

596 Acres

champions resident stewardship of land to build more just and equitable cities. As NYC's community land access advocacy organization, we help neighbors to see vacant lots / buildings as opportunities for creating community hubs, and support local campaigns to get there (40 successes so far). We create web-tools that support local land use decision-making (livinglotsnyc.org, urbanreviewer.org, onedollarlots.org and nycommons.org) and go hand in hand with our organizing and advocacy work. 596acres.org.

Aaron Reiss

is a visual journalist living in NYC with works in the *New Yorker*, *The New York Times* etc. He became interested in mapping during his undergraduate years, when he was awarded a small grant to map the city of New Haven as he wished it were seen through the eyes of Yale students. Since then, he has been making maps that explore how people imagine the places they inhabit – from rural villages in China, to the outer boroughs of New York City. He sees maps as a beautiful means for talking about important issues.

Adele Irving

is a researcher at Northumbria University, England. Adele specialises in multiple exclusion homelessness. Through innovative methodologies, together with Oliver Moss she has undertaken a series of projects aimed at challenging and informing public understanding of homelessness. These include *Sounding Off: An Investigation of Visible Street Homelessness and People, Pavements and Property*.

Alfredo Wagner Berno de Almeida

is an anthropologist, professor at Amazonas State University (UEA) and Maranhão State University (UEMA), and coordinator of the New Social Cartography Project of the Amazon.

André Mesquita

is based in São Paulo and conducts research on the articulations between art, politics, and activism. During the past years, he was involved in a range of projects and exhibitions across the globe as resident researcher, (co-)curator and/or contributor, and has published numerous books. André currently investigates the theme of secrecy and its relationships with contemporary societies and artistic practices, and works as Head of Mediation and Public Programs at the Museu de Arte de São Paulo (MASP). He received his PhD in Social History from the University of São Paulo in the Faculty of Philosophy, Languages and Literature, and Human Sciences. andremesquita.redezero.org.

Anna Hirschmann

was part of *platzda?!*, a network of groups, activists and scientists in Vienna, organizing campaigns and actions between 2010 and 2013. It fought for access to vacant buildings, urban commons and a just city, working against the privatization and commercialization of urban space. Parts of the network later reassembled in the Right to the City Network Vienna.

Anne Laure Amilhat Szary

is a full professor at Grenoble-Alpes University, France, and director of CNRS Pacte, a pluridisciplinary social sciences research centre (pacte-grenoble.fr/en). As political geographer dedicated to border studies, her comparative analysis of border dynamics in Latin America and in Europe has led her to formulate the notion of "mobile borders". Her latest research concerns the interrelations between space and art, in and about contested places. She is a founding member of the antiAtlas of Borders collective (antiatlas.net/en), and co-editor of *Borderities. The Politics of Contemporary Mobile Borders*, which stresses the unequal access to border crossing.

The Anti-Eviction Mapping Project

is a digital cartography activist collective based in the San Francisco Bay Area, with new chapters in Los Angeles and New York City. Producing data visualizations, counter-maps and narrative pieces with multiple community partners, the project accentuates anti-capitalist, anti-racist, and feminist practices. The AEMP's work is intended to amplify and inform about on-the-ground displacement and resistance struggles.

Arnisson C. Andre Ortega

is an assistant professor at the University of the Philippines Population Institute (UPPI), specializing in urbanization, migration, and critical demography. Together with Cian Dayrit, Ma. Simeona M. Martinez, and Kristian Karlo C. Saguin he has been conducting collaborative counter-mapping projects that aim to expose dispossession and militarization in the Philippines.

Boris Michel

is a geographer at the University of Erlangen-Nuremberg (Germany). He is interested in the history of geography, urban studies and cartography. He never does maps but frequently teaches about them. He is also an editor of "sub\urban" an open-access journal for critical urban studies.

Brett Bloom

is an artist and environmental activist working together with various publishing houses: Temporary Services, Half Letter Press, and Breakdown Break Down Press. He is based in Northeast Indiana (USA).

Carolina Bertolini

is a geographer. She holds a master's degree in society and culture in the Amazon. She is a researcher in the New Social Cartography Project of the Amazon.

Christoph Lambio

Geography and Information Technology are my passions and professions. When not coding, you'll find me on a yoga mat or on a surfboard. I am interested in how informatics and maps can be combined to make the world a better place.

