink Verlag, 2004
- Stiegler, Bernd, "Michel Foucault und die Fotografie," in Gente, Peter (ed.), *Foucault und die Künste*, Frankfurt am Main, Suhrkamp, 2004
- Stiegler, Bernd, *Theoriegeschichte der Photographie*, Munich, Fink Verlag, 2006
- Stiegler, Bernd, *Bilder der Photographie. Ein Album photographischer Metaphern*, Frankfurt am Main, Suhrkamp, 2006
- Stiegler, Bernd, "'Iconic' Turn et réflexion sociétale," *Trivium*, No. 1, 2008.
- Tagg, John, *The Burden of Representation. Essays on Photographies and Histories*, Houndmills/London, Macmillan Education, 1988
- Virilio, Paul, *Guerre et cinéma. Logistique de la perception*, Paris, Galilée, 1984
- Virilio, Paul, *La Machine de vision*, Paris, Galilée, 1988
- Wells, Liz (ed.), *Photography: a Critical Introduction*, New York/London, Routledge, 2004 (1996)
- Witkovsky, Matthew S. (ed.), *Light Years: Conceptual Art and the Photograph, 1964 – 1977*, New Haven/London, The Art Institute of Chicago/Yale University Press, 2011
- Wolf, Herta, *Paradigma Fotografie. Fotokritik am Ende des fotografischen Zeitalters*, Frankfurt am Main, Suhrkamp, 2002
- Wolf, Herta, *Diskurse der Fotografie. Fotokritik am Ende des fotografischen Zeitalters*, Frankfurt am Main, Suhrkamp, 2003
- THE DIGITAL: HISTORIES AND THEORIES
- Anton, Saul, "Net Gains: a Roundtable on New-Media Art," *Artforum*, Vol. 39, No. 7, March 2001
- Beau, Frank, "Le désordre numérique," in *Cinéma et dernières technologies*, Bruxelles, De Boeck Université (coll. Arts et Cinéma), 1998
- Brand, Steward, Kelly, Kevin and Kinney, Jay, "Digital Retouching. The End of Photography as Evidence of Anything," *Whole Earth Review*, July 1985
- Couchot, Edmond, "Les promesses de l'hybridation numérique. Prolongement et renouvellement des arts figuratifs," in *Images numériques: l'aventure du regard*, ERBA, 1997
- Couchot, Edmond, *La technologie dans l'art. De la photographie à la réalité virtuelle*, Nîmes, J. Chambon, 1998
- Couchot, Edmond and Hilaire, Norbert, *L'art numérique. Comment la technologie vient au monde de l'art*, Paris, Flammarion, 2003
- Druckrey, Timothy (ed.), *Iterations. The New Image*, New York, ICP, 1993
- Dzenko, Corey, "Analog to Digital: The Indexical Function of Photographic Images," *Afterimage*, Vol. 37, No. 2, September/October 2009
- Ewing, William, "Making Faces. The Portrait is Dead. Long Live the Face!," *Next Level*, No. 4, 2003
- Estrildsen, Ute et al., *Digitale Bildverarbeitung, eine Erweiterung oder radikale Veränderung der Fotografie? Dokumentation des Symposiums am 12./13. November 2004 in Museum Folkwang, Essen, Ludwigsburg, Wüstenrot Stiftung, 2005*
- Esselborn, Hans (ed.), *Ordnung und Kontingenz: das kybernetische Modell in den Künsten*, Würzburg, Königshausen und Neumann, 2009
- Franke, Herbert W. and Jäger, Gottfried, *Apparative Kunst: Vom Kaleidoskop zum Computer*, Cologne, Verlag M. DuMont Schauberg, 1973.
- Giedion, Sigfried, *Mechanization Takes Command: a Contribution to Anonymous History*, New York, Oxford University Press, 1970 (1947)
- Guillox, Cathrine and Roux, Sandrine, "Morphing informatique et hybridation technologique: des artistes plasticiens à la recherche de leur double," *Belphegor*, Vol. 2 No. 2, April 2003
- Gunther, André, *L'image partagée. La photographie numérique*, Paris, Editions Textuel, 2015
- Grau, Oliver, *Virtuelle Kunst in Geschichte und Gegenwart. Visuelle Strategien*, Berlin, Reimer, 1999
- Gunti, Claus, "De la théorie à l'objet. Histoires de la photographie numérique au présent," *Transbordeur*, No. 1, 2018
- Guyon, Maxime, Keller, Milo and Vacheron, Joël (eds.), *Augmented Photography*, Lausanne, écal, 2017
- Higgins, Hannah and Kahn, Douglas (eds.), *Mainframe Experimentalism: Early Computing and the Foundations of the Digital Arts*, Berkeley, University of California Press, 2012
- Holschbach, Susanne, "Photo/Byte. Continuities and Differences Between Photographic and Post-photographic Mediality," in *Medien Kunst Netz*, 2004. Available on http://www.medienkunst-netz.de/themes/photo_byte/photo-graphic_postphotographic/scroll/, accessed on 07.11.2018

Hüsch, Anette, "Künstlerische Konzeptionen am Übergang von analoger zu digitaler Fotografie," in *Medien Kunst Netz*, 2004. Available on http://www.medienkunstnetz.de/themen/foto_byte/kuenstlerische_konzeptionen/, accessed on 09.11.2018

Kacunko, Slavko, *Closed-circuit Video-installationen*, Berlin, Logos, 2004

Lipkin, Jonathan, *Photography Reborn. Image Making in the Digital Era*, New York, Harry N. Abrams, 2005

Lister, Martin (ed.), *The Photographic Image in Digital Culture*, New York, Routledge, 1995

Lister, Martin (ed.), *New Media*, New York, Routledge, 2003

Lunenfeld, Peter (ed.), *The Digital Dialectic*, Cambridge (MA), MIT Press, 1999

Lunenfeld, Peter (ed.), *Snap to Grid: A User's Guide to Digital Arts, Media and Culture*, Cambridge (MA), MIT Press, 2000

Manovich, Lev, *The Language of New Media*, Cambridge (MA)/London, MIT Press, 2001

Manovich, Lev, "Pour une poétique de l'espace augmenté," *Parachute*, No. 113, Jan./Feb./March 2004

Manovich, Lev, "Die Metadaten des Bildes-Metadating the Image," *European photography*, Vol. 24, No. 73/74, 2003

Manovich, Lev, *Software Takes Command*, New York, Bloomsbury, 2013

Mèredieu, Florence de, *Arts et Nouvelles Technologies. Art Vidéo. Art Numérique*, Paris, Larousse, 2003

Mclver Lopes, Dominic, *A Philosophy of Computer Art*, New York, Routledge, 2010

Mitchell, William J., *The Reconfigured Eye: Visual Truth in the Post-photographic Era*, Cambridge (MA), MIT Press, 2001 (1992)

Negroponte, Nicholas, *Being Digital*, Paris, Alfred A. Knopf, 1995

Noll, A. Michael, "Computer-generated Three-dimensional Movies," *Computers and Automation*, Vol. 14, No. 11, November 1965

