

Sarah Chaker, Axel Petri-Preis (eds.)  
Tuning up! The Innovative Potential of Musikvermittlung

**Forum Musikvermittlung - Research and Practice** | Volume 1

## Editorial

The term »Musikvermittlung« was coined in German-speaking countries to describe a field of practice in music education which bridges the gap between music performance and the listener. The community of practice consists of musicians, music educators, ensembles, schools and concert halls, united by the wish to enable or deepen aesthetic experience with music. Today, the specific structures, formats and self-concepts of this community are increasingly subjected to scientific research. This book series is a platform for scientists and practitioners alike, bringing together a scholarly and practice-related discourse.

Johannes Voit and Constanze Wimmer (series editors)

**Sarah Chaker** (Dr. phil.) studied musicology and German language at the Carl von Ossietzky University of Oldenburg. She is currently an assistant professor at the Department of Music Sociology (IMS) at the mdw – University of Music and Performing Arts Vienna. Her research interests include street music, the transdisciplinary analysis of music, histories, theories and methods of music sociology, popular music (in particular metal music) and *Musikvermittlung*.

**Axel Petri-Preis** studied music education, German philology and musicology in Vienna. He has been active in the field of *Musikvermittlung* internationally for more than ten years, and his projects have received several awards. He is a senior scientist and Deputy Head at the Department of Music Education Research, Music Didactics and Elementary Music Education (IMP) at the mdw – University of Music and Performing Arts Vienna. His research currently focuses on the education and further training of (classical) musicians in relation to *Musikvermittlung* and on community engagement in classical music life.

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**[transcript]**

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