

Authors

Silvia Bottinelli (PhD University of Pisa), Senior Lecturer and Chair, Visual and Material Studies Department, School of the Museum of Fine Arts at Tufts University. Her scholarship concerns modern and contemporary art histories, with particular emphasis on the histories of food-based art, the environmental humanities, art and domestic cultures, and postwar Italian art. Her latest book, *Artists and the Practice of Agriculture. Politics and Aesthetics of Food Sovereignty* (London: Routledge, 2024), addresses the connections of eating, cultivating, and ecologies.

Felix Bröcker is a trained chef who assisted in cooking-performances of several artists, e.g. Paul McCarthy, Rirkrit Tiravanija and Peter Kubelka. He is a Ph.D. Fellow at the University of Art and Design in Offenbach observing visual staging strategies of food in European high cuisine and currently works for the Max Rubner-Institute Karlsruhe (MRI) in a project about the social dimension of sustainable nutrition (www.felix-broecker.de). Publications: “Chefs and Artists in Dialogue – About the Use of Food as a Sensual and Conceptual Medium in Contemporary Art and Cuisine.” In: *International Journal of Gastronomy and Food Science* 24, 2021 (DOI: [10.1016/j.ijgfs.2021.100339](https://doi.org/10.1016/j.ijgfs.2021.100339)); “Lebensmittel als Medium und Material in Kunst und Küche.” In: *Museum Tinguely Basel* (ed.), *Amuse-bouche. Der Geschmack der Kunst* (Basel: Hatje Cantz, 2020), pp. 88–95. (available in English and German)

Sven Grampp (PD Dr.) is Assistant Professor (Akademischer Oberrat) at the Institute of Theatre and Media Studies at the Friedrich-Alexander-Universität Erlangen-Nürnberg (FAU). His research interests include Space Race, Media Theory, Television. Selected Publications: *Space Race Television. Bildfahrzeuge als Agenten (trans-)globaler Medialisierung Ost/West* (Wiesbaden: Springer VS, 2023); *Politische Medienikonografie. Eine Einführung zur Illustration* (Konstanz: UTB, 2023).

Torsten Hahn (Prof. Dr.) teaches German Language and Literature at the Universität zu Köln. Research interests include literary communication, aesthetics and poetics of the text, media theory of literature, aesthetics of surface. Publications:

Lesen/Sehen. Literatur als wahrnehmbare Kommunikation (ed. together with Charlotte Coch/Nicolas Pethes), Bielefeld: transcript, 2023; "Zirkulazion. Informationssteigerung im Umlaufverfahren. Wie elektrische Kommunikation wirkt." In: Nicolas Pethes/Susanne Düwell (eds.), *Medienkritik und Wirkungsästhetik* (Berlin: Kadmos, 2023), pp. 14–30.

León Krempel (Dr.) is Director of the Kunsthalle Darmstadt, an exhibition house focusing on contemporary art. Since his dissertation on the Rembrandt pupil Nicolaes Maes (2000), he has published on European Baroque artists such as Frans Post, Georg Petel and Johannes Vermeer. His recent publications include the editing of Rosilene Luduvico. *Primavera* (Darmstadt: Kunsthalle, 2022) and *Animalia. Forays from Los Angeles to Mumbai* (Darmstadt: Kunsthalle, 2023).

Johannes Lang (Dr.) is a Research Associate at the Bauhaus University Weimar with a focus on sustainable design, social design, design philosophy and design aesthetics. Publications: *Prozessästhetik. Eine ästhetische Erfahrungstheorie des ökologischen Designs* (Basel: Birkhäuser, 2015); *Gestaltete Wirklichkeit. Eine Theorie der Gestaltung* (PhD diss. Bauhaus-Universität Weimar, 2019); ed. together with Martina Fineder: *Zwischenmenschliches Design. Sozialität und Soziabilität durch Dinge* (Wiesbaden: Springer VS, 2020).

Laura Lindenfeld, Dean and Executive Director, School of Communication and Journalism and the Alan Alda Center for Communicating Science, Stony Brook University. Research interests are Food culture, Food media, Science Communication, Environmental Communication, Stakeholder Engagement. Publications: Lee, B. Y. Greene, D., Scannell, S.A., McLaughlin, C., Martinez, M.F., Heneghan, J.L., Chin, K.L., Zheng, X., Li, R., Lindenfeld, L. & Bartsch, S.M. (2023): "The Need for Systems Approaches for Precision Communications in Public Health." In: *Journal of Health Communication*, 28:sup1, pp. 13–24 (DOI: 10.1080/10810730.2023.2220668); Lindenfeld, L. and Parasecoli, F. (2018): "Food and Cinema: An Evolving Relationship." In: K. Lebesco and P. Naccarato (eds.), *The Bloomsbury Handbook of Food and Culture* (London: Bloomsbury, 2017), pp. 27–39.