Cian Dayrit

is an artist who collaborates with marginalized communities and has produced works of art showing cartographies of power, imperialism and spatial politics.

Claudia Martinez Mansell

is a humanitarian worker and independent researcher. Her collaborators Mustapha Dakhloul and Firas Ismail are from Bourj Al Shamali and currently completing their university studies.

Colectivo de Geografía Crítica del Ecuador

is an interdisciplinary collective working in Ecuador since 2012. We are producing a series of maps, articles, manifestos and pedagogical pamphlets with two objectives: on the one hand to visualize, denounce and denaturalize the multiple forms of oppression which express and reproduce themselves, and on the other hand to support the struggles of territorial defense.

The Counter-Cartographies Collective (3Cs)

is a collective that began in Chapel Hill, North Carolina, in 2005, and we use mapping to intervene in spaces and flows of knowledge production, to destabilize centered and exclusionary representations of the social and the economic, and to construct new imaginaries of collective struggle and alternative worlds. Our major projects include disorientation guides, situated drift-interventions, and community cartography convergences.

CRAC Valparaíso

is a cell and collaborative research platform working in the city of Valparaíso since 2007. Using research, action, critical pedagogy, and radical architecture, CRAC proposes a critical entanglement with the public sphere, the city, and the territory as a network of connections and associations of social experiments. Since 2014, we experiment with cartographies related to different issues in the city of Valparaíso and beyond. CRAC is developed by Paulina E. Varas and José Llano Loyola, who do research in arts and architecture in relation to situated knowledge.

Denis Wood

I've thought, written and curated shows about maps for the last 50 years. I've published seven books about maps, some in several editions. I've also made a few maps. I still don't like them.

The EJAtlas

is housed at the ICTA, Universitat Autònoma de Barcelona. It is co-directed by Leah Temper and Joan Martínez-Alier, and coordinated by Daniela Del Bene. It was an initiative of the EJOLT (Environmental Justice Organizations Liabilities and Trade Project) and is currently financed by the ERC Advanced Grant 2016-2021 to Joan Martínez-Alier for the project EnvJustice (a global movement for environmental justice) and by the Acknowl-EJ project (Academic-Activist Co-Produced Knowledge for Environmental Justice), 2016-2019 funded by the ISSC, directed by Leah Temper and Ashish Kothari. The EJAtlas is based on the work of hundreds of collaborators, including academics, concerned citizens, informal committees, NGOs and other activist groups, who have been documenting environmental and social injustice and supporting communities on the ground for years.

Elisa T. Bertuzzo

is a researcher and lecturer focusing on everyday practices of resistance against exclusionary politics, especially in South Asia.

Élise Olmedo

has been a post-doctoral researcher at Aix-Marseille University, the Norbert Elias Center (UMR 8562, CNRS) and the national Museum of European and Mediterranean Civilizations (Mucem) since 2017. She defended her PhD in geography at Paris 1 University in 2015. The thesis is about contemporary practices of sensitive mapping by artists, urban planners and social science researchers. This work concerns realms of critical cartography, research-creation and emotional studies.

Erica Hagen

is a co-founder and director of Map Kibera, which created the first free and open map of the Kibera slum in Nairobi in 2009. She is also director of the GroundTruth Initiative in Washington, DC, where she works with partners to use digital technologies, citizen media and mapping for greater citizen voice and impact.

Erin McElroy

is a co-founder of the Anti-Eviction Mapping Project and the Radical Housing Journal. She is a doctoral candidate in Feminist Studies at UCSC, studying post-socialist Romanian technoscapes.

Fernanda García

is a primary school teacher and biology student. She works as director and sole teacher in a rural school in Cerro Largo, Uruguay, where she organizes mapping sessions with children.

Florian Ledermann

is a researcher and lecturer at the Research Group Cartography of TU Wien, Austria. His primary research interests are interactive cartography and the critical analysis of digital mapping practices.

Fórum de Juventudes do Rio de Janeiro

is a space to articulate oneself and to struggle for rights, especially against racism. The group is led by Black Youth social movements and residents of favelas and other peripheral areas.

GeoComunes

is a collaborative cartography project in Mexico. Its focus is the support of Territorial Defense Processes in both urban and rural spaces. In 2017, GeoComunes began two new lines of work: a research project centered on Special Economic Zones (SEZ) in southern Mexico, and a research project dealing with the real-estate boom in Mexico City.

