

Table of Contents

Introduction

Mathias Denecke/Anne Ganzert/Robert Stock | 9

I. PARTICIPATORY PRACTICES AND DIGITAL MEDIA

Introduction: Objects of Citizen Participation

Sabine Niederer | 17

Collectives, Connectives, and the ‘Nonsense’ of Participation

Claus Pias | 23

Editors of Play. Scripts of Participation in Co-Creative Media

Pablo Abend/Benjamin Beil | 39

Multimodal Crowd Sensing

Sebastian Vehlken | 51

Micro-activist Affordances of Disability.

Transformative Potential of Participation

Arseli Documaci | 67

II. PARTICIPATION AND THE CLAIMS OF COMMUNITY

Introduction: Questioning Community

Christina Bartz | 87

Other Beginnings of Participative Sense-Culture.

Wild Media, Speculative Ecologies, Transgressions of the

Cybernetic Hypothesis

Erich Hörl | 93

Partial Visibilities, Affective Affinities: On (Not) Taking Sides

Arnoldas Stramskas | 123

**“Man in the Loop”. The Language of Participation
and the New Technologies of War**

Nina Franz | 133

**Temporal Regimes of Protest Movements.
Media and the Participatory Condition**

Anne Kaun | 145

**Liquid Democracy. And other Fixes
to the Problem of Democracy**

Martin Dege | 157

III. ART AND MEDIA: THEORY OF PARTAKING

Introduction: Participation and Relation

Samantha Schramm | 177

**Artfulness. Emergent Collectivities
and Processes of Individuation**

Erin Manning | 185

**Art and Design as Social Collaborative Praxis.
Engineering the Utopian Community or the Implosion
of a Techno-Aesthetic Reason**

Maria Teresa Cruz | 207

**‘Choir of Minds’. Oral Media-Enthusiasm and Theories
of Communal Creation (18th-20th Century)**

Eva Axer | 221

**Mobilizing Memes. The Contagious Socio-Aesthetics
of Participation**

Sascha Simons | 231

**Who Will Translate the Web? Machines, Humans,
and Reinventing Translation as a Participatory Practice**

Christine Mitchell | 247

PERSPECTIVES

Between Demand and Entitlement. Perspectives on Researching Media and Participation

Elke Bippus/Beate Ochsner/Isabell Otto | 261

Contributors | 287