Paech, Joachim and Schröter, Jens (eds.), *Intermedialität. Analog/digital: Theorien, Methoden, Analysen*, Munich, Fink Verlag, 2008

Paul, Christiane, *New Media in the White Cube and Beyond*, Berkeley/Los Angeles/London, University of California Press, 2008

Gillet, Marnie and Pomeroy, Jim (eds.), *Digital Photography. Captured Images. Volatile Memory. New Montage*, exhibition catalogue (9 June-12 August 1988, San Francisco, SF Camerawork), San Francisco, SF Camerawork, 1988

Popper, Franck, *L'art à l'âge électro-nique*, Paris, Editions Hazan, 1993

Rötzer, Florian (ed.), *Digitaler Schein. Ästhetik der elektronischen Medien*, Frankfurt am Main, Suhrkamp, 2001

Rubinstein, Daniel and Sluis, Katrina, "A Life More Photographic. Mapping the Networked Image," *Photographies*, Volume 1, No. 1, March 2008

Skopik, Steven, "Digital Photography: Truth, Meaning, Aesthetics," *History of Photography*, Vol. 27, No. 3, 2003

Sonesson, Göran, "Post-photography and Beyond. From Mechanical Reproduction to Digital Production," *Visio (International Association for Visual Semiotics)*, No. 4, Vol. 1 ("Postphotography"), 1999

Sutton, Damian, Brind, Susan and McKenzie, Ray (eds.), *The State of the Real: Aesthetics in the Digital Age*, London, I.B. Tauris, 2007

Uricchio, William, "The Algorithmic Turn: Photosynth, Augmented Reality and the State of the Image" in *Visual Studies*, Vol. 26, No. 1, 2011

Virilio, Paul, Baudrillard, Jean and Hall, Stuart, "The Work of Art in the Electronic Age," *Block*, No. 14, Middlesex Polytechnic, 1988

Warnke, Martin, Coy, Wolfgang and Tholen, Georg Christoph (eds.), *HyperKult. Geschichte, Theorie und Kontext digitaler Medien*, Basel/Frankfurt am Main, Stroemfeld/Nexus, 1997

Weibel, Peter, *Die Beschleunigung der Bilder*, Bern, Benteli, 1987

Weibel, Peter, *Kunst ohne Unikat*, Cologne, Walther König, 1998

Wolf, Sylvia, *The Digital Eye: Photographic Art in the Electronic Age*, Munich, Prestel, 2010

Wombell, Paul (ed.), *PhotoVideo: Photography in the Age of the Computer*, London, Rivers Oram Press, 1991

TECHNICAL STUDIES

Cartier-Bresson, Anne (dir.), *Le vocabulaire technique de la photographie*, Paris, Marval/Paris Musées, 2008

Gustavson, Todd, *Camera. A History of Photography from Daguerreotype to Digital*, New York/London, Sterling Innovation, 2009

Gschwind, Rudolf, Rosenthaler, Lukas and Frey, Franziska, *Digitale Archivierung von Fotografischen Sammlungen. Ein Grundlagenbericht*, Basel/Bern, Bundesamt für Zivilschutz, Sektion Kulturgüterschutz/Institut für Medienwissenschaften Universität Basel und College of Imaging Arts and Science, Rochester Institute of Technology, 2002

Helmerdig, Silke and Scholz, Martin, *Ein Pixel. Zwei Korn: Grundlagen analoger und digitaler Fotografie und ihre Gestaltung*, Frankfurt am Main, Anabas, 2006

The Camera of the Future, Cologne, Deutsche Gesellschaft für Photographie, 2008

EPISTEMOLOGY

Casebier, Allan, *A New Theory in the Philosophy and History of Three Twentieth Century Styles in Art: Modernism, Postmodernism, Surrealism*, Lewiston (N.Y.), Edwin Mellen Press, 2006

Crary, Jonathan, *Techniques of the Observer: on Vision and Modernity in the Nineteenth Century*, Cambridge (MA), MIT Press, 1992

Crary, Jonathan, *Suspensions of Perception. Attention, Spectacle, and Modern Culture*, Cambridge (MA), MIT Press, 1999

Daston, Lorraine and Galison, Peter, *Objectivity*, New York, Zone Books, 2007

Eisinger, Joel, *Trace and Transformation, American Criticism of Photography in the Modernist Period*, Albuquerque, University of New Mexico Press, 1995

Galisson, Peter, *Image and Logic. A Material Culture of Microphysics*, Chicago, University of Chicago Press, 1997

Ginsburg, Carlo, "Clues. Roots of a Semi-otic Paradigm," *Theory and Society*, Vol. 7, No. 3, May 1979

Tortajada, Maria, "Archéologie du cinéma: de l'histoire à l'épistémologie," *Cinéma*, Vol. 14, No. 2–3, 2004

MONOGRAPHS, EXHIBITION CATALOGUES, CASE STUDIES

COLLECTIVE

Aus der Distanz: Photographien von Bernd und Hilla Becher, Andreas Gursky, et al., exhibition catalogue (Kunstsammlung Nordrhein-Westfalen Düsseldorf), Düsseldorf, Kunstsammlung Nordrhein-Westfalen, 1991

Berg, Stephan (ed.) et al., *Unschärfelation: Fotografie als Dimension der Malerei*, exhibition catalogue (Kunstverein Freiburg im Marienbad, Stadtgalerie Saarbrücken, Kunstmuseum Heidenheim), Ostfildern, Hatje Cantz, 2000

Benson Richard, *The Printed Picture*, exhibition catalogue (The Museum of Modern Art, New York, 2008–2009), New York, The Museum of Modern Art, 2008

Boutteville, Joël und Bureaud, Annick (eds.), *Digital Photography*, exhibition catalogue (Paris, Centre National de la Photographie, Palais de Tokyo, 1992–1993), Paris, ART-EL, 1992.

Butler, Cornelia et al., *From Conceptualism to Feminism: Lucy Rippard's Numbers Shows 1969–74*, New York/London, Afterall Books, 2012

De afstand = (distance) : Jean-Marc Bustamante, Paul-Armand Gette, Andreas Gursky (etc.), exhibition catalogue (Witte de With, Rotterdam, 1990), Rotterdam, 010/Witte de With, 1990

Der klare Blick: Scott Burton, Elke Denda, Andreas Gursky, Axel Hütte, Michael van Ofen, exhibition catalogue, Munich, Kunstverein, 1990

Diers, Michael, *Fotografie. Film. Video. Beiträge zu einer kritischen Theorie des Bildes*, Hamburg, Philo and Philo Fine Arts, 2006

documenta 6: Fotografie, Film, Video (Vol. 2), exhibition catalogue (Kassel, Museum Fridericianum, 1977), 1977

Flashback: eine Revision der Kunst der 80er Jahre, Basel, Museum für Gegenwartskunst/Hatje Cantz Verlag, 2005

Foto/Realismen: Ludger Gerdes, Candida Höfer, Daniel Poensgen, Thomas Ruff, Thomas Struth: ars viva 87/88, exhibition catalogue (Villa Dessauer, Bamberg, 1987/Kunstverein München, Munich, 1987/Kunstforum der Grundkreditbank, Berlin, 1988), Cologne, Kulturkreis im Bundesverband der Deutschen Industrie, 1987