Geoide en Revolución

started as a group of geography students at the Universidad de Buenos Aires (UBA), offering a space for debate and collective actions. Since 2007, we have been the representational body of Geography students at UBA. However, the group is also open to other students, regardless of whether they belong to any political parties or not. Due to individual and collective growth, Geoide extended its spaces of action: In cooperation with various grassroots organizations, we are working to transform the realities we study.

Günter Nest

is a teacher, curator, and instinctive photographer. Since 2001, he has acted as the managing director of Habitat Forum Berlin. Habitat Forum Berlin is a platform for the exchange of ideas and know-how around the question "how can inhabitants reclaim, negotiate and shape liveable housing and living conditions in urban or rural contexts all over the world"?

HarassMap

is an Egyptian community initiative working to create an environment that does not tolerate sexual harassment and to guide others who want to replicate our model around the world. Together we are building a future in which schools, universities, restaurants, shops, workplaces, and eventually all of Egypt are safe spaces that never tolerate sexual harassment and always help people when they are harassed.

Hyderabad Urban Lab (HUL)

was started in 2012 with the aim of conducting research on urban issues in a way that would bridge the gap between academia and life at the bottom. HUL believes that the urban grid is an interconnected network of resources and opportunities that should ideally be available and accessible to everyone who stakes a claim to them. Harsha Devulapalli and Indivar Jonnalagadda are research associates at HUL.

Iconoclasistas

consists of Julia Risler and Pablo Ares. Julia Risler holds a PhD in social sciences and is a lecturer and researcher at the University of Buenos Aires. She analyses and writes about the forms of biopower. Pablo Ares is a graphic artist. He draws comics and illustrations, and since 2000 he has also been designing maps. From 1998 to 2005 he was a member of Grupo de Arte Callejero (GAC).

Imaginando Buenas

is a multi-disciplinary collective founded in 2008 and based in Montevideo. It is interested in and working with a wide range of topics from politics to design, objects to territories, music and visuals, friendship and love.

Ina Fisher

has been a member of the Alarmphone for several years. The conditions of our work have changed a lot since the beginning: huge numbers of crossings in 2015 / 2016, then the dangerous passages in the Central Mediterranean in 2017. What will 2018 be like?

Janina Dobrusskin

is an urban geographer at the Humboldt University of Berlin, Germany. As scholar and activist she's interested in policies of migration and housing, in commons and feminist geographies.

John Krygier

Maps are strange things: I've been poking about exploring how they are made, how they work, and what their consequences can be for three decades. I teach stuff, some of it map-related, in geography and environmental studies at Ohio Wesleyan University in Delaware, Ohio (USA).

Jon Swords

is a geographer in the Department of Geography and Environment Sciences at Northumbria University. His research examines the funding and geographies of the creative economy as well as new forms of cartography and visual methodologies. Most recently, he's been researching how patronage platforms produce new forms of arts funding and how immersive experiences can enhance engagement with heritages.

Julian Stenmanns

teaches and does research at the Department of Human Geography in Frankfurt am Main, Germany. He is an economic geographer with a variety of research interests, including the politics of economic space, digital media and global inequality. Currently, Julian is researching the political economy of logistics and seaports with case studies in West Africa and Europe.

Karl Heyer

is a geographer who is usually most enthusiastic about what he is currently doing. This has led him to engage with a range of topics within geography and beyond, mainly dealing with questions of social & environmental (in-)justice. Being part of the PhD program "Boundary Formations in Migration Societies" in Osnabrück and Göttingen, his current research revolves around the Italian migration regime and the utilisation of space & time in controlling migrant im_mobilities. Karl enjoys teaching and feels there is a necessity to amplify scientific and political knowledge in society, which he is working towards by facilitating (university) seminars, playing music with his bands, and co-editing this book.

Kartographische Aktion

offers maps for demonstrations and political actions. This mainly includes anti-fascist protests, but also anti-capitalist as well as ecological or feminist campaigns. Our maps help participants to orient themselves on site and to achieve their political objectives.

Kristian Karlo C. Saguin

is an assistant professor in the University of the Philippines (UP) Geography Department. He specializes in urban political ecology, agrarian studies, environmental governance, food geographies, fisheries and critical development.

Laurenz Virchow

is inspired by critical pedagogy, action research, and radical geography. He learns on a trial and error basis, by collectively mapping neighborhoods, working in them, and sharing enthusiasm.