Wei Liu (Prof. Dr.) has been teaching in the German Department at Fudan University since 2006, is Vice Dean for the Faculty of Foreign Languages and Literature. Research interests include Jewish exile in Shanghai, Habugs myth, translation history of German literature in China. Publications: "Die Wahrnehmung des jüdischen Exils in Shanghai – Von der Erinnerung der Anderen zum eigenen Kulturgedächtnis." In: *editioncathay* 82. China durch Denken, Bochum: project, 2022, pp. 101–116; "Wiener Kaffeehäuser als Schaufenster einer untergegangenen Ära – ein kulinaris-

tischer Versuch.” In: *Literaturstraße*, vol. 16 (Würzburg: Königshausen & Neumann, 2015), pp. 365–376.

Fabio Parasecoli, Professor of Food Studies, Department of Nutrition and Food Studies, New York University. Main research topics are Food media, Food design, Food heritage, Food cultural politics, Food systems. Publications: *Knowing Where It Comes From: Labeling Traditional Foods to Compete in a Global Market* (Iowa City: Iowa University, 2017); *Gastronativism: Food, Identity, Politics* (New York: Columbia University, 2022).

Nicola Perullo is a Philosopher and Full Professor of Aesthetics at the University of Gastronomic Sciences of Pollenzo, Italy. His early areas of interest included Wittgenstein, Derrida, Vico and the Aesthetics of XVIII Century. His recent areas of research concern, on one side, philosophy of food, taste perception, food and art, and, on the other, the relational aesthetics and the ecological perception. Some of his more recent works in the field of food and taste are: *Taste as Experience* (New York: Columbia University, 2016) and *Epistenology. Wine and Experience* (New York: Columbia University, 2020).

Jens Ruchatz (Prof. Dr.) is Professor of Media Studies at the Institute of Media Studies at Philipps-Universität Marburg. Besides culinary media, his research interests include the history and theory of photography, picture practices on the Internet, illustrated periodicals, the interview and the history of celebrity. On the mediatization of food he has previously published: “Das Kochbuch als Fotobuch. Theoretische Überlegungen und historische Sondierungen.” In: *Marburger Jahrbuch für Kunstwissenschaft* 44 (2017), pp. 267–317; “‘Servievorschlag’. Fotografie im Potentialis.” In: *Rundbrief Fotografie* 25/100 (2018), pp. 4–8.

Marie Schröer (Dr.) is Assistant Professor for Cultural Semiotics and Cultures of Romance Countries at the University of Potsdam. Her research interests include Food Studies, Auto/biography Studies and Comic Studies. Here are two publications from the field of Food/Comic Studies: “Der Geschmack von (Familien-)Erinnerung. Alimentäre Kommunikation im Comic.” In: Barbara Margarethe Eggert/Kalina Kupczyńska/Véronique Sina (eds.), *Familie im Comic – Kritische Perspektiven auf soziale Mikrostrukturen in grafischen Narrationen*, Berlin: De Gruyter, 2023, pp. 107–127; “Foodporn. Ein Kurztrip in die sozialen Medien.” In: Armin Nassehi/Peter Felixberger (eds.), *Essen Fassen, Kursbuch* 204 (December 2020), pp. 33–52.

Jens Schröter (Prof. Dr.) is Chair for Media Studies at the University of Bonn since 2015. Director (together with Prof. Dr. Anna Echterhölter, PD Dr. Andreas Sudmann and Prof. Dr. Alexander Waibel) of the VW-Main Grant “How is Artificial Intelligence

Changing Science?" (Start: 1.8.2022, 4 Years); Senior-Fellowship IFK Vienna, Austria. Recent publications: *Medien und Ökonomie* (Wiesbaden: Springer VS, 2019); together with Christoph Ernst: *Media Futures. Theory and Aesthetics* (Cham: Palgrave Macmillan, 2021).