Frame # 2. Jahrbuch der Deutschen Gesellschaft für Photographie, Göttingen, Steidl, 2008

Frame # 3. Jahrbuch der Deutschen Gesellschaft für Photographie, Göttingen, Steidl, 2010

Frame # 4. Jahrbuch der Deutschen Gesellschaft für Photographie, Göttingen, Steidl, 2012

Graeve, Inka (ed.), *Mechanismus und Ausdruck: die Sammlung Ann und Jürgen Wilde. Fotografien aus dem 20. Jahrhundert*, exhibition catalogue (Sprengel Museum, Hannover, 1999/Kunstmuseum, Bonn, 2000), Munich, Sprengel Museum Hannover/Schirmer Mosel, 1999

Gronert, Stefan (ed.), *Grosse Illusionen: Thomas Demand, Andreas Gursky, Edward Ruscha*, exhibition catalogue (Kunstmuseum Bonn/Museum of Contemporary Art, Miami, 1999), Cologne, Wienand, 1999

Honnet, Klaus, Heidt, Renate und Kückels, Barbara (eds.), *Schlaglichter. Eine Bestandsaufnahme aktueller Kunst im Rheinland*, exhibition catalogue (Rheinisches Landesmuseum, Bonn, 1979), Cologne, Rheinland Verlag, 1979

Hultén, Pontus (ed.), *The Machine as Seen at the End of Mechanical Age*, exhibition catalogue, New York, Museum of Modern Art, 1968

Imagination Becomes Reality: ein Ausstellungszyklus zum Bildverständnis aktueller Kunst/ an Exhibition Cycle Focusing on the Pictorial Understanding of Current Art, exhibition catalogue, Munich, Sammlung Goetz, 2005

Le sentiment de la montagne, visions contemporaines: Gloria Friedmann, Andreas Gursky, Axel Hütte, Suzanne Lafont, Walter Niedermayr, exhibition catalogue (Musée de Grenoble, Cabinet d'arts graphiques, 1998), Grenoble, Musée de Grenoble, 1998

Levin, Thomas Y., Frohne, Ursula und Weibel, Peter, *CTRL [SPACE]. Rhetorics of surveillance from Benthams to Big Brother*, Cambridge (MA)/Karlsruhe, ZKM Center for Art and Media/MIT Press, 2002

Lucinda Devlin, Andreas Gursky, Candida Höfer: *Räume/Lucinda Devlin, Andreas Gursky, Candida Höfer: Rooms*, exhibition catalogue (Kunsthhaus Bregenz, 1999), Cologne, Walther König, 1999

Mack, Michael (ed.), *Reconstructing Space. Architecture in Recent German photography*, London, Architectural association, 1999

McCord, Shane, *Pushing Books: The Bookwork as Democratic Multiple in the Late Capitalist Era*, Master Thesis (unpublished), Department of Art History, University of Concordia, Montreal, Quebec, Canada, 2008

Morris, Catherine und Bonin, Vincent (eds.), *Materializing Six Years. Lucy R. Lippard and the Emergence of Conceptual Art*, MIT Press, Cambridge (MA), 2012

Moure, Gloria (ed.), *Architecture without Shadow. Balthasar Burkhard, Günther Förg, Andreas Gursky, Candida Höfer, Thomas Ruff, Hiroshi Sugimoto und Jeff Wall*, exhibition catalogue (Sevilla, Centro Andaluz de Arte Contemporáneo), Barcelona, Ediciones Polígrafa, 2000

Naine, Sandy und Howgate, Sarah, *The Portrait Now*, London, National Portrait Gallery, 2006

Neue Realitäten. FotoGrafik von Warhol bis Havekost, exhibition catalogue (Kupferstichkabinett der Staatliche Museen zu Berlin, 2011), Cologne, Wienand, 2011

Photographie in der deutschen Gegenwartskunst, Basel, Museum für Gegenwartskunst, 1994

Sager, Peter, "Photographie und Video auf der Documenta 6: Im Dschungel der Medien. In Kassel

dominieren die technischen Bilder," in *Die Zeit*, 15 July 1977.

Spiel der Spur. The Poetry of Chance, exhibition catalogue, Zurich, Shedhalle, 1990

The Politics of Place = Platsens politik: Andreas Gursky, Nanna H, Anthony Haughey, Margareta Klingberg, Maria Lantz, Walter Niedermayr, Ingrid Pollard, Jorma Puranen, Torbjørn Rødland, Allan Sekula, Jeff Wall, exhibition catalogue, Umeå (Sweden), Bildmuseet Umeå Universitet, 2002

The Second View: the Rephotographic Survey Project, Albuquerque, University of New Mexico Press, 1984

Thomas Demand, Günther Förg, Andreas Gursky, Georg Herold, Axel Hütte, Jon Kessler, Martin Kippenberger, Abigail Lane, Tracey Moffatt, Jon Arne Mogstad, exhibition catalogue, Oslo, Galleri K, 1999

Wark, Jayne, "Conceptual Art and Feminism: Martha Rosler, Adrian Piper, Eleanor Antin and Martha Wilson," *Woman's Art Journal*, Vol. 22, No. 1, Spring/Summer, 2001

Welt-Bilder = World images: Guida Basaglia, Axel Hütte, Daniela Keiser (et al.), Nürnberg, Verl. für moderne Kunst/Zurich, Helmhaus, 2005

Weski, Thomas, "Too Old to Rock'n'roll: too Young to Die. A Subjective View of German Photography of the Last two Decades," in Brohm, Joachim and Rautert, Tim (eds.), *Joachim Brohm. Kray*, Oberhausen, Edition der Hochschule für Grafik und Buchkunst Leipzig/Plitt Verlag, 1995

Weski, Thomas (ed.), *Click Doubleclick. The Documentary Factor*, exhibition catalogue (Haus der Kunst, Munich), Cologne, Walter König, 2006

Weski, Thomas and Schneider, Sigrid, *Ruhrblicke*, exhibition catalogue (SANAA Gebäude, Zeche Zollverein, Essen), Cologne, Walter König, 2010

Zervigón, Andrés Mario, "Le Wiederaufbau de la perception. La photographie allemande dans l'après-guerre, 1945 – 1950," *Etudes photographiques*, No. 29, 2012

Sobieszek, Robert A., *Ghost in the Shell: Photography and the Human Soul, 1850 – 2000: Essays on Camera*

Portraiture, Los Angeles County Museum of Art + MIT Press, Cambridge and London, 2001

DÜSSELDORF PHOTOGRAPHY

Breuer, Gerda and Henry Van de Velde-Gesellschaft (eds.), *Aussenhaut. Innenraum. Mutmassungen zu einem verstörten Verhältnis zwischen Photographie und Architektur*, Frankfurt am Main, Anabas, 1997

Die Düsseldorf Schule. Photographien aus der Sammlung Lothar Schirmer, exhibition catalogue (Munich, Bayerische Akademie der Schönen Künste, Munich, 2009/2010), Schirmer/Mosel, 2009