Leah Temper

is a trans-disciplinary scholar-activist specialized in environmental justice politics, ecological economics and political ecology. She is based at the Institute of Environmental Sciences and Technology (ICTA) at the Autonomous University of Barcelona. She is the founder and co-director of the Global Atlas of Environmental Justice (ejatlas.org) and is currently the principal investigator of ACKnowl-EJ (Activist-academic Co-production of Knowledge for Environmental Justice, acknowledgej.org), exploring how transformative alternatives are born from resistance against extractivism. She is also part of the newly formed MappingBack collective working on indigenous cartographies of extractive conflicts.

Marc Amann

is an activist in social movements, with focus on creative protests, civil disobedience and commons.

Mark Graham

is the Professor of Internet Geography at the Oxford Internet Institute (OII) and a Faculty Fellow at the Alan Turing Institute. Together with Stefano De Sabbata and Sanna Ojanpää he works on a European Research Council-funded project (335716) called GEONET. The project aims to understand the geographies, drivers, and effects of Sub-Saharan Africa's emerging "information economies".

Markus Wende

is a Berlin-based animator, illustrator and comic artist with a predilection for social and human topics.

Martina O'Brien

is a visual artist whose practice explores links between people, nature and technology, largely developed through engagement with differing communities of interest.

mapping.postkolonial.net

is the product of a cooperation of the Munich-based activist group [muc] münchen postkolonial, the artists' lab Labor k3000 and the Ecumenical Office for Peace and Justice, Munich. Its research, concept, publishing, design and programming were done by a small team of activists, social scientists, historians, programmers and artists.

Mike Jeffries

is a zoologist by training and ecologist (most of the time) in the Department of Geography at Northumbria University. He is fascinated by how cities are used – modern architecture in particular – and also by lo-fi cut'n'paste visual methods. As with so many ecologists it is hard to tell when the child with a net and jam-jar dabbling in a pond turned into the researcher with a net and a white tray dabbling in multivariate statistics.

Nermin Elsherif

is a critical geographer, designer, and an urban researcher from Egypt. She is currently a PhD candidate in the field of Memory and Material Culture at the Amsterdam School for Heritage. In 2015, she started her own research project Other Maps of Egypt, implementing academic and alternative learning initiatives like the History Workshops Egypt with whom she worked to produce the map shown here. More about the workshops: historyworkshopsegypt.net/blog

Nico Baumgarten

For some time I studied but never graduated in geography. I did the layout of this book. That was supposed to be my only role in this project. But as it was a collective process and I have difficulties to keep my mouth shut I somehow became some sort of editor of this book too. In my other life I'm taking photographs, make exhibitions, hand-bind (photo)books, self-publish photo-books (sometimes with cats in them) and build tree-houses.
nicobaumgarten.net

Nicolás Frank

is a geographer and assistant professor at CURE, Universidad de la República, Uruguay, where he integrates the Labour Studies Group. He has co-organized research-action projects since his days of student activism.

Oliver Moss

is a researcher at Northumbria University, England. Oliver has a particular interest in phenomenological and non-representational approaches to the analysis of urban environments. Through innovative methodologies, together with Adele Irving he has undertaken a series of projects aimed at challenging and informing public understanding of homelessness. These include *Sounding Off: An Investigation of Visible Street Homelessness and People, Pavements and Property*.

Pappsatt

is an art and media collective working at the intersection between left-wing politics and design. The collective is engaging in artistic and political movements, that are claiming the right to the city for everyone.
pappsatt.org

Paul Schweizer

went from exploring and writing on urban space as a youth, to writing and exploring on urban space with youth (and all kinds of people), co-creating our everyday environments.

Philip Boos

I studied Urban Geography and graduated from HU Berlin in 2015. Since then I have been working as a research associate in the fields of social innovation and sustainable consumption. I'm interested in urban studies, mobility research and spatial perception. At the moment I am focused on cycling and bicycle culture both from a scientific as well as an activist perspective. In association with *kollektiv orangotango+* I worked with several authors and translated their contributions for this book.

Philippe Rekacewicz

is a geographer, experimental cartographer and information designer born in 1960. His fields of research include socio-geographic and cartographic-artistic projects linked to the perception, imagination and representation of space and territories.

Projeto Nova Cartografia Social da Amazônia

The objective of the New Social Cartography Project of the Amazon is to enable the self-cartography of traditional peoples and communities. Social movements in this region represent collective identities referring to particular and territorialized social situations.

