

# List of Illustrations and Image Credits

**Martha Crowe**

**We Need to Talk: A Museum's Response to Political Polarization in Post-Unification Germany**

- [01] Eva-Maria Stange, *Kleine Anfrage der Abgeordneten Karin Wilke, AfD-Fraktion: Drs.-Nr.: 6/10834: Thema: Abhängen von DDR-Kunst in der Galerie Neue Meister Dresden*, October 18, 2017, scan, State Ministry for Science and the Arts Saxony, <https://www.s3.kleine-anfragen.de/ka-prod/sn/6/10834.pdf>.
- [02]–[05] David Pinzer, *Gesprächsrunde in der Veranstaltungsreihe "Wir müssen reden. 'Bilderstreit' mit Blickkontakt" on November 6, 2017, in the Lichthof of the Albertinum Dresden*, 2017, photograph. © SKD/© David Pinzer.

**Martin Renz/Julius Schwarzwälder**  
**Revolutions of the Senses**

- [06] Andrew Davidson, [*Toblerone*], 2022, digital logo. © Mondelez International.
- [07] Modified image detail of Andrew Davidson, [*Toblerone*], 2022, digital logo. © Mondelez International.
- [08] [*What Has Been Seen... Cannot Be Un-seen*], 2007, digital image, Genmay, <https://www.genmay.com/post-you-pics-t763689-s2600.html#p21940715>.
- [09] [*Welche Tiere gleichen einander am meisten? Kaninchen und Ente*], 1892, drawing, *Fliegende Blätter*, 147, Braun & Schneider, October 23, 1892, <https://www.commons.wikimedia.org/wiki/File:Duck-Rabbit.png>
- [10] Fibonacci, *Café Wall*, 2007, digital image, Wikimedia Commons, [https://www.commons.wikimedia.org/wiki/File:Caf%C3%A9\\_wall.svg](https://www.commons.wikimedia.org/wiki/File:Caf%C3%A9_wall.svg).

- [11]–[12] John Berger, [*Paintings are often reproduced with words around them...*], 1972, book scan, in *Ways of Seeing*, John Berger, Penguin, 1972, 27–28.
- [13] Image detail of Louis Brion de La Tour, *Géographie moderne, historique et politique: système ptoléméique*, 1786, map, in *Atlas Général et Élémentaire pour l'étude de la Géographie et de l'Histoire moderne*, Polona Biblioteka Narodowa, Warsaw, object no. ZZK 0.858, <https://www.polona.pl/item-view/59745614-3987-4bae-a645-a505f5cd7d00?page=17>.
- [14] Christophe Guérin and Jean-Michel Morceau, *Prise de la Bastille: le 14 Juillet 1789*. 1792–1799, engraving, eau-forte, chisel, 9.5 × 5.5 cm, BnF Gallica, Paris, object no. ark:/12148/btv1b6942828d, <https://www.gallica.bnf.fr/ark:/12148/btv1b6942828d>. © gallica.bnf.fr/BnF.
- [15] Jean-Louis Prieur, Pierre-Gabriel Berthault and Jean Duplessi-Bertaux, *Prise de la Bastille: le 14 Juillet 1789*, 1802, engraving, eau-forte, chisel, 24 × 29 cm, BnF Gallica, Paris, object no. ark:/12148/btv1b6942791t, <https://www.gallica.bnf.fr/ark:/12148/btv1b6942791t>. © gallica.bnf.fr/BnF.
- [16] Charles Monnet, Isidore-Stanislas Helman and Antoine-Jean Duclos, *Prise de la Bastille. Le 14 Juillet 1789*, 1795–1796, engraving, eau-forte, chisel, 37.5 × 46 cm, BnF Gallica, Paris, object no. ark:/12148/btv1b8410719v, <https://www.gallica.bnf.fr/ark:/12148/btv1b8410719v>. © gallica.bnf.fr/BnF.
- [17] [*Prise de la Bastille*], 1789, engraving, eau-forte, 14 × 9.5 cm, BnF Gallica, Paris, object no. ark:/12148/btv1b84107156, <https://www.gallica.bnf.fr/ark:/12148/btv1b84107156>. © gallica.bnf.fr/BnF.
- [18] *Prise de la Bastille en 1789*, 1789, engraving, eau-forte, 21 × 26.5 cm, BnF Gallica, Paris, object no. ark:/12148/btv1b8410722b, <https://gallica.bnf.fr/ark:/12148/btv1b8410722b>. © gallica.bnf.fr/BnF.