Distanz und Nähe. Fotografische Arbeiten von Bernd und Hilla Becher, Andreas Gursky, Candida Höfer, Axel Hütte, Simone Nieweg, Thomas Ruff, Jörg Sasse, Thomas Struth, Petra Wunderlich, Institut für Ausland Beziehungen (ed.), Stuttgart, Dr. Bantzsche Druckerei, 1996

Gunti, Claus, "Grilles, séries, pixels. Le protocole Becher comme mécanisme protonumérique chez Jörg Sasse, Thomas Ruff et Andreas Gursky," in Danièle Méaux (ed.), *Protocole et photographie contemporaine*, St. Etienne, Publications de l'Université de St. Etienne, 2013

Gunti, Claus, "L'image automatisée, entre drones et appropriation," in Claus Gunti (ed.), *Décadrages. Cinéma, à travers champ*, No. 26 (special issue "Drones, cartographie et images automatisées"), Autumn 2014

Graw, Isabel, "Bernhard Becher's Students. Johnen und Schöttle, Cologne," *Flash art*, No. 143, Nov./Dec. 1988

Gronert, Stefan (ed.), *Die Düsseldorf Photoschule*, Munich, Schirmer/Mosel, 2009

Gronert, Stefan (ed.), *The Düsseldorf School of Photography*, New York, Aperture, 2010

Kaufhold, Enno, "The Mask of Opticality," *Aperture* (special issue "Between Past and Future: New German photography"), No. 123, Spring 1991

Lippert, Werner and Schaden, Christoph (eds.), *Der Rote Bulli. Stephen Shore and the New Düsseldorf Photography*,

exhibition catalogue (NRW-Forum Düsseldorf, 2010), Düsseldorf, Schaden, 2010

Müller, Maria, Zweite, Armin and Her-gott, Fabrice (eds.), *Objectivités: la photographie à Düsseldorf*, exhibition catalogue (Musée d'art moderne de la Ville de Paris, 2008 – 2009), Munich, Schirmer/Mosel, 2008

Meister, Helga, *Fotografie in Düsseldorf. Die Szene im Profil*, Düsseldorf, Schwann im Patmos Verlag, 1991

Objective Spaces: Photographers from Germany: Bernd and Hilla Becher, Andreas Gursky, Candida Höfer, Axel Hütte, Thomas Ruff, Thomas Struth, exhibition catalogue, London, Waddington Galleries, 2003

Pfab, Rupert, *Studien zur Düsseldorf Photographie. Die frühen Akademie-schüler von Bernd Becher*, Weimar, VDg, 2001

Pfab, Rupert (ed.), *Heute bis jetzt. Zeit-genössische Fotografie aus Düsseldorf (Teil 1 und 2)*, exhibition catalogue (Museum Kunst Palast, Düsseldorf, 2002), Schirmer/Mosel, 2002

Poivert, Michel, "Objectivités à Düsseldorf: des vestiges au prestige," on *Vite Vu. Le blog de la Société française de photographie*, October 2008. Available on <https://sfp.asso.fr/vitevu/index.php?post/2008/10/07/268-dusseldorf-des-vestiges-au-prestige>

Polte, Maren, "Becher Disciples,' Becher School,' Düsseldorf Photography School.' Approaching Terminological Definitions and Perspectives on a Phenomenon," in Lippert, Werner and Schaden, Christoph (eds.), *Der Rote Bulli. Stephen Shore and the New Düsseldorf Photography*, exhibition catalogue (NRW-Forum Düsseldorf, 2010), Düsseldorf, Schaden, 2010

Polte, Maren, *Klasse Becher. Die Fotografieästhetik der "Becher Schule"*, Berlin, Gebr. Mann Verlag, 2012

Polte, Maren, *A Class of Their Own: The Düsseldorf School of Photography*, Leuven, Leuven University Press, 2017

Schaden, Christoph, "Denken wir nicht überflüssig, sondern notwendig.' Anmerkungen zur epochalen Photoausstellung *In Deutschland. Aspekte gegenwärtiger Dokumentar-fotografie* (1979)," in *Frame # 3. Jahrbuch der Deutschen Gesellschaft*

für *Photographie*, Göttingen, Steidl, 2010

Schaden, Christoph, "Wilhelm war nicht amüsiert darüber: Ein Gespräch zum 70. Geburtstag über die Ausstellung *In Deutschland*" (interview with Klaus Honnef), in *Frame # 3. Jahrbuch der Deutschen Gesellschaft für Photographie*, Göttingen, Steidl, 2010

Schaden, Christoph, "To be Sure, That is Also the Expression of a Particular Vital Consciousness. On the Reception of Stephen Shore's Work in Germany 1972–1995," in *Der Rote Bulli. Stephen Shore and the New Düsseldorf Photography*, exhibition catalogue (NRW-Forum Düsseldorf, 2010), Düsseldorf, Schaden, 2010

Steinhauser, Monika and Derenthal, Ludger (eds.), *Ansicht, Aussicht, Einsicht. Andreas Gursky, Candida Höfer, Axel Hütte, Thomas Ruff, Thomas Struth. Architekturphotographie*, exhibition catalogue (Kunstgeschichtliches Institut der Ruhr-Universität Bochum, Museum Bochum, 2000), Düsseldorf, Richter Verlag, 2000

Stelzer, Tanja, "Hochschulreport Teil 3: Bitte nicht lächeln," *Monopol*, No. 5, November-December 2006

Wittman, Mirjam, "Das Grossformat lag einfach in der Luft: Zur Bildwirkung der Fotografie aus Düsseldorf," in Schulz, Martin and Wyss, Beat (eds.), *Techniken des Bildes*, Munich, Fink Verlag, 2010

Zwischen Schönheit und Sachlichkeit: Boris Becker, Andreas Gursky, Candida Höfer, Axel Hütte, Thomas Ruff, Thomas Struth, exhibition catalogue (Kunsthalle Emden, 2002), Heidelberg, Edition Braus, 2002

BERND AND HILLA BECHER

August Sander, Karl Blossfeldt, Albert Renger-Patzsch, Bernd and Hilla Becher: Vergleichende Konzeptionen, exhibition catalogue (Photographische Sammlung/SK Stiftung Kultur, Cologne), Munich/Paris/London, Schirmer/Mosel, 1997

Balaschak, Chris, "Between Sequence and Seriality: Landscape Photography and its Historiography in Anonyme Skulpturen," *Photographies*, Vol. 3, No. 1, March 2010

Bernd und Hilla Becher. Anonyme Skulpturen. Eine Typologie technischer Bauten, Düsseldorf, Art-Press Verlag, 1970

Becher, Bernhard and Hilla, *Die Architektur der Förder- und Wassertürme*, Munich, Prestel Verlag, 1971

Becher, Bernhard and Hilla, *Industriebauten, 1830–1930: eine fotografische Dokumentation*, exhibition catalogue, Munich, Die Neue Sammlung Staatliches Museum für angewandte Kunst, 1970

Becher, Bernhard and Hilla, *Basic Forms of Industrial Buildings*, London, Thames and Hudson, 2005

