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Felix Bröcker is a trained chef who assisted in cooking-performances of several artists, e.g. Paul McCarthy, Rirkrit Tiravanija and Peter Kubelka. He is a Ph.D. Fellow at the University of Art and Design in Offenbach observing visual staging strategies of food in European high cuisine and currently works for the Max Rubner-Institute Karlsruhe (MRI) in a project about the social dimension of sustainable nutrition (www.felix-broecker.de). Publications: “Chefs and Artists in Dialogue – About the Use of Food as a Sensual and Conceptual Medium in Contemporary Art and Cuisine.” In: *International Journal of Gastronomy and Food Science* 24, 2021 (DOI: [10.1016/j.ijgfs.2021.100339](https://doi.org/10.1016/j.ijgfs.2021.100339)); “Lebensmittel als Medium und Material in Kunst und Küche.” In: *Museum Tinguely Basel* (ed.), *Amuse-bouche. Der Geschmack der Kunst* (Basel: Hatje Cantz, 2020), pp. 88–95. (available in English and German)

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Lesen/Sehen. Literatur als wahrnehmbare Kommunikation (ed. together with Charlotte Coch/Nicolas Pethes), Bielefeld: transcript, 2023; "Zirkulation. Informationssteigerung im Umlaufverfahren. Wie elektrische Kommunikation wirkt." In: Nicolas Pethes/Susanne Düwell (eds.), *Medienkritik und Wirkungsästhetik* (Berlin: Kadmos, 2023), pp. 14–30.

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In: Ulla Haselstein /Friedrich Teja Bach/Bettine Menke/Daniel Selden (eds.), *Allegorie*. DFG-Symposium 2014 (Berlin: De Gruyter, 2016), pp. 303–332, 748–756.

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[transcript]

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