- [19] Jean-François Janinet, *Prise de la Bastille par les Gardes Françaises et les Bourgeois de Paris*, le Mardi 14 Juillet 1789, 1789, engraving, wash manner, 19 × 23 cm, BnF Gallica, Paris, object no. ark:/12148/btv1b6942821h, <https://www.gallica.bnf.fr/ark:/12148/btv1b6942821h>. © gallica.bnf.fr/BnF.
- [20] Charles-François-Gabriel Le Vachez, *Siège de la Bastille, prise en 2 heures et demie, le 14 juillet 1789*, 1789, engraving, eau-forte, outils, col., 10.5 × 15.5 cm, BnF Gallica, Paris, object no. ark:/12148/btv1b6942798q, <https://www.gallica.bnf.fr/ark:/12148/btv1b6942798q>. © gallica.bnf.fr/BnF.
- [21] Charles Thévenin, *Prise de la Bastille*, le 14 Juillet 1789, 1790, engraving, eau-forte, 37.5 × 58.5 cm, BnF Gallica, Paris, object no. ark:/12148/btv1b6942830g, <https://www.gallica.bnf.fr/ark:/12148/btv1b6942830g>. © gallica.bnf.fr/BnF.
- [22] [*Prise de la Bastille*], 1789, engraving, eau-forte, pointillé, 39.5 × 57.5 cm, BnF Gallica, Paris, object no. ark:/12148/btv1b8410718f, <https://www.gallica.bnf.fr/ark:/12148/btv1b8410718f>. © gallica.bnf.fr/BnF.
- [23] Jacques-Louis Bance, *Prise de la Bastille par les bourgeois et les braves Gardes françaises de la bonne ville de Paris, le 14 Juillet 1789: Dédiée à la Nation*, 1789, engraving, eau-forte, monochr. bistre, 29 × 39.5 cm, BnF Gallica, Paris, object no. ark:/12148/btv1b6942822x, <https://www.gallica.bnf.fr/ark:/12148/btv1b6942822x>. © gallica.bnf.fr/BnF.
- [24] Charles Thévenin, *Prise de la Bastille, le 14 Juillet 1789*, 1790, engraving, eau-forte, 37.5 × 58.5 cm, BnF Gallica, Paris, object no. ark:/12148/btv1b6942830g, <https://www.gallica.bnf.fr/ark:/12148/btv1b6942830g>. © gallica.bnf.fr/BnF.
- [25] François Martin Testard and Le Campion, *Demolition de la Bastille*, 1789, engraving, colored aquatint, 19.5 × 28.5 cm, BnF Gallica, Paris, object no. ark:/12148/btv1b84107957, <https://www.gallica.bnf.fr/ark:/12148/btv1b84107957>. © gallica.bnf.fr/BnF.

- [26] Janinet, Jean-François, *Événement de la nuit du 14 au 15 juillet 1789: M. de Liancourt se jette aux pieds du Roi, et lui fait le récit fidel des malheurs de la capitale, 1789-1791*, engraving, eau-forte, wash manner, 12.7 × 8.5 cm, BnF Gallica, Paris, object no. [ark:/12148/btv1b84107742](https://www.gallica.bnf.fr/ark:/12148/btv1b84107742), <https://www.gallica.bnf.fr/ark:/12148/btv1b84107742>, © gallica.bnf.fr/BnF.
- [27] [*Ahn Gwi-ryeong Grappling With a Gun*], videographer unknown, December 3, 2024, screenshot taken from livestream by OhmyNews, via AsiaOne, <https://www.asiaone.com/asia/south-korean-party-spokesperson-who-grappled-martial-law-soldier-insists-she-not-special>.
- [28] Joseph Priestley, *A Chart of Biography*, 1765, map, printed in *Cartographies of Time*, Daniel Rosenberg and Anthony Grafton, 118-119, ch. 4, fig. 19, Princeton Architectural Press, 2010, courtesy of the Library Company of Philadelphia.