Becher, Bernhard and Hilla (et al.), *Zeche Zollern 2: Aufbruch zur modernen Industriearchitektur und Technik: Entstehung und Bedeutung einer Musteranlage in Dortmund um die Jahrhundertwende*, Munich, Prestel, 1977

Bernd und Hilla Becher: Coal Mines and Steel Mills, Munich, Schirmer/Mosel, 2010

Beaupré, Antoine de (ed.), *Bernhard und Hilla Becher. Ephémère and catalogues*, Paris, Galerie 213, 2010

Châteaux d'eau. Bernd et Hilla Becher, Munich, Schirmer/Mosel, 1988

Dobbe, Martina, "Typologie und Bookwork. Bildkonzepte des Seriellen bei Bechers und Ruscha," in *Frame # 2. Jahrbuch der Deutschen Gesellschaft für Photographie*, Göttingen, Steidl, 2008

Dobbe, Martina, *Bernd und Hilla Becher. Fachwerkhäuser*, Siegen, Museum für Gegenwartskunst Siegen, 2013 (2001)

Duve, Thierry de, *Bernd et Hilla Becher: photographes, sculpteurs, architectes*, Lausanne, EPFL-Département d'architecture-Commission d'information, 1992

Fachwerkhäuser des Siegener Industriegebietes. Bernd und Hilla Becher, Munich, Schirmer/Mosel, 1977

Gasbehälter. Bernd und Hilla Becher, Munich and Paris, Schirmer/Mosel, 1998

Hochöfen. Bernd und Hilla Becher, Munich, Schirmer/Mosel, 1990

Honnef, Klaus (ed.), *Bernd und Hilla Becher. Fotografien 1957 bis 1975*, exhibition catalogue, Cologne, Rheinisches Landesmuseum Bonn, 1975

Lange, Susanne (ed.), *Bernd und Hilla Becher: Festschrift Erasmuspreis 2002*, Munich, Schirmer/Mosel, 2002

Lange, Susanne, *Bernd und Hilla Becher. Life and Work*, Cambridge (MA)/London, MIT Press, 2007 (2005)

Lange, Susanne, *Bernd und Hilla Becher. Was wir tun, ist letztlich Geschichten erzählen... Bernd und Hilla Becher. Eine Einführung in Leben und Werk*, Munich, Schirmer/Mosel, 2005

Schröder, Gerald, "Positionings. On the Reception of Bernd and Hilla Becher's Photographic Oeuvre in the Federal Republic of Germany 1965–1990," in Lippert, Werner and Schaden, Christoph (eds.), *Der Rote Bulli. Stephen Shore and the New Düsseldorf Photography*, exhibition catalogue (NRW-Forum Düsseldorf, 2010), Düsseldorf, Schaden, 2010

Steinhauser, Monika von, *Bernd und Hilla Becher: Industriephographie*, exhibition catalogue, Düsseldorf, Kunstgeschichtliches Institut der Ruhr-Universität Bochum, Richter Verlag, 1994

Typologien industrieller Bauten. Bernd und Hilla Becher, Munich, Schirmer/Mosel, 2003

ANDREAS GURSKY

Allen, Greg, "Gursky Goods." Available on <https://greg.org/archive/2013/07/18/gursky-goods.html>

Andreas Gursky, exhibition catalogue (Museum Haus Lange, 1989), Krefeld, Krefelder Kunstmuseen, 1989

Andreas Gursky, exhibition catalogue, New York, Matthew Marks Gallery, 2001

Andreas Gursky, exhibition catalogue, Paris, Centre Pompidou, 2002

Andreas Gursky at Louisiana, exhibition catalogue (Louisiana Museum of Modern Art, Humlebæk, 2012), Ostfildern, Hatje Cantz Verlag, 2012

Andreas Gursky/Bernhard Bürgi, exhibition catalogue (Kunsthalle Zurich, 1992), Cologne, Walther König, 1992

- Andreas Gursky: *Fotografien 1994 – 1998*, exhibition catalogue (Kunstmuseum Wolfsburg, 1998), Ostfildern, Hatje Cantz, 1998
- Andreas Gursky. *Images*, exhibition catalogue (Tate Liverpool Gallery, 1995), London, Tate Gallery Publications, 1995
- Andreas Gursky. *Montparnasse*, exhibition catalogue (Portikus, Frankfurt, 1995), Stuttgart, Oktagon Verlag, 1995
- Andreas Gursky. *Palacio de Velázquez del 12 Julio al 23 Septiembre de 2001*, exhibition catalogue, Madrid, Museo Nacional Centro de Arte Reina Sofia, 2001
- Beil, Ralf and Fessel, Sonja (eds.), *Andreas Gursky. Architektur*, exhibition catalogue (Institut Mathildenhöhe Darmstadt, 2008), Ostfildern, Hatje Cantz, 2008
- Beyst, Stefan, "Andreas Gursky. From a Spirit's Eye View," on www.americansuburbx.com, March 2007. Available at <http://www.americansuburbx.com/2011/08/andreas-gursky-from-worlds-spirits-eye.html>, accessed on 18th January 2018
- Biro, Matthew, "From Analogue to Digital Photography: Bernd and Hilla Becher and Andreas Gursky," *History of Photography*, Vol. 36, No. 3, 2012
- Bonnet, Anne-Marie, "Pimp my World: Zu Gursky's Bilderwelt zwischen Malerei und Photographie, Kunst und Welt," in *Frame # 2. Jahrbuch der Deutschen Gesellschaft für Photographie*, Göttingen, Steidl, 2008
- Breuer, Gerda, "Pictures of paradox: the photographs of Andreas Gursky," in Michael Mack (ed.), *Reconstructing space. Architecture in Recent German Photography*, London, Architectural association, 1999
- Diers, Michael, "Bilder nach (Film-) Bildern oder Andreas Gursky und die Interferenzen von Fotografie und Film," *Zeitschrift für Kunstgeschichte*, Vol. 33, No. 3, 2003
- "Düsseldorfer Künstler (IV). Andreas Gursky," interview from Isabelle Graw with Andreas Gursky, *Artis*, No. 42, January 1990
- Galassi, Peter (ed.), *Andreas Gursky*, exhibition catalogue (New York, Museum of Modern Art, 2001), Ostfildern, Hatje Cantz, 2001
- Hemken, Kai-Uwe, "Von Sehmaschinen und Nominalismen. Anerkennungen zur digitalen Fotografie von Andreas Gursky und Thomas Ruff," in Steinhäuser, Monika and Derenthal, Ludger (ed.), *Ansicht, Aussicht, Einsicht. Andreas Gursky, Candida Höfer, Axel Hütte, Thomas Ruff, Thomas Struth. Architekturphotographie*, exhibition catalogue (Kunstgeschichtliches Institut der Ruhr-Universität Bochum, Museum Bochum, 2000), Düsseldorf, Richter Verlag, 2000
- Henschel, Martin (ed.), *Andreas Gursky, Works 80 – 08*, exhibition catalogue (Kunstmuseen Krefeld, Moderna Museet Stockholm, Vancouver Art Gallery, 2008 – 2009), Ostfildern, Hatje Cantz, 2009
- Kittelmann, Udo (ed.), *Andreas Gursky*, Göttingen, Steidl, 2015
- Montparnasse. *Andreas Gursky*, exhibition catalogue (Portikus, Frankfurt a. Main, 1999), Stuttgart, Oktagon Verlag, 1995
- Ohlin, Alix, "Andreas Gursky and the Contemporary Sublime," *Art Journal*, Vol. 61, No. 4, Winter, 2002
- Parkett. *Edition on Vilma Celmins, Andreas Gursky, Rirkrit Tiravanija*, No. 44, Zurich, 1995
- Rugloff, Ralf, "Photographers anonymous," in Gronert, Stefan (ed.), *Grosse Illusionen: Thomas Demand, Andreas Gursky, Edward Ruscha*, exhibition catalogue (Kunstmuseum Bonn, 1999, Museum of Contemporary Art, Miami, 1999), Cologne, Wienand, 1999
- Schaden, Christoph, "Phänomen Gursky: 'Die Betreuung von solch einem Künstler ist schon sehr komplex'" (interview Franziska von Hasselbach), *Photography Now*, No. 2, 2007.
- Schmidt-Garre, Jan, *Andreas Gursky. Long Shot Close Up*, documentary film, 60 min., Pars media, 2009
- Schmidt-Garre, Jan, "One-Half Revolution and Everything Turns Red: Andreas Gursky in North Korea," *O32c*, No. 13, Summer 2007
- Schlüter, Ralf, "Reporter des Weltgeistes," *Art. Das Kunstmagazin*, No. 3, March 2007
- Schröter, Jens, "Wirklichkeit ist überhaupt nur darzustellen, indem man sie konstruiert" (Andreas Gursky)," in Hessler, Martina and Merscher, Dieter, *Logik des Bildlichen. Zur Kritik der ikonischen Vernunft*, Bielefeld, transcript Verlag, 2009
- Syring, Marie Luise (ed.), *Andreas Gursky, Fotografien: 1984 bis heute*, exhibition catalogue (Kunsthalle, Düsseldorf, 1998), Munich, Paris and London, Schirmer/Mosel, 1998
- Troncy, Eric, "Andreas Gursky. L'ordinaire comme qualité," in *Halle Sud/Genève*, No. 21, 2nd trimester 1989
- Witzel, Eva, *Die Konstitution der Dinge. Phänomene der Abstraktion bei Andreas Gursky*, Bielefeld, transcript Verlag, 2012
- Zdenek, Felix (ed.), *Andreas Gursky: Fotografien 1984 – 1993*, exhibition catalogue (Deichtorhallen, Hamburg, 1994/De Appel Foundation, Amsterdam, 1994), Munich, Schirmer/Mosel, 1994

