

Monika Lilleike
Hawaiian Hula ‘Olapa

Monika Lilleike (MFA, PhD, Kumu Hula) works as a performance artist, stage director and lecturer in the field of Asian and Pacific Performance and European Experimental Performance Art and Theory. Lilleike is the head of the traditionally run hula school Halau Hula Makahikina in Berlin. Her research interest ties into: conditions of oral tradition, practices and aesthetics concerning cultural performance practices from the Pacific and Asia, procedures of cross-cultural translation, the senses and embodiment, stylization and embodied knowledge, the development of practice as research understood as methodological tool of cultural studies and performance analysis.

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Stylized Embodiment, Percussion, and Chanted Oral Poetry

[transcript]

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