

Author Biographies

Dr. Julio Velasco is an artist-researcher at the Centre Marc Bloch in Berlin. He holds a PhD in art and art sciences and works on the relationship between art and the humanities and social sciences.

Prof. Klaus Weber teaches European economic and social history at Europa-Universität Viadrina in Frankfurt (Oder), with an interest in the ecological dimensions of industrial and pre-industrial economies.

Prof. Sergio Dalla Bernardina teaches ethnology at Université de Bretagne-occidentale in Brest and is a member of the Institut interdisciplinaire d'anthropologie du contemporain (IIAC) and of the École des hautes études en sciences sociales (EHESS).

Dr. Jérôme Thomas has a PhD in anthropology. He graduated in history and is lecturer in anthropology at Université Paul-Valéry Montpellier 3, and associate researcher at Institut de Recherche Intersite en Etudes Culturelles (IRIEC).

Dr. Sébastien Galliot is a researcher in anthropology at the Centre national de la recherche scientifique (CNRS), director of the Maison Asie-Pacifique, and member of the Centre de Recherche et de Documentation sur l'Océanie (CREDO).

Dr. Sandra Revolon is a lecturer and researcher at Aix-Marseille Université and a member of the Centre de Recherche et de Documentation sur l'Océanie (CREDO) and a member of the Centre de Recherche et de Documentation sur l'Océanie (CREDO).

Anne Di Piazza is a researcher in archaeology at the Centre National de la Recherche Scientifique (CNRS) and a member of the Centre de Recherche et de Documentation sur l'Océanie (CREDO).

Dr. Concepción cortés Zulueta is a post-doctoral fellow at Universidad de Málaga; she received her PhD in art history from Universidad Autónoma de Madrid in 2016.

Francesco Di Maio is a researcher at Centre Marc Bloch in Berlin and a PhD in Cultures of architecture and design at Università di Bologna, in co-tutorship with the École des Hautes Études en Sciences Sociales (EHESS) in Paris.

Dr. David Krych is a researcher at the Donau-Universität Krems. He studied philosophy, slavic studies, and theatre, film and media studies at Universität Wien.

Prof. Regine Rapp is an art historian, curator, co-founder (2006) and co-director of Art Laboratory Berlin. She is currently guest professor for art & science at Kunstakademie Münster.

Christian de Lutz is a curator, researcher, co-founder (2006) and co-director of Art Laboratory Berlin.

Prof. Dr. André Rottman is an art historian, professor of theories of arts and media at Europa-Universität Viadrina in Frankfurt (Oder) and advisory board member of the journal OCTOBER.

Emeline Gougeon is a PhD researcher in sciences of art at Pantheon-Sorbonne University, Paris. She is a guest member of the LASCO IdeaLab of the Institut Mines-Télécom Paris.