**Raha Golestani**  
**Paradise Lost: Art, Caviar**  
**and Irreconcilable Differences**

- [29] *Performance of Mantra by Karlheinz Stockhausen at the Saraye Moshir*, photographer unknown, September 2, 1972, photograph, Privatsammlung Stockhausen, Stockhausen Stiftung für Musik, Kürten, [https://www.commons.wikimedia.org/wiki/File:Shiraz\\_37.jpg](https://www.commons.wikimedia.org/wiki/File:Shiraz_37.jpg). © Archiv Stockhausen-Stiftung für Musik, Kürten (stockhausen.org).
- [30] Abbas Hojatpanah, *Ballet by Maurice Béjart at the Shiraz Festival of Arts*, n.d., photograph. © Abbas Hojatpanah / © personal archive.
- [31] Walter Bibikow, *Iran, Tehran, Niyavaran Palace Complex, Palace Of The Last Shah, Clothing Of The Royal Couple*, 2015, photograph. © Walter Bibikow/Ma.
- [32] Klara Palotai, [*Photograph of Poster for the Performance of Pig, Child, Fire! at the Shiraz Festival of Arts*], 1977, photograph, poster-designer unknown. © Klara Palotai / © Squat Theatre Archives.

- [33] Abbas Hojatpanah, [*Merce Cunningham Dance Company Performing an Event in Persepolis*], 1972.  
© Abbas Hojatpanah/© Merce Cunningham Trust and the Jerome Robbins Dance Division,  
The New York Public Library.

**Merve Yıldırım**  
**When Constantinople Was a Center  
of Central Europe: (We Were Best Friends)**

- [34] *Resm-i küşaddan evvel*, n.d., photograph,  
photographer unknown, in *Servet-i Fünun* 516, January 30,  
1901, digitized periodical.  
Millî Kütüphane Süreli Yayın Koleksiyonu,  
[https://www.dijital-kutuphane.mkutup.gov.tr/en/  
Periodicals/Catalog/Issue/?IssueId=6098](https://www.dijital-kutuphane.mkutup.gov.tr/en/Periodicals/Catalog/Issue/?IssueId=6098).
- [35] [*Sultan Mehmed V. wurde vom Kaiser zum preußischen  
Feldmarschall ernannt*], n.d., photograph,  
photographer unknown, in *Die Woche* 7, 1916, 225,  
Staats- und Universitätsbibliothek Hamburg.
- [36] *Haşmetlü Almanya İmparatoru hazretleri İstanbulda  
Osmânl Müşîr oğlu forması altında*, n.d., photograph,  
photographer unknown, in *Harb Mecmuası* 2, September 30,  
1917, digitized periodical,  
Millî Kütüphane Süreli Yayın Koleksiyonu,  
<https://www.dijital-kutuphane.mkutup.gov.tr/>.
- [37] *Berlin, Alman Türk Dostluk Yurdu'nda satranç ve dama  
oynayan talebeler—Students Playing Chess and Checkers at  
the German Turkish Friendship Dorm in Berlin*,  
November 10, 1917, photograph, photographer unknown,  
Salt Research: Education Archive, [https://www.archives.  
saltresearch.org/handle/123456789/208047](https://www.archives.saltresearch.org/handle/123456789/208047).
- [38] [*Vom Besuch des Kaisers in Konstantinopel. Der Kaiser be-  
grüßt im Beisein des Sultans hohe türkische Würdenträger—  
Kaiser'in İstanbul ziyaretinden. Kaiser, padişahın huzurunda  
yüksek Türk ileri gelenlerini ağırlıyor*], October 15, 1917,  
photograph, photographer unknown, Salt Research:  
Photograph and Postcard Archive, [https://www.archives.  
saltresearch.org/handle/123456789/208052](https://www.archives.saltresearch.org/handle/123456789/208052).