Ralph Straumann

is a visiting researcher at the Oxford Internet Institute, and head of data science at EBP in Zurich, Switzerland.

Raphael Kiczka

is currently working in the social housing sector in Vienna. As a scholar and activist he is dealing with housing policies, the neo-liberalization of urban policies, and migration.

Renato Antonio Gavazzi

is a geographer with a specialization in biodynamic agriculture. He has worked with indigenous peoples since 1983, training indigenous teachers in Brazil, Venezuela and Bolivia. As part of his work in the Pro-Índio do Acre Commission (CPI / AC), he conceptualized the Agroforestry Indigenous Agency (AFIA) for the territorial and environmental management of the Acre Indigenous Lands. He has organized several books and maps for indigenous schools, as well as plans for the territorial and environmental management of different peoples. He currently works as a consultant and pedagogical coordinator for the formation of an Agroforestry Indigenous Agent by the Territorial and Environmental Management Program of the CPI / AC.

Sanna Ojanperä

is a PhD student at the Oxford Internet Institute and the Alan Turing Institute. She is also a Future of Work Fellow with the OECD.

Sarah Mekdjian

is an assistant professor for Geography at the University Grenoble Alpes and PACTE laboratory (France). Her research deals with contemporary conditions of exile. She's questioning the asymmetric statuses of "refugees", "asylum seekers", "migrants", or "national citizens" produced by the Nation-States and international laws, but also the asymmetric statuses of "researchers" as "experts" and "immigrants" as "non-experts witnesses". Reasserting the principle of intelligence equality, she uses creative counter-cartographies with people in various administrative and social situations as a relational tool in trying to overthrow these divisions.

Severin Halder

My endeavours in activism and geography are driven by experiences with everyday resistance in Rio de Janeiro, Bogotá and Maputo. These inspirations guided me through the last decade while working within kollektiv orangotango, the Allmende-Kontor community garden network and academia in Berlin. Now I hold a PhD, I know how to draw and edit maps collectively but I still would love to plant more of my own food.

orangotango.info

Sheilla Borges Dourado

holds a PhD in Law with specialty in Human Rights. She is a professor at the Post-graduation Program in Social Cartography and Politics of the Amazon, Maranhão State University (UEMA). She is also a researcher in the New Social Cartography Project of the Amazon.

Silke Greth

My first true engagement as a critical geographer started in the field of education against discrimination and the simple pleasure of teaching. Experiences outside the university showed me a need to create an open learning community within the academy. After some years I decided to dig deeper into the dirt and work at the very foundation of life, where I am now on my long way to becoming a farmer.

Ma. Simeona Martinez

is an assistant professor at the University of the Philippines (UP) Geography Department. She specializes in GIS, community mapping, remote sensing and agrarian transitions.

Stefano De Sabbata

is a lecturer at the School of Geography, Geology and the Environment at the University of Leicester. He is also a research associate at the Oxford Internet Institute.

Stephan Liebscher

was trained in migration and border regime research focusing on cartography, space making and movements. He is involved in projects investigating the participation of refugees and undocumented persons in local services.

Till Straube

teaches and does research at the Department of Human Geography in Frankfurt am Main, Germany. He is an economic geographer with a variety of research interests, including the technopolitics of economic space, digital media and global inequality. Till is currently working towards his PhD, doing research on predictive policing, digital geography and code studies.

