

## Contributors

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**Konstantin Bogdanov** is a senior researcher at the Institute of Russian Literature (The Pushkin House) of the Russian Academy of Sciences and a professor at National Research University Higher School of Economics in Saint Petersburg. Among his main research interests are Russian literature and folklore, historical and theoretical aspects of Russian literature and culture of the seventeenth to twentieth centuries, the history of ideas, the history of Russian and European rhetoric. His publications include *Everyday Life and Mythology: Studies on Semiotics of Folklore Reality* (in Russian, 2001, 2014), *Physicians, Patients, Readers: Pathographical Texts of Russian Culture of the Eighteenth to Nineteenth Centuries* (in Russian 2005, 2017), *Vox Populi. The Folklore Genres of Soviet*

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**Goran Lazičić** is currently a DOC-Fellow of the Austrian Academy of Sciences in the Department of Slavic Studies at the University of Graz, where he is completing his PhD-thesis (working title *Satire and Political Allegory by Dubravka Ugrešić, David Albahari and Svetislav Basara*). He has completed his undergraduate studies at the Department of Serbian Literature at the University of Belgrade and his master studies at the Department of Comparative Literature at the University of Vienna. He is the editor of *Restart: Panorama of New Poetry in Serbia* (in Serbian, Belgrade 2014).

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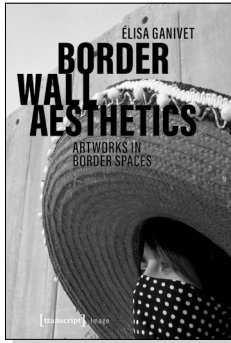
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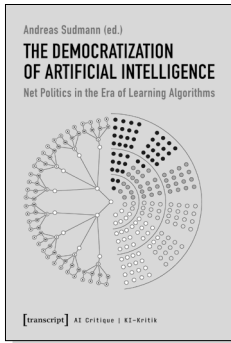
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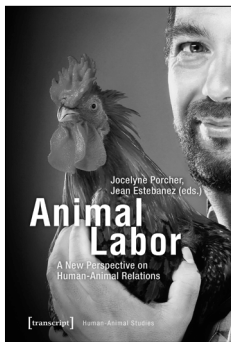
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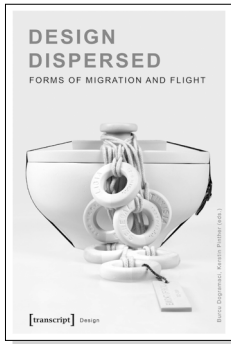
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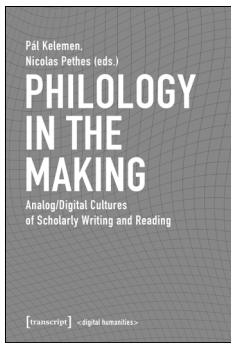
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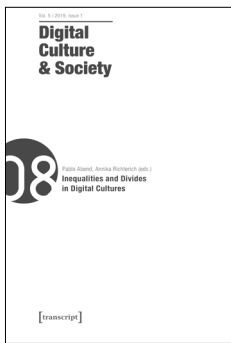
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