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Silvia Bottinelli (PhD University of Pisa), Senior Lecturer and Chair, Visual and Material Studies Department, School of the Museum of Fine Arts at Tufts University. Her scholarship concerns modern and contemporary art histories, with particular emphasis on the histories of food-based art, the environmental humanities, art and domestic cultures, and postwar Italian art. Her latest book, *Artists and the Practice of Agriculture. Politics and Aesthetics of Food Sovereignty* (London: Routledge, 2024), addresses the connections of eating, cultivating, and ecologies.

Felix Bröcker is a trained chef who assisted in cooking-performances of several artists, e.g. Paul McCarthy, Rirkrit Tiravanija and Peter Kubelka. He is a Ph.D. Fellow at the University of Art and Design in Offenbach observing visual staging strategies of food in European high cuisine and currently works for the Max Rubner-Institute Karlsruhe (MRI) in a project about the social dimension of sustainable nutrition (www.felix-broecker.de). Publications: “Chefs and Artists in Dialogue – About the Use of Food as a Sensual and Conceptual Medium in Contemporary Art and Cuisine.” In: *International Journal of Gastronomy and Food Science* 24, 2021 (DOI: 10.1016/j.ijgfs.2021.100339); “Lebensmittel als Medium und Material in Kunst und Küche.” In: *Museum Tinguely Basel* (ed.), *Amuse-bouche. Der Geschmack der Kunst* (Basel: Hatje Cantz, 2020), pp. 88–95. (available in English and German)

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Lesen/Sehen. Literatur als wahrnehmbare Kommunikation (ed. together with Charlotte Coch/Nicolas Pethes), Bielefeld: transcript, 2023; "Zirkulation. Informationssteigerung im Umlaufverfahren. Wie elektrische Kommunikation wirkt." In: Nicolas Pethes/Susanne Düwell (eds.), *Medienkritik und Wirkungsästhetik* (Berlin: Kadmos, 2023), pp. 14–30.

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David Sutton is Professor of Anthropology at Southern Illinois University and Visiting Professor at the University of Gastronomic Sciences (Pollenzo). His research interests include food, memory, sensory experience, Greece and popular culture. Recent publications include: *Bigger Fish to Fry: A Theory of Cooking as Risk, with Greek Examples* (New York: Berghahn, 2021); co-authored with Leonidas Vournelis: “‘When the Numbers Prosper, the People Suffer’: Robust Food Cultures, Tacit Knowledge and the Abstractions of Contemporary Neoliberal Culture.” In: *The Bloomsbury Handbook of Food and Material Culture* (London: Bloomsbury, 2023), chap. II/11.

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In: Ulla Haselstein /Friedrich Teja Bach/Bettine Menke/Daniel Selden (eds.), *Allegorie*. DFG-Symposium 2014 (Berlin: De Gruyter, 2016), pp. 303–332, 748–756.

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