

Axel Petri-Preis, Annette Ziegenmeyer (eds.)  
Turning Social

**Axel Petri-Preis** is a professor of music mediation and community music at the mdw – University of Music and Performing Arts Vienna. He serves as deputy head of the Department of Music Education Research and Practice and chairs the curricular commission for the MA in *Contemporary Arts Practice*. His research and teaching focus on power-critical and discrimination-sensitive approaches to music mediation, the ethics of socially engaged musicking, new concert formats, curricular development in higher music education, and the professionalization of musicians, music mediators, and community musicians.

**Annette Ziegenmeyer** is a professor of music education at the University of Music Luebeck where she also serves as head of the Center for Teacher Education (Zentrum für Lehrkräftebildung). Her main areas of work and research include community music/music and social work, music in prisons and composition pedagogy (international perspectives). Beyond her active participation in music teacher education networks (for example Allianz für Lehrkräftebildung, Schleswig-Holstein; Bundesverband Musikunterricht e.V., Schleswig-Holstein) she has also set up further training in music and social work/community music and coedits the journal *Diskussion Musikpädagogik*.

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# Turning Social

The Social-Transformative Potential of Music Mediation

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