Tobias Morawski

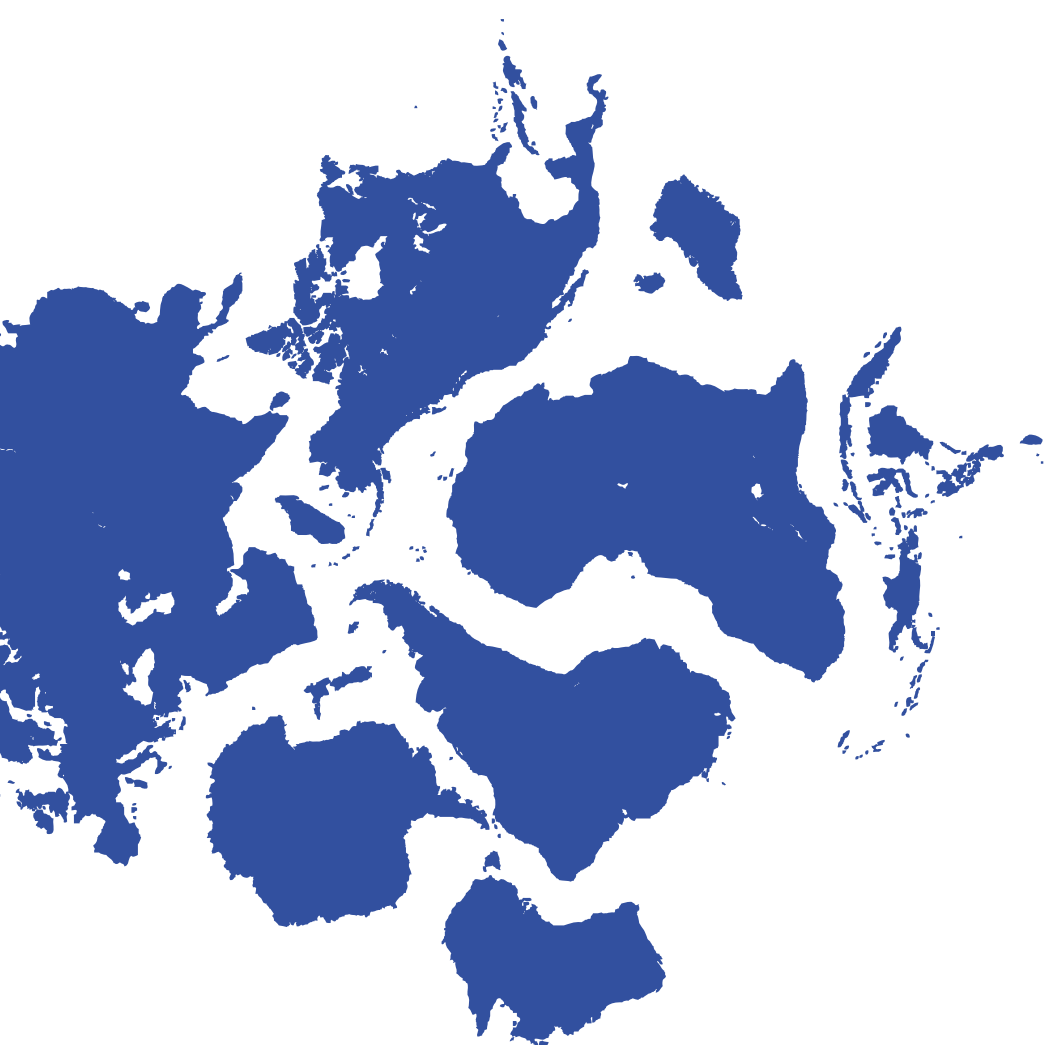
is a communication designer, artist and author. He studied Spatial Strategies at the weissensee academy of art berlin (KHB), and works in the Graffiti Archive (being part of the Archive of Youth Cultures e.V.). His book Reclaim Your City - Urbane Protestbewegungen am Beispiel Berlin was published in 2014 by Assoziation A.

The Working Group Critical Geographies of Global Inequalities (CGGI)

mainly deals with persisting relations of inequality and power from a critical perspective. We usually work with ethnographic and visual methods, as well as critical cartographies and discourse analyses. Our group serves as a space for discussion and mutual exchange in which we can develop collective standpoints but also accommodate different types of questions and approaches.

Visit notanatlas.org

This Is Not an Atlas ends here, but it continues online. On notanatlas.org we share more maps, struggles, projects, texts and inspirations. Here you can also download this book as an ebook – for free! It is published under the Creative Commons license feel free to distribute it to fellow cartographers.



Actors and Supporters

kollektiv orangotango

kollektiv orangotango is a network of critical geographers, friends and activists who deal with questions on space, power and resistance. Our geographical activism seeks to support oppositional actors and processes that emphasize marginalized perspectives and instigate social change by prefiguring social alternatives. We conduct emancipatory educational work as well as concrete political and artistic interventions. These are supposed to enforce reflections on, and the change of social conditions. Through workshops, publications, mappings, excursions, and creative interventions within public space, we collectively learn how to read space and how to initiate emancipatory processes from below. By sticking to the traditions of activist research, we connect theoretical reflections and concrete actions. So far we have engaged in the fields of right to the city, (urban) agriculture, critical pedagogy, alternative housing and solidarity economy. All of this is happening through collective and self-organized practice. In other words: "We're going slow, because we're going far!"
orangotango.info

