

## Contributors

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**Konstantin Bogdanov** is a senior researcher at the Institute of Russian Literature (The Pushkin House) of the Russian Academy of Sciences and a professor at National Research University Higher School of Economics in Saint Petersburg. Among his main research interests are Russian literature and folklore, historical and theoretical aspects of Russian literature and culture of the seventeenth to twentieth centuries, the history of ideas, the history of Russian and European rhetoric. His publications include *Everyday Life and Mythology: Studies on Semiotics of Folklore Reality* (in Russian, 2001, 2014), *Physicians, Patients, Readers: Pathographical Texts of Russian Culture of the Eighteenth to Nineteenth Centuries* (in Russian 2005, 2017), *Vox Populi. The Folklore Genres of Soviet*

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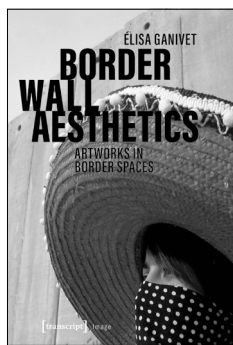
**Alois Woldan** is professor of Slavic Literatures at Vienna University. He is author of *Beiträge zu einer Galizienliteratur* (2015, Polish version: *Studia Galicyjskie*, 2019) and *Der Österreich-Mythos in der polnischen Literatur* (1996;

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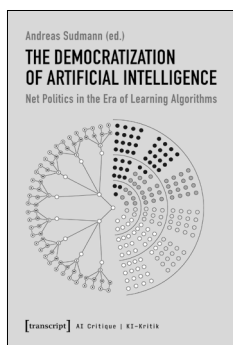
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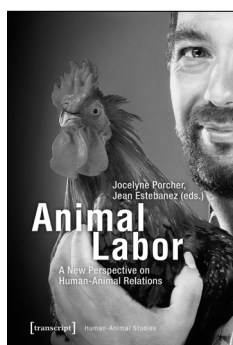
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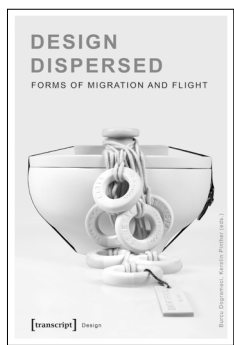
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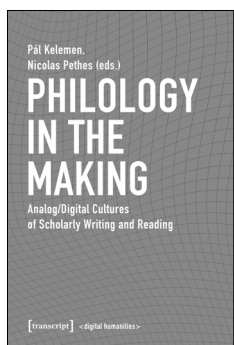
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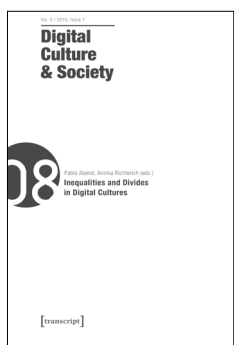
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