

Víctor Ibarra B.  
Hegel on Sacred Poetry

## Editorial

Over the past decades, significant developments in literary theory have facilitated an opening up of the philologies, especially towards questions usually debated within cultural and media studies. The subsequent expansion of the concept of literature has brought to the fore the blurred edges of those cultural boundaries where, in language and writing, the Other and the Self merge.

The book series **Literality and Liminality** contributes to this discourse by placing the theoretical and historical transformations of language and literature at its centre. The concept of literality shifts our interest to the written word as the very basis of literature, to the purpose of literary theory in cultural studies, and to the relationship between literary texts and cultural contexts. With the concept of liminality, the series aims to explore literature as a sign of a culture of the in-between, as the opening of a space between borders.

The series is edited by Achim Geisenhanslüke and Georg Mein.

**Víctor Ibarra B.**, born in 1987, holds a B.A. degree in literature and an M.A. degree in contemporary thought, philosophy, and political thought. He completed his doctoral studies in philosophy through a joint PhD program at Leiden University and Universidad Diego Portales. In October 2019, he began writing his second doctoral dissertation at the Institute of General and Comparative Literature at Goethe-Universität Frankfurt. He has held the co-editorship of the Chilean publishing house Cuadro de Tiza Ediciones since 2013.

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# Hegel on Sacred Poetry

Love, Freedom, and the Practical Roots of the Sublime

[transcript]

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