- [39] [Der deutsche Kaiser lässt sich auf dem Bauplatz des Hauses der Freundschaft am 16. Oktober 1917 von E. Jäckh die Vorstandsmitglieder der Türkisch-Deutschen Vereinigung vorstellen], n.d., photograph, photographer unknown, Deutscher Werkbund und Deutsch-Türkische Vereinigung, Sammlung Werkbundarchiv, Museum der Dinge, Berlin, Bestand Deutscher Werkbund.
- [40] *Exhibition Catalogues for the Haus der Freundschaft*, n.d., Deutscher Werkbund und Deutsch-Türkische Vereinigung, Sammlung Werkbundarchiv, Museum der Dinge, Berlin, Bestand Deutscher Werkbund.
- [41] *Grundsteinlegung für das Haus der Freundschaft in Stambul am 27. April 1917 in Gegenwart der türkischen Minister und des deutschen Botschafters*, n.d., photograph, photographer unknown, Deutscher Werkbund und Deutsch-Türkische Vereinigung, in *Das Haus der Freundschaft in Konstantinopel: Ein Wettbewerb deutscher Architekten*, Theodor Heuss, F. Bruckmann, 1918.
- [42] Merve Yildirim, *Streetsign "Dostluk Yurdu Sokağı" in Istanbul*, 2024, photograph. © Merve Yildirim.

### Dorothea Douglas

#### Proceeding Through Steps: The Political Aesthetics of Legal Subjectivity in the Amtsgericht Mitte, Berlin

- [43] Dorothea Douglas, [*Land- und Amtsgericht Mitte, Berlin. View from inside the Staircase between Floors One and Two*], 2020, photograph. © Dorothea Douglas.
- [44] *Ground Floor Plan of the Land- und Amtsgericht Mitte*, 1908, color lithograph on carton, 79.4 × 176.3 cm, Architecture Museum of the Technical University Berlin, object no. 29364, <https://www.doi.org/10.25645/megt-jxqk>. © Architekturmuseum der TU Berlin
- [45] [*Cross section of the Stairwell Pavilion at Neue Friedrichstraße (now Littenstraße)*], 1908, color lithograph on carton, 79.2 × 105.4 cm, Architecture Museum of the Technical University Berlin, object no. 29369, <https://www.doi.org/10.25645/23tw-tmgx>. © Architekturmuseum der TU Berlin.

- [46] Paul Thoemer, [*Ground Floor Plan of the Initial 'Entwurfsskizze' of the Land- und Amtsgericht Mitte*], June 13, 1896, newspaper illustration, Friedrich Raschdorff, "Entwurfsskizzen zum Neubau eines Geschäftsgebäudes der Civilabtheilungen des Landgerichts I und Amtsgericht I in Berlin," *Centralblatt der Bauverwaltung* 16, no. 24 (June 13, 1896): 262, [https://www.digital.zlb.de/viewer/image/14688302\\_1896/279/](https://www.digital.zlb.de/viewer/image/14688302_1896/279/).
- [47] Paul Thoemer, [*Façade Projection of the Initial 'Entwurfsskizze' of the Land- und Amtsgericht Mitte*], June 13, 1896, newspaper illustration, in *Centralblatt der Bauverwaltung* 16, no. 24, Friedrich Raschdorff (ed.), June 13, 1896, 264, [https://www.digital.zlb.de/viewer/image/14688302\\_1896/279/](https://www.digital.zlb.de/viewer/image/14688302_1896/279/).
- [48] [*View of the Stairway and Tabernacle*], 1905, collotype on paper, in *Atlas zur Zeitschrift für Bauwesen* 55, 46, object no. ZFB 55,046, <https://www.doi.org/10.25645/6d7y-qsj4>. © Architekturmuseum der TU Berlin.
- [49] Dorothea Douglas, [*Land- und Amtsgericht Mitte, Berlin. View from the Parapet onto the Stairs*], photograph, 2025. © Dorothea Douglas.
- [50] [*The Stairway's Landing at the Top Floor Gallery*], 1905, collotype on paper, in *Atlas zur Zeitschrift für Bauwesen* 55, 47, object no. ZFB 55,047, <https://www.doi.org/10.25645/ysak-e2wr>. © Architekturmuseum der TU Berlin.