THOMAS RUFF

Architektur von Herzog und de Meuron, exhibition catalogue (Schweizer Pavillon d. 5. internationalen Architektur-ausstellung d. Biennale v. Venedig, 1991), photographs by Margherita Krischanitz, Balthasar Burkhard, Hannah Villiger, Thomas Ruff, Bern, Bundesamt für Kultur, 1991

Bilder. Elke Denda. Michael von Ofen. Thomas Ruff, exhibition catalogue (Museum Haus Esters, Krefeld, 1988), Krefelder Kunstmuseen, 1988 Barents, Els (ed.), *Thomas Ruff: Portretten, huizen, sterren/des portraits, des maisons, des étoiles/Porträts, Häuser, Sterne*, exhibition catalogue (Centre National d'Art Contemporain, Grenoble, 1990/Kunsthalle, Zurich, 1990/Stedelijk Museum, Amsterdam, 1989/1990), Amsterdam, Stedelijk Museum, [1989?]

Blazwick, Iwona (ed.), *Thomas Ruff*, London, Whitechapel Gallery, 2017

Brauchitsch, Boris von, *Thomas Ruff*, Frankfurt am Main, Museum für moderne Kunst, 1992

Bryson, Norman and Fairbrother, Trevor, "Thomas Ruff: Spectacle and Surveillance," *Parkett*, No. 28, 1991