LE MONDE diplomatique

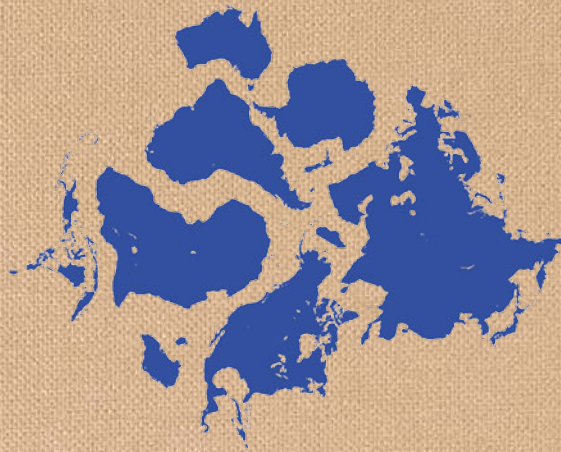
Le Monde diplomatique (LMd) is linking people who take a serious interest in world events across the globe: There are 37 foreign editions in 20 languages. That represents a world circulation of more than 2 million readers. LMd stands out in an increasingly uniform media landscape for its critical vision, in-depth analysis of world issues and reports that illuminate the state of the planet. Since 1995, the daily newspaper *taz.die tageszeitung* has published the German-language edition of LMd. Each month the German LMd covers all major stories from the Paris-based parent edition, expertly translated, with some Berlin-based commissions, too. Since 2003, the German editorial team has edited seven different issues of the comprehensive *Atlas der Globalisierung* with maps and infographics that explain the world around us. Twice a year, the editorial team publishes the journal *Edition Le Monde diplomatique* with its focus on special issues, such as China's foreign policy, the global food industry or Great Britain in times of the Brexit.
monde-diplomatique.de
atlas-der-globalisierung.de

Rosa-Luxemburg-Stiftung

The Rosa-Luxemburg-Stiftung is one of the six major political foundations in the Federal Republic of Germany, tasked primarily with conducting political education both at home and abroad. The Stiftung is closely linked to Die Linke, the German Left Party. Since its founding in 1990, the Stiftung's work has adhered to the legacy of its namesake, German socialist leader Rosa Luxemburg, and seeks to represent democratic socialism with an unwavering internationalist focus. The Stiftung is committed to a radical perspective emphasizing public awareness, enlightenment and social critique. It stands in the tradition of the workers' and women's movements, as well as anti-fascism and anti-racism. The Stiftung promotes a critical analysis of society and fosters networks of emancipatory political, social and cultural initiatives around Germany. Internationally, it participates in cooperative development projects and advocates for a dialogue between the Global North and South conducted on equal footing. Based on the firm belief that social change requires a reflective confrontation with today's capitalist society as a whole, the Stiftung strives to develop alternative concepts and approaches for a comprehensive process of social-ecological transformation enabling the creation of a more united and just society.
rosalux.de

Foundation anstiftung

The Foundation anstiftung carries out research into commons, do-it-yourself and sustainable regionalisation. A key element of this is creating a new perspective on what Western societies understand by "prosperity". Since quality of life is not just about having a large number of different products, the Foundation networks and promotes subsistence practices in everyday life and draws attention to their importance for a sustainable society in a sustainable global context. The Foundation is involved in a wide variety of civil society-based innovative activities in urban and rural areas. These include open spaces, such as community gardens, intercultural gardens and open workshops on crafting and fabbing, as well as initiatives aimed at reviving neighbourhoods and artistic interventions in public space. We also coordinate a research network, document current research activities, organise research workshops and, jointly with other foundations, award a prize for research into the ecological economy. In our academic work, we cooperate with various networks of practitioners, institutes and research organizations.
anstiftung.de



This Is Not an Atlas gathers more than 40 counter-cartographies from all over the world. This collection shows how maps are created and transformed as a part of political struggle, for critical research or in art and education: from indigenous territories in the Amazon to the anti-eviction movement in San Francisco; from defending commons in Mexico to mapping refugee camps with balloons in Lebanon; from slums in Nairobi to squats in Berlin; from supporting communities in the Philippines to reporting sexual harassment in Cairo. **This Is Not an Atlas** seeks to inspire, to document the underrepresented, and to be a useful companion when becoming a counter-cartographer yourself.

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