Charles Spence is Professor of Experimental Psychology at the University of Oxford. Research interests: Gastrophysics; Technology and food; History of herbs and spices; Sensehacking; Future foods. Two recent food publications from 2023: "Robots in Gastronomy." In: *International Journal of Gastronomy & Food Science* 32: 100707 (DOI: 10.1016/j.ijgfs.2023.100707); "Digitally Enhancing Tasting Experiences." In: *International Journal of Gastronomy & Food Science*, 32:100695 (DOI: 10.1016/j.ijgfs.2023.100695).

Heiner Stahl (PD Dr.) is a Post-Doc Researcher, currently affiliated to the Department of History at University of Siegen. Sensory History, Gastropolitics and Sound History are his research interests at the moment. The most recent publications that are linked to the scope of his article are: "Eisgenuss und Hupgeräusche. Sinneswissen und -praktiken in städtischen Raumordnungen (1900–1930)." In: *Österreichische Zeitschrift für Geschichtswissenschaften* 33/1 (2022), pp. 96–117; *Geräuschkulissen Soziale Akustik und Hörwissen in Erfurt, Birmingham und Essen (1880–1960)* (Wien: Böhlau 2022); together with Sabine Schmolinsky/Diana Hitzke (eds.): *Taktungen und Rhythmen. Raumzeitliche Perspektiven interdisziplinär* (Berlin: De Gruyter, 2018).

David Sutton is Professor of Anthropology at Southern Illinois University and Visiting Professor at the University of Gastronomic Sciences (Pollenza). His research interests include food, memory, sensory experience, Greece and popular culture. Recent publications include: *Bigger Fish to Fry: A Theory of Cooking as Risk, with Greek Examples* (New York: Berghahn, 2021); co-authored with Leonidas Vournelis: "When the Numbers Prosper, the People Suffer": Robust Food Cultures, Tacit Knowledge and the Abstractions of Contemporary Neoliberal Culture." In: *The Bloomsbury Handbook of Food and Material Culture* (London: Bloomsbury, 2023), chap. II/11.

Michael F. Zimmermann holds, since 2004, the Chair for Art History at the Catholic University Eichstätt-Ingolstadt – after having been, amongst others, Deputy Director at the Zentralinstitut für Kunstgeschichte in Munich (1991–2002) and Ordinary Professor at the Université de Lausanne (2002–04). Recently, he published, among others, two essays about still life: "Fetish and Alienation: Van Gogh and the End of the Still Life." In: Ortrud Westheider/Michael Philipp (eds.), *Van Gogh. Stillleben/Van Gogh. Still Lifes* (München: Prestel, 2019), pp. 116–131; "Cézanne und die Zeit des Stilllebens. Die Entfaltung des Oeuvres als Allegorie der Gattungsgeschichte."

In: Ulla Haselstein /Friedrich Teja Bach/Bettine Menke/Daniel Selden (eds.), *Allegorie*. DFG-Symposium 2014 (Berlin: De Gruyter, 2016), pp. 303–332, 748–756.

Christina Bartz is a Professor for Television and Digital Media at the Institute of Media Studies at Universität Paderborn. Her research also focuses on the topics of participation and television.

Jens Ruchatz is a Professor of Media Studies at the Institute of Media Studies at Philipps-Universität Marburg. Apart from culinary media, his research interests include the history and theory of photography, media relations, illustrated periodicals, the interview and the history of celebrity.

Eva Wattolik is a Senior Lecturer in the field of Art History at the Department of Media Studies and Art History at Friedrich-Alexander-Universität Erlangen-Nürnberg. Her research focuses on artistic and medial image-making strategies in the 19th and 20th centuries and their theoretical reflection.

[transcript]

PUBLISHING. KNOWLEDGE. TOGETHER.

transcript publishing stands for a multilingual transdisciplinary programme in the social sciences and humanities. Showcasing the latest academic research in various fields and providing cutting-edge diagnoses on current affairs and future perspectives, we pride ourselves in the promotion of modern educational media beyond traditional print and e-publishing. We facilitate digital and open publication formats that can be tailored to the specific needs of our publication partners.

OUR SERVICES INCLUDE

- partnership-based publishing models
- Open Access publishing
- innovative digital formats: HTML, Living Handbooks, and more
- sustainable digital publishing with XML
- digital educational media
- diverse social media linking of all our publications

Visit us online: www.transcript-publishing.com

Find our latest catalogue at www.transcript-publishing.com/newbookspdf