### Noah Grossmann

#### A Moment in Time? Arendt, Moten, and the Futures of Black Action in Little Rock

- [51] Ira Wilmer Counts Jr., *Elizabeth Eckford Outside of Little Rock High School*, September 4, 1957, photograph, <https://www.img.picturealliance.sodatech.com/TTDI/wprev/95141168.jpg>. © Picture Alliance.
- [52] Francis Miller (top) and Douglas Martin (bottom), [*Front Page of the New York Times: September 5, 1957, Showing Elizabeth Eckford Outside Little Rock Central High School (top) and Dorothy Counts in Charlotte (bottom)*], 1957, photograph, in *Hannah Arendt zwischen*

*den Disziplinen*, Ulrich Baer and Amir Eshel (ed.), 223, Wallstein, 2014.

**Helena Crusius**  
**Active Objects**

- [53] Rembrandt Harmenszoon van Rijn, *The Entombment of Christ*, 1635–39, oil on canvas, 92.6 × 68.9 cm, <https://www.sammlung.pinakothek.de/en/artwork/A9xlamzLWv>.  
© Bayerische Staatsgemäldesammlungen/  
© Alte Pinakothek.
- [54] Rembrandt Harmenszoon van Rijn, *The Resurrection of Christ*, 1635–39, oil on canvas mounted on panel, 91.9 × 67 cm, <https://www.sammlung.pinakothek.de/en/artwork/apG9B2g4Zn>.  
© Bayerische Staatsgemäldesammlungen/  
© Alte Pinakothek.

**Susan Buck-Morss**  
**The ‘How’ of Knowledge: With a Postscript/Preview on Planetary Perception**

- [55] Walter Benjamin, *Sketch of Layout for the Essay on Karl Kraus: ‘Motifs of the Third Part’*, 1930, sketch drawing, Akademie der Künste, Berlin, Walter Benjamin Archiv, object no. WBA 575/29 (Ms 361). © Hamburger Stiftung zur Förderung von Wissenschaft und Kultur.
- [56] Walter Benjamin, *Themes to “Charles Baudelaire,”* n.d., sketch drawing, Akademie der Künste, Berlin, Walter Benjamin Archiv, object no. WBA 343/4 (Ms 1829). © Hamburger Stiftung zur Förderung von Wissenschaft und Kultur.
- [57] Boris Zemlyanitsky, *Folding Chair*, 1927–1928, wood and metal, photographer unknown.
- [58] Sergei Eisenstein, *October: Ten Days That Shook the World*, 1928, film still.
- [59]–[62] Dziga Vertov, *Man with a Movie Camera*, 1929, film still.

- [63] Robert Edgar, *Presenting Memory Theatre One (1985)*, 1986, film still. © Robert Edgar.
- [64] Robert Edgar, *Memory Theater One*, 1985, video game still. © Robert Edgar.
- [65] Dziga Vertov, *Man with a Movie Camera*, 1929, film still.
- [66] John Berger, [*Handwritten Correspondence in Le Monde des livres*], May 16, 1977, photograph from the personal archives of Susan Buck-Morss. © Susan Buck-Morss/ © John Berger.
- [67] [*Portrait of Ronni Moffitt*], n.d., photograph, photographer unknown. © Moffitt family/ © Institute for Policy Studies.
- [68] John Dinges and Saul Landau, *Assassination on Embassy Row*, front cover, Pantheon Books, 1980.
- [69] John Berger, [*Handwritten Correspondence*], 26 September 1976, photograph from the personal archives of Susan Buck-Morss. © Susan Buck-Morss/© John Berger.
- [70] John Berger, [*Drawing Made During Lunch*,] September 1976, photograph from the personal archives of Susan Buck-Morss. © Susan Buck-Morss/© John Berger.
- [71] Jean Mohr, *A Greek Migrant Worker in Germany*, in *A Seventh Man*, John Berger and Jean Mohr, 201, Verso Books, 2010. © Jean Mohr/© John Berger.
- [72] [*Advertisement Appearing in the New York Times: "Sunday Travel Section"*], 1982, photograph, photographer unknown, from the personal archives of Susan Buck-Morss.
- [73] Alain Nicolas, *Doves*, 2005, digital illustration, <https://www.tessellations-nicolas.com>. © Alain Nicolas.
- [74] Johnny Miller, *Papwa Sewgolum Golf Course in Durban*, 2022, photograph from the series *Unequal Scenes*. © Johnny Miller.
- [75] Brassai, *Vagabond à Marseille*, 1935, photograph. © bpk | CNAC-MNAM | Estate Brassai.