- Colbert, Jörg M., "A Conversation with Thomas Ruff," *American Photo*, March 2008.
- Hürzeler Herzog, Catherine, "Thomas Ruff: subjective propaganda" (interview), *Parachute*, No. 95, Vol. 1, 1999
- Dobbe, Martina "Bilderlose Bilder?," in Spielmann, Yvonne and Winter, Gundolf, *Bild, Medium, Kunst*, Munich, Fink Verlag, 1999
- Drück, Patricia, *Das Bild des Menschen in der Fotografie. Die Porträts von Thomas Ruff*, Berlin, Reimer, 2004
- Famighetti, Michael, "Thomas Ruff. Photographs for the New Age," *Aperture*, Summer 2013
- Flösdorff, Caroline and Görner, Veit (eds.), *Thomas Ruff. Machines, Maschinen*, exhibition catalogue (Kestner-Gesellschaft, Hannover, 2004), Ostfildern-Ruit, Hatje Cantz, 2003
- Franz Gertsch, *Thomas Ruff*, Zurich, Parkett, No. 28, 1991
- Graw, Isabelle, interview of Thomas Ruff, *Artis*, No. 41, October 1989
- Heynen, Julian (ed.), "Thomas Ruff," in *Bilder. Elke Denda. Michael von Ofen. Thomas Ruff*, exhibition catalogue (Museum Haus Esters, Krefeld, 1988), Krefelder Kunstmuseen, 1988
- "*l.m.v.d.r. - Thomas Ruff*", exhibition catalogue, Krefeld, Förderkreis Krefelder Kunstmuseen, 2000
- Hofmeister, Sandra, interview of Thomas Ruff, *DAMN° Magazine*, No. 32, March 2012
- Helga Meister, "Das Bild ist schön. Thomas Ruff spricht – und schweigt – über seine fotografische Arbeit," *K-West*, No. 2, 2008.
- Johnen, Jörg, "Street and Interior. On the Work of Thomas Ruff," *Parkett*, No. 28, 1991
- Kynaston, Skyn, "Calculated Beauty," *Art Review*, Vol. 53, September 2001
- Lane, Guy, interview of Thomas Ruff, on *Foto8.com*, 24th October 2009. Available at <http://www.foto8.com/newonline/blog/1014-thomas-ruff-interview>, accessed on 6th Mai 2013
- Leeb, Suzanne, "Der PC im Atelier. Interviews mit Albert Oehlen, Monique Prieto, Torsten Slama, Chris Finley und Thomas Ruff," *Texte zur Kunst*, No. 36, December 1999
- Liebermann, Valeria, "nudes – die Kunst der Pornografie," *Eikon. Internationale Zeitschrift für Photographie und Medienkunst*, No. 32, 2000
- Liebermann, Valeria, "Dissolving the Image," *Foam*, No. 13, Winter 2007 – 2008
- Maxwell, James Clerk, *A Treatise on Electricity and Magnetism - Vol. I*, Oxford, Clarendon Press, 1873
- Matzner, Alexandra, "Thomas Ruff: Cycles and Cassini. Beyond the Horizon," *Eikon*, No. 69, 2010
- Naia, Gabriele, "Thomas Beyond the Surface" (interview of Thomas Ruff), on www.italy.exhibart.com, 6th December 2010. Available at http://italy.exhibart.com/news/articolo.php?id_cat=34&id_news=76, accessed on June 29th 2018
- Pocock, Philip, "Thomas Ruff" (Interview), *Journal of Contemporary Arts*, Vol. 6, Summer 1993.
- Ruff, Thomas, "Retuschen in Handarbeit," *Art. Das Kunstmagazin*, No. 4, April 1998
- Simpson, Bennett, *Thomas Ruff: JPEGs*, Cologne, Dumont Verlag, 2009
- Simpson, Bennett, *Thomas Ruff: JPEGs*, New York, Aperture/David Zwirner, 2009
- Søberg, Martin, "Theorizing the Image of Architecture. Thomas Ruff's Photographs of the Buildings of Mies van der Rohe," transcript of *Architectural Inquiries Conference*, Göteborg, 2008. Available at http://tintin.arch.chalmers.se/aktuell/PDFs/Soeberg_Theorizing%20the%20Image%20of%20Architecture.pdf, accessed on 20th April 2013
- Thomas Ruff*, exhibition catalogue (Bonner Kunstverein, Kunstverein Arnberg, Kunstverein Braunschweig, Kunst + Projekte Sindelingen), Düsseldorf, 1991
- Thomas Beyond the Surface*, interview of Thomas Ruff by Gabriele Naia, published on December 6th 2010 on the occasion of his exhibition in Prato, Italy. Available on www.italy.exhibart.com, accessed on 29th June 2012
- Thomas Ruff. Andere Porträts + 3D*, exhibition catalogue (Venice Biennial, 1995), Ostfildern, Cantz, 1995
- Thomas Ruff*, exhibition catalogue (Centre national de la photographie, Paris), Paris, Actes Sud, 1997
- Thomas Ruff*, exhibition catalogue, Baden-Baden, Kunsthalle, 2001
- Thomas Ruff*, exhibition catalogue, texts by Jacques Herzog and Valeria Liebermann, London, Essor Gallery, 2001
- Thomas Ruff. jpeg ny03*, Cologne, Salon Verlag, 2005
- Thomas Ruff. Nudes*, text by Michel Houellebecq, Munich, Schirmer/Mosel, 2003
- Thomas Ruff. Oberflächen, Tiefen – Surfaces, Depths*, exhibition catalogue (Kunsthalle Wien, 2009), Nürnberg, Verlag für Moderne Kunst, 2009
- Thomas Ruff. Porträts*, exhibition catalogue (Schloss Hardenberg, Velbert, 1988/Portikus, Frankfurt am Main, 1988), Cologne, Walther König, 1988
- Thomas Ruff. Stellar Landscapes*, exhibition catalogue (LWL-Landesmuseum für Kunst und Kulturgeschichte Münster, 2011 – 2012), Berlin, Kerher, 2011
- Thomas Ruff. The Grammar of Photography*, exhibition catalogue (Galleria di Piazza San Marco e Palazetto Tito, Venice, 2006), Milano, Nepente, 2006
- Thomas Ruff. Works 1979 – 2011*, exhibition catalogue (Haus der Kunst, Munich, 2012), Munich, Schirmer/Mosel, 2012
- Thomas Ruff*, essay by Geoff Dyer and interview with Thomas Ruff and Hans Ulrich Obrist, London, Gagosian, 2012
- Thomas Ruff. Zeitungsfotos/Newspaper Photographs*, Zurich, Bookhorse, 2014
- Christov-Bakargiev, Carolyn (ed.), *Thomas Ruff*, exhibition catalogue (Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, 2009), Milan, Skira, 2009
- Weski, Thomas, "Eine Million Pixel ergeben ein scharfes Bild," *Art*, No. 2, 1998
- Winzen, Matthias (ed.), *Thomas Ruff, Fotografien 1979 - heute*, exhibition catalogue (Staatliche Kunsthalle

Baden-Baden, 2001–2002), Cologne, Walter König, 2003

Winzen, Matthias (ed.), *Thomas Ruff. Photography 1979 to the Present*, exhibition catalogue (Staatliche Kunsthalle Baden-Baden, 2001–2002), New York, DAP, 2003

JÖRG SASSE

"Bilder-(neu)-Ordnungen. Podiumsgespräch mit Jörg Sasse, Dieter Daniels und Susanne Holschbach" (transcript), on *medienkunstnetz.de*. Available on http://www.medien-kunstnetz.de/themen/foto_byte/sasse, accessed on 14th November 2018

Blase, Christoph, "Die Gesamtretsuche," *Kunst-Bulletin*, No. 9, September 1996

Grüneberg, Jörg, "Vom denkenden Sehen lösen. Ein Interview von Jörg Grüneberg mit Jörg Sasse zum Dokument-Charakter der Fotografie," *Scheinschlag*, No. 1, 2006. Available on www.c42.de, accessed on April 1, 2018

Imagination Becomes Reality. Expanded Paint Tools Part 1 Franz Ackermann, Mathilde ter Heijne, Tal R, Jörg Sasse, Thomas Scheibnitz, exhibition catalogue (ZKM/Museum für Neue Kunst, Karlsruhe, 2007), Munich, Kunstverlag Ingild Goetz GmbH, 2005

"Jörg Sasse im Gespräch mit Andreas Schalhorn (Museum für Neue Kunst – ZKM Karlsruhe)," in *Perspektive Dokumentarfotografie. Dokumentation des Symposiums am 28. und 29. September 2002* (Museum für Angewandte Kunst, Cologne), Stefisburg, Wüstenrot Stiftung, 2003

Sasse, Jörg, "Wer ist Trotzki," *Living. Das Kulturmagazin*, No. 8, Vol. 1, Braunschweig, 1995 Available on <http://www.c42.de/jstrotzkij.html>, accessed 01.06.2018

Jörg Sasse. *Vierzig Fotografien 1984–1991*, exhibition catalogue (Ateliers des Museums Künstlerkolonie auf der Mathildenhöhe, Darmstadt, 1992), Munich, Schirmer/Mosel, 1992

Jörg Sasse. *Was man übrigens selten sieht, sind Schwarzweissfotos von Erdbeeren*, exhibition catalogue (Erdbeeren, exhibition catalogue (Kölischer Kunstverein, 1996/Kunsthalle Zurich, 1997), Ostfildern-Ruit, Cantz, 1996

Jörg Sasse, exhibition catalogue (Musée d'Art Moderne de la Ville de Paris, 1997), Paris, Paris-Musées/Les Musées de la Ville de Paris, 1997

Jörg Sasse. *Tableaux et Esquisses*, exhibition catalogue (Musée de Grenoble, 2004–2005), Munich, Schirmer/Mosel, 2004

Jörg Sasse. *Tableaus und Skizzen 2004/2005*, exhibition catalogue (Kunstmuseum Bonn und Kunstverein Hannover, 2005–2006), Munich, Schirmer/Mosel, 2005

Jörg Sasse. *d8207*, exhibition catalogue (Museum Kunst Palast, Düsseldorf, 2007), Cologne, Walther König, 2007

Keul, Andreas (ed.), *Jörg Sasse. Arbeiten am Bild*, exhibition catalogue (Kunsthalle Bremen, 2001), Munich, Schirmer/Mosel, 2001

Keul, Andreas, "Arbeiten am Bild (Wiederbetrachtungen)," on <http://www.dzbank-kunstsammlung.de>, 2013. Available at <http://www.dzbank-kunstsammlung.de/de/art-foyer-detail/joerg-sasse-arbeiten-am-bild/info/#/info>, accessed on 20 November 2018

Lenger, Hans-Joachim, "Introduction speech of the exhibition Jörg Sasse," Oldenburger Kunstverein, Oldenburg, 1995. Available on <http://www.c42.de/hjlokv.html>, accessed on 1 June 2018

Levi Strauss, David, "Jörg Sasse" [sic], *Artforum*, Vol. 38, No. 2, October 1999

Motz, Anna "Fotografie im Fokus: Techniken der Fotografie," on *StädteBlog*, 16 July 2012. Available on <http://blog.staedelmuseum.de/verschiedenes/fotografie-im-fokus-techniken-der-fotografie-teil-110>, accessed on 20th November 2018

Schröter, Jens "Das ur-intermediale Netzwerk und die (Neu-) Erfindung des Mediums im (digitalen) Modernismus. Ein Versuch," in Paech, Joachim and Schröter, Jens (eds.), *Intermedialität. Analog/digital: Theorien, Methoden, Analysen*, Munich, Fink Verlag, 2008

Seewald, Jan, "Streichhölzer, Sperrmüll und Van Gogh. Ein Gespräch zwischen Jörg Sasse und Jan Seewald in Düsseldorf," in *Imagination Becomes Reality, Part I. Expanded Paint Tools*, Munich, Sammlung Goetz, 2005. Available on www.c42.de/text.php?tid=5, accessed on 11th April 2011.

Wolf, Herta, "Objekt objektiv. Zu den technologischen Implikationen von Fotografie," in Estkildsen, Ute et al., *Digitale Bildverarbeitung, eine Erweiterung oder radikale Veränderung der Fotografie? Dokumentation des Symposiums am 12./13. November 2004 in Museum Folkwang, Essen*, Ludwigsburg, Wüstenrot Stiftung, 2005

VARIOUS ARTISTS

Alter, Nora, "The political Im/perceptible in the Essay Films: Farocki's 'Images of the World and Inscription of War,'" *New German Critique*, No. 68, Spring-Summer 1996

Bochner, Mel, "Serial Art Systems: Solipsism," *Arts Magazine*, No. 41, summer 1967

Buchloh, Benjamin H. D., "Moments of History in the Work of Dan Graham," in *Dan Graham: Articles*, Eindhoven, Van Abbemuseum, 1978

Buchloh, Benjamin H. D., "Gerhard Richter's *Atlas*: the Anomic Archive," *October*, Vol. 8, spring 1999

Colberg, Jörg M., "The American Midwest seen through German eyes," *Creative Review*, No. 8, August 2010

Ed Ruscha. *Photographer*, exhibition catalogue (Whitney Museum of American Art/Jeu de Paume, Paris/Kunsthau, Zurich/Museum Ludwig, Cologne, 2006), Göttingen/New York, Steidl/Whitney Museum of American Art, 2006

Frampton, Hollis, "Eadweard Muybridge. Fragments of Tesseract," *Artforum*, No. 11, Vol. 7, March 1973

Friedel, Helmut (ed.), *Gerhard Richter. Atlas. Photographs, Collages, Sketches. 1962–2006*, London, Thames and Hudson, 2006

Hans-Peter Feldmann. *Bilder. Pictures*, Cologne, 3 Möven Verlag and Walther König, 2002 (1975)

Heinrich Riebesehl. *Norddeutsche Agrarlandschaften*, exhibition catalogue (Kunsthalle Bremen), Bremen, 1980

"In der Tropfsteinhöhle klappt ein Vakuum." Gespräch zwischen Thomas Demand und Alexander Kluge," *Süddeutsche Zeitung*, 7 June 2006

"Interview of Mel Bochner by Hans Ulrich Obrist and Sandra Antelo-Suarez," on *e-flux*, n.d. Available at http://www.e-flux.com/projects/do_it/notes/interview/i003_text.html, accessed on 17th May 2018

Jeff Wall, London, Phaidon, 1996

Joachim Brohm. *Kray*, Oberhausen, Edition der Hochschule für Grafik und Buchkunst Leipzig/Plitt Verlag, 1995

Joachim Brohm. *Ruhr*, Göttingen, Steidl, 2007

Joachim Brohm. *Ohio*, Göttingen, Steidl, 2009

Knowlton, Ken, "The Portrait of the Artist as a Young Scientist," *YLEM Journal*, Vol. 25, No. 2, January/February 2005

Kruszynski, Anette, Bezzola, Tobia and Lingwood, James (eds.), *Thomas Struth. Photographs 1978 – 2010*, Munich, Schirmer/Mosel, 2010

LeWitt, Sol, "Paragraphs on Conceptual Art," *Artforum*, Vol. 5, No. 10, 1967

LeWitt, Sol, "Sentences on conceptual art," *Art and Language*, Vol. 1, No. 1, May 1969

Maffei, Giorgio and De Donno, Emanuele, *Sol LeWitt: Artist's Books*, Sant'Eraclio di Foligno, Viaindustriae, 2009

Manfred Hamm. *Bahnhöfe*, Berlin, Nicolai, 1984

Manfred Mohr. *Computer graphics. Une esthétique programmée*, exhibition catalogue, Paris, Musée d'Art Moderne de la Ville de Paris, 1971

Manfred Mohr. *Dessins génératifs. Partie 1, travaux de 1973 – 1975*, exhibition catalogue, Paris, Galerie Weiller, 1975

Meyer, James (ed.), *Carl Andre. Cuts. Texts 1959 – 2004*, Cambridge (MA), MIT Press, 2005

Stephen Shore. *Uncommon Places. The Complete Works*, New York, Aperture, 2004

Surfaces Américaines. Stephen Shore, Paris, Phaidon, 2005

Thomas Demand, exhibition catalogue (Serpentine Gallery, London, 2006), Munich, Schirmer/Mosel, 2006

Thomas Demand. *Processo Grottesco/ Yellowcake*, Milano, Progetto Prada Arte, 2008

Trodd, Tamara, "Thomas Demand, Jeff Wall and Sherrie Levine," in Costello, Diarmuid and Iversen, Margaret, *Photography after conceptual art*, Chichester (West Sussex) and Malden (MA), Wiley-Blackwell and Association of Art Historians, 2010

Vischer, Theodora and Naef, Heidi (eds.), *Jeff Wall. Catalogue raisonné. 1978 – 2004*, Basel/Göttingen, Schaulager/Steidl, 2005

Wolf, Sylvia, *Ed Ruscha and Photography*, exhibition catalogue (Whitney Museum of American Art, New York, 2004), Göttingen, Steidl, 2004