- [76] Susan Buck-Morss, *The World of Things*, 1989, book scan, in *The Dialectics of Seeing: Walter Benjamin and the Arcades Project*, Susan Buck-Morss, 348–349, MIT Press, 1989. © Susan Buck-Morss.
- [77] Patrick Foran, *Virtual Visual Studies Department at Cornell University*, 2005, photograph. © Patrick Foran.
- [78] El Lissitzky, *Wolkenbügel*, 1924, ink and pencil on card-board, 40 × 55.5 cm, State Tretyakov Gallery, Moscow.
- [79] Susan Buck-Morss, *Constellation: The City as Dreamworld and Catastrophe*, n.d., webpage still, <https://www.susanbuckmorss.info/text/the-city-as-dreamworld-and-catastrophe/>, webpage conceived by studio Project Projects.
- [80] Charles-Joseph Panckoucke (editor), *Gazette nationale ou le Moniteur universel*, July 20, 1789, newspaper, BnF Gallica, Paris, object no. [ark:/12148/bpt6k4410970s](https://www.gallica.bnf.fr/ark:/12148/bpt6k4410970s), <https://www.gallica.bnf.fr/ark:/12148/bpt6k4410970s>. © gallica.bnf.fr/BnF.
- [81] Jean-Paul Marat, *Journal de la République Française: L'Ami du Peuple*, September 25, 1792, journal, BnF Gallica, Paris, object no. [ark:/12148/bpt6k1049090g](https://www.gallica.bnf.fr/ark:/12148/bpt6k1049090g), <https://www.gallica.bnf.fr/ark:/12148/bpt6k1049090g>. © gallica.bnf.fr/BnF.
- [82] Emmanuel-Joseph Sieyès, *Qu'est-ce que le Tiers-État? Troisième édition*, 1789, pamphlet, BnF Gallica, Paris, object no. [ark:/12148/bpt6k97743407](https://www.gallica.bnf.fr/ark:/12148/bpt6k97743407), <https://www.gallica.bnf.fr/ark:/12148/bpt6k97743407>. © gallica.bnf.fr/BnF.
- [83] Camille Desmoulins, *Le Vieux Cordelier*, December 15, 1793, journal, BnF Gallica, Paris, object no. [ark:/12148/bpt6k1045474h](https://www.gallica.bnf.fr/ark:/12148/bpt6k1045474h), <https://www.gallica.bnf.fr/ark:/12148/bpt6k1045474h>. © gallica.bnf.fr/BnF.
- [84] Harrison Schmitt, *The Blue Marble*, 1972, photograph, NASA, Wikimedia Commons, [https://www.commonswikimedia.org/wiki/File:The\\_Earth\\_seen\\_from\\_Apollo\\_17.jpg](https://www.commonswikimedia.org/wiki/File:The_Earth_seen_from_Apollo_17.jpg).

- [85] Ahmed Abd El-Fatah, *Tahrir Square*, July 29, 2011, photograph, Wikimedia Commons, [https://www.commons.wikimedia.org/wiki/File:Tahrir\\_Square\\_on\\_July\\_29\\_2011.jpg](https://www.commons.wikimedia.org/wiki/File:Tahrir_Square_on_July_29_2011.jpg).
- [86] Katy Connell, *Budget Bill Protest*, April 5, 2011, photograph, flickr, <https://www.flickr.com/photos/35055840@N06/5591014697/>. © Katy Connell.
- [87] [*Demonstrator in Cairo Shows Solidarity With Workers in Wisconsin*], 2011, photograph, photographer unknown, in Medea Benjamin, "From Cairo to Madison: Hope and Solidarity Are Alive," CODEPINK, February 21, 2011, [https://www.codepink.org/from\\_cairo\\_to\\_madison\\_hope\\_and\\_solidarity\\_are\\_alive](https://www.codepink.org/from_cairo_to_madison_hope_and_solidarity_are